

TAWEECHOB PINTHONG

Contact : housepinthong@gmail.com

WEBSITE

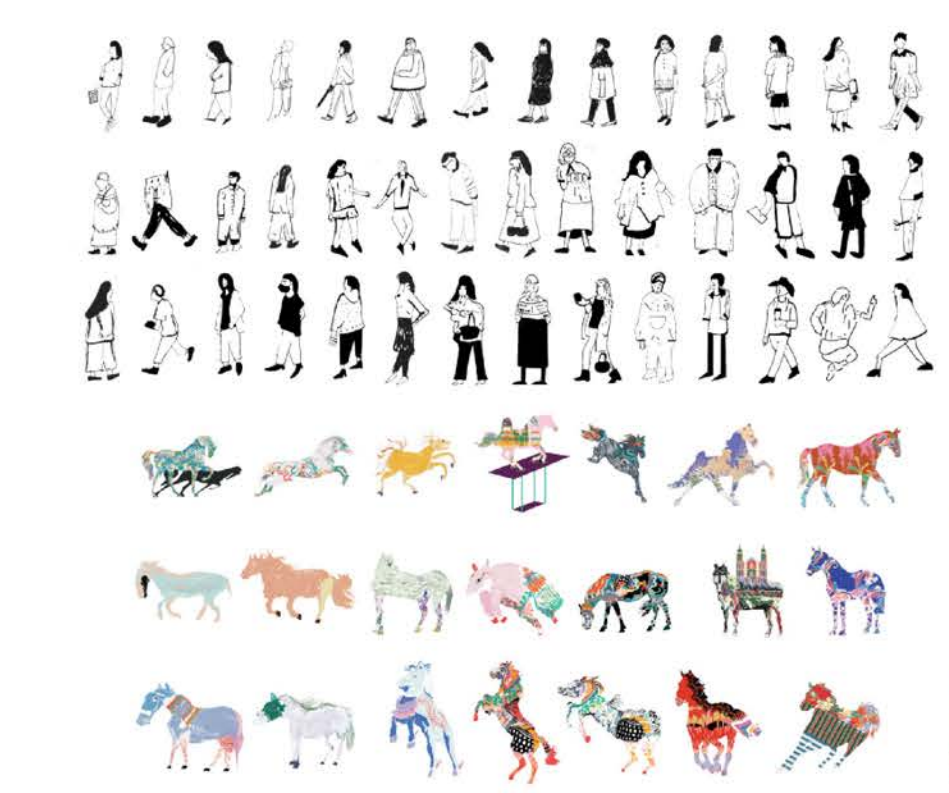
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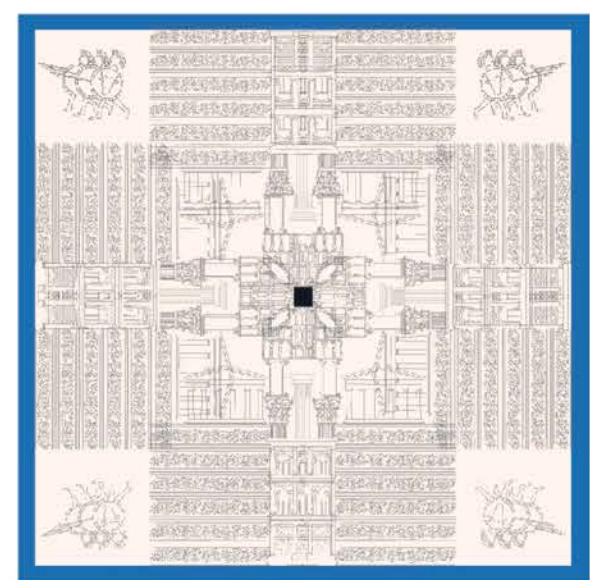
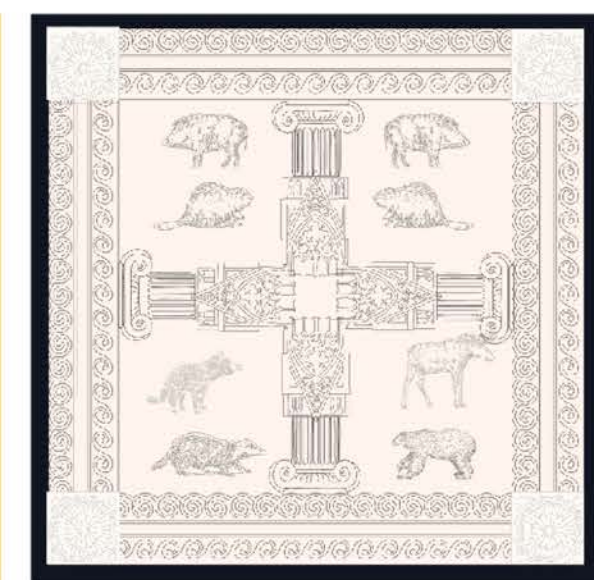
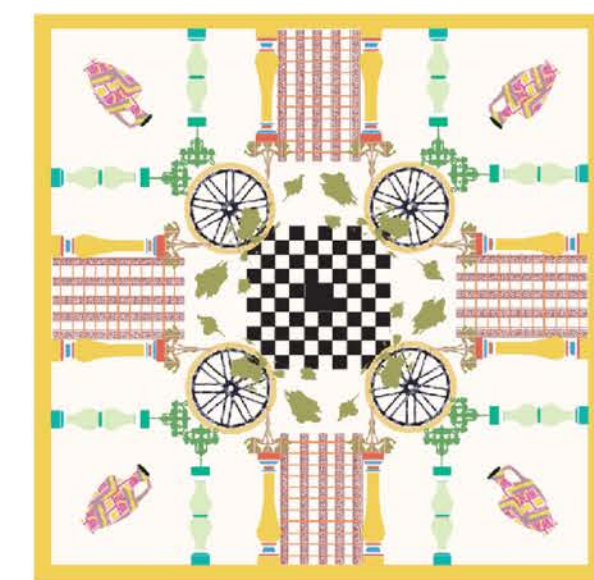
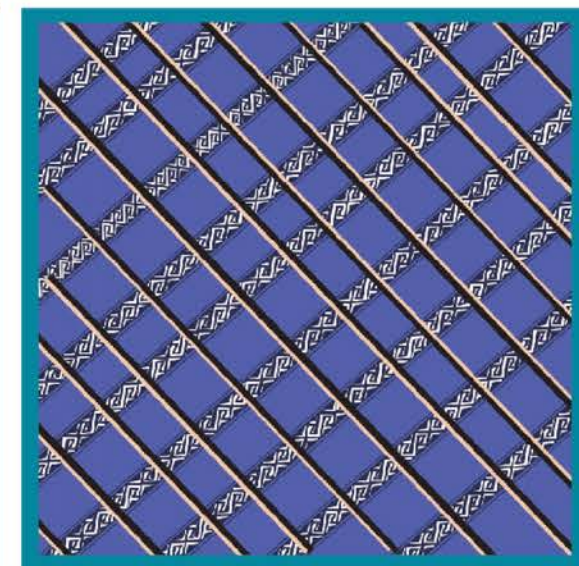
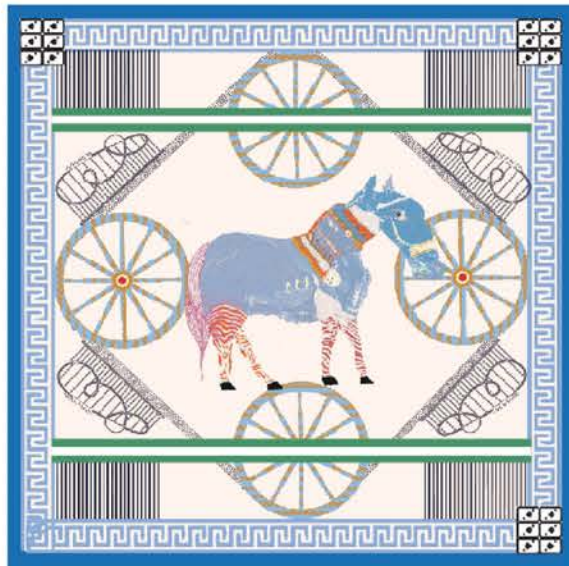
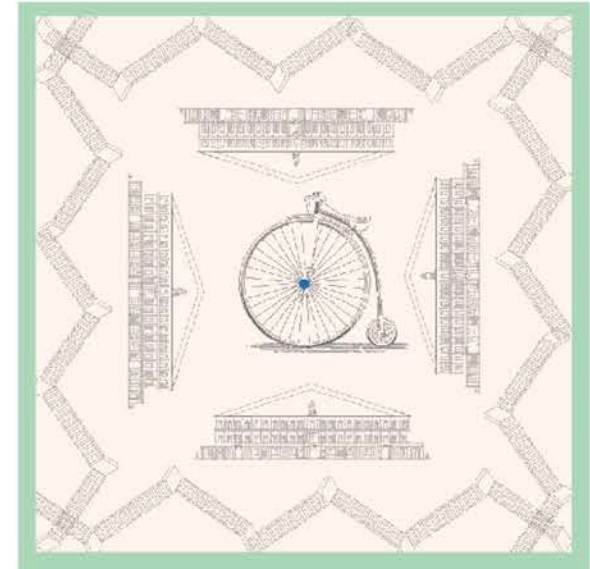
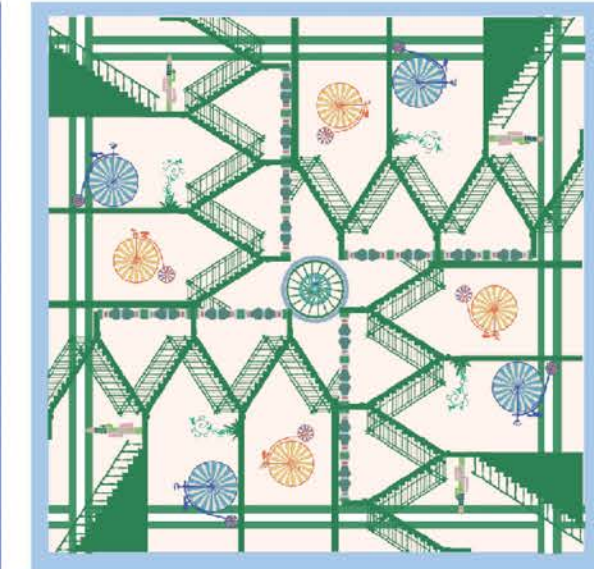
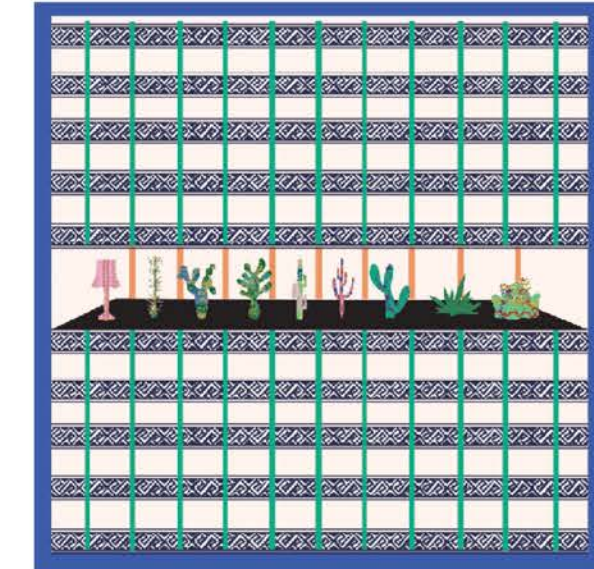
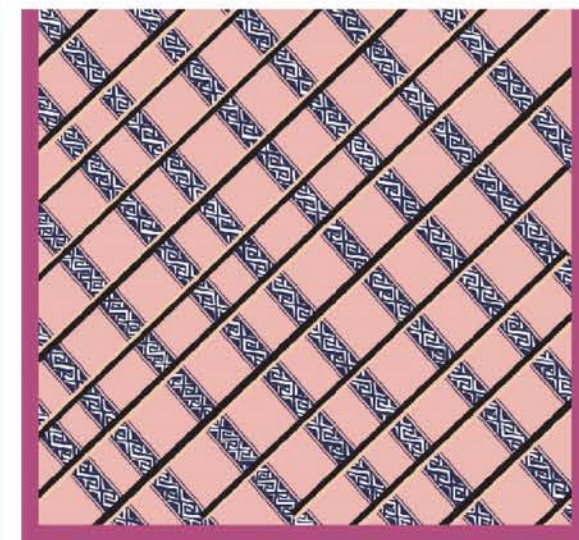
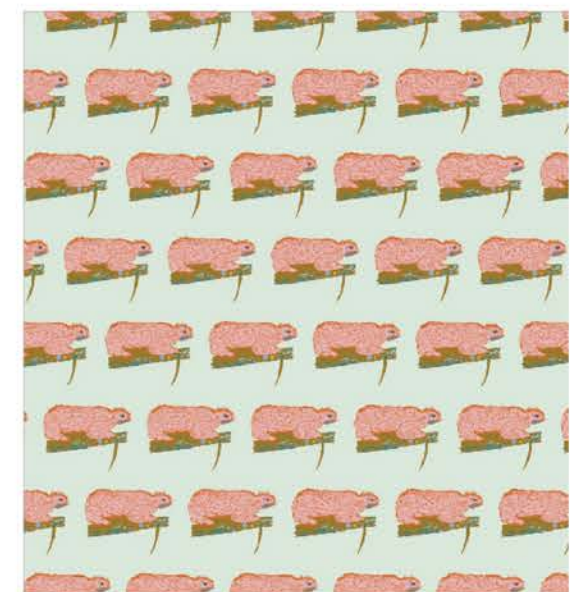
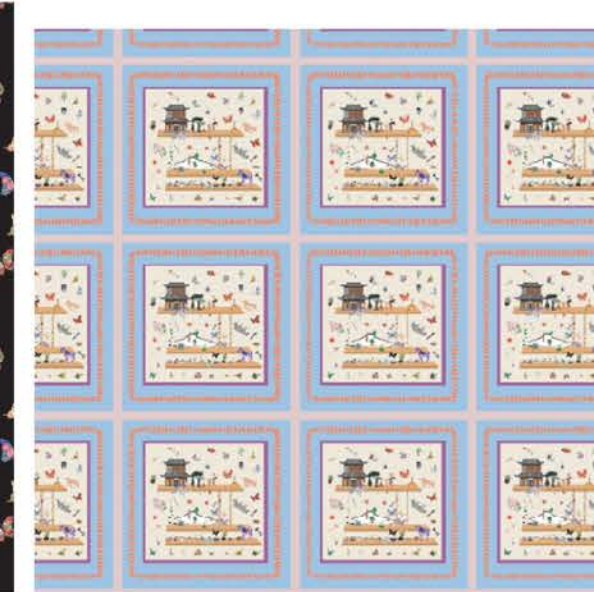
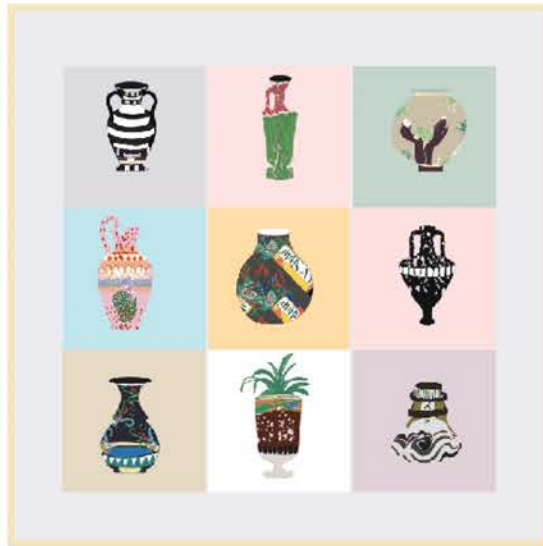
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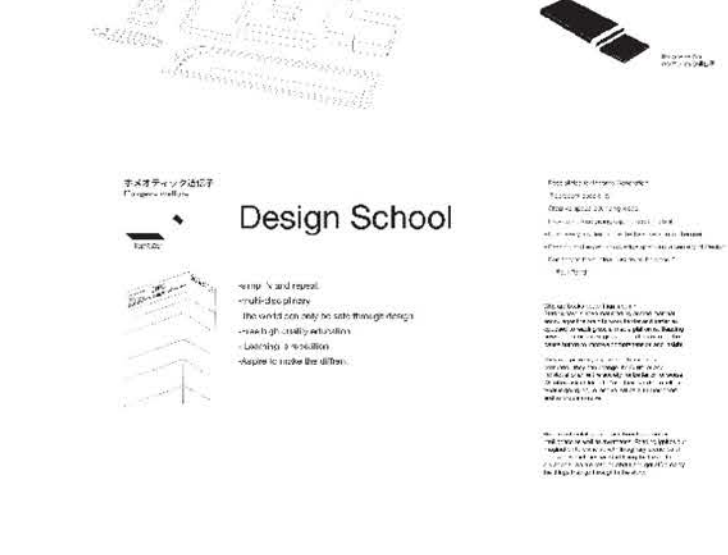
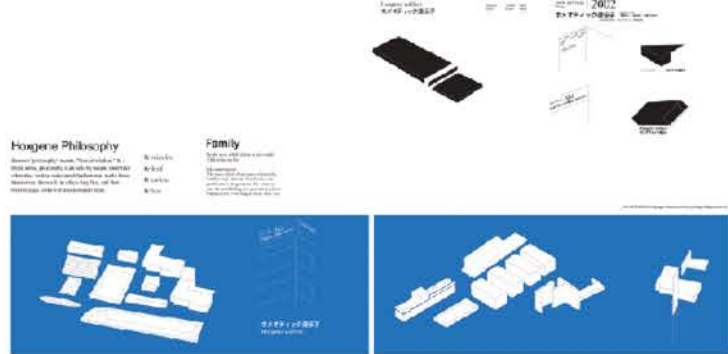
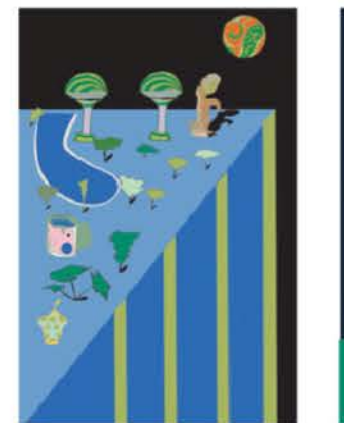
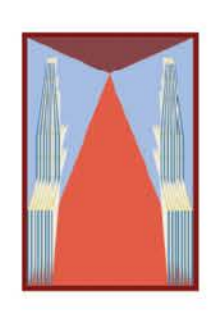
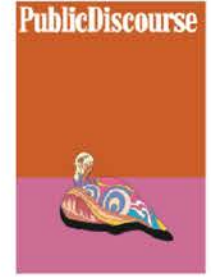
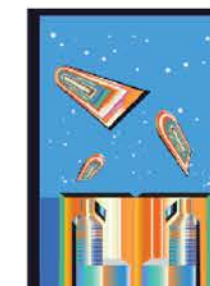
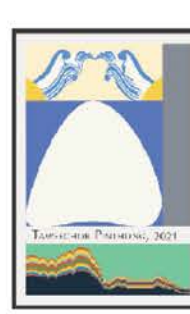
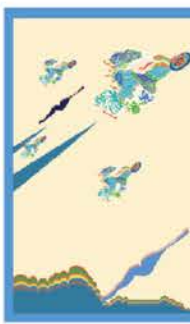
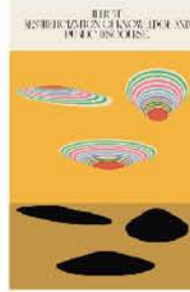
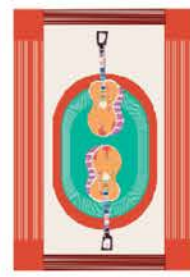


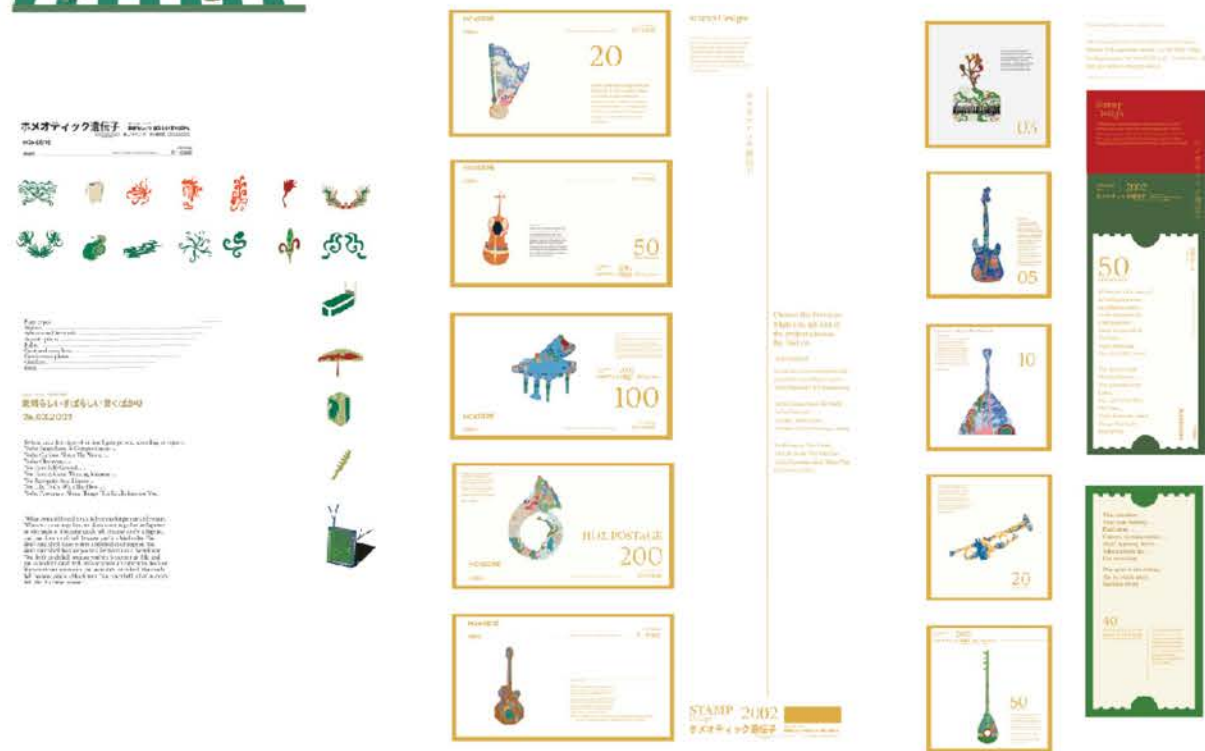


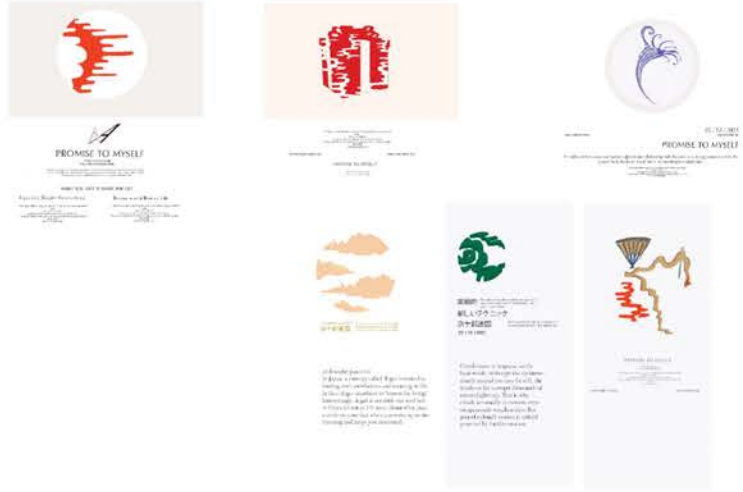


pattern design View full
Project in Behance









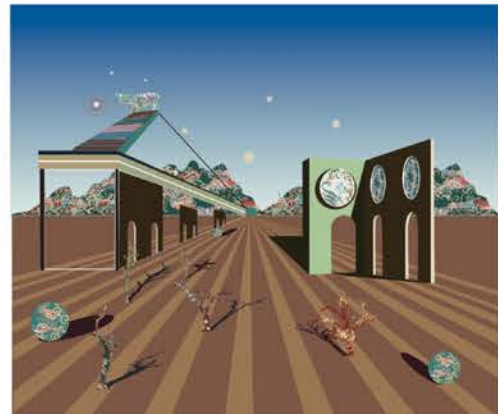
What you get is what you get
Creative Rights Restoring
Renaissance Room 1st 25/12/2021



What you get is what you get
Creative Rights Restoring
Renaissance Room 1st 25/12/2021



What you get is what you get
Creative Rights Restoring
Renaissance Room 1st 25/12/2021



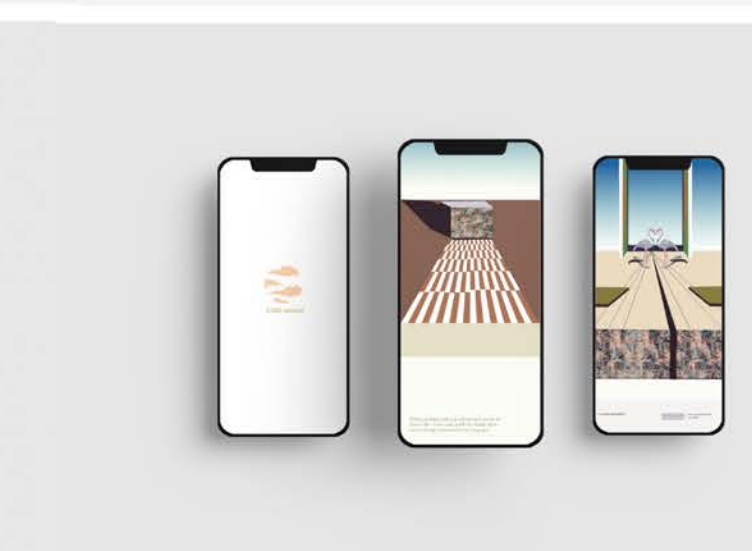
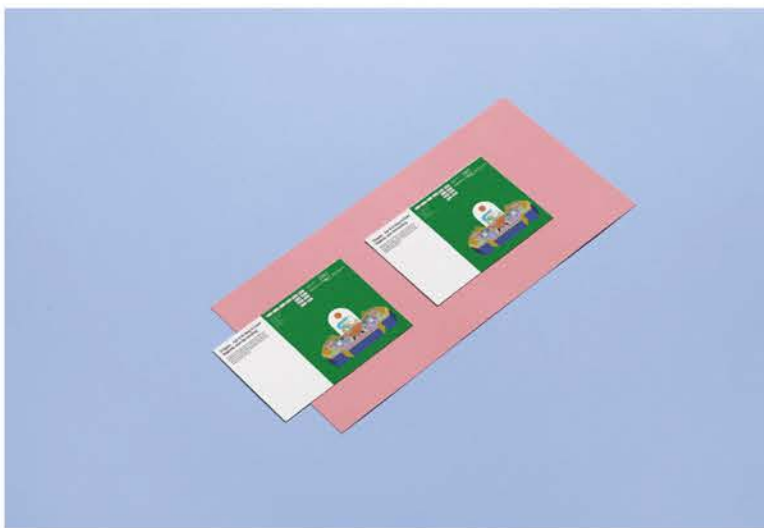
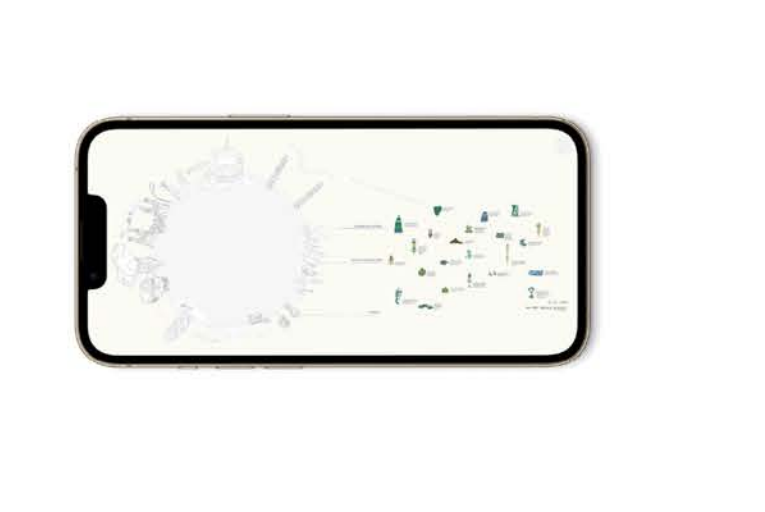
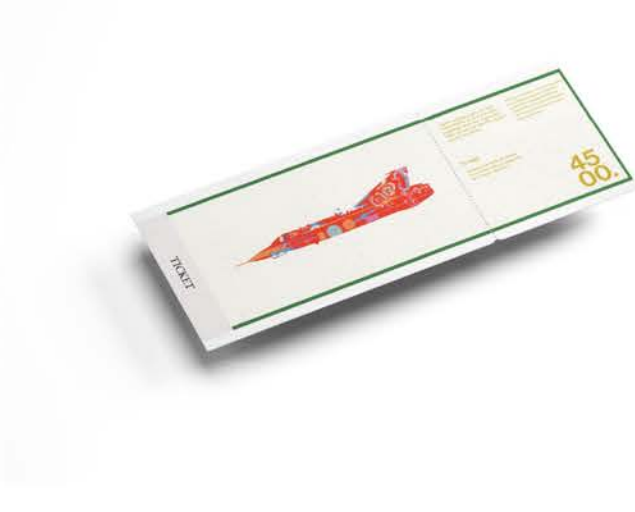
"Genius? Nothing – we just worked harder." – Charles Eames

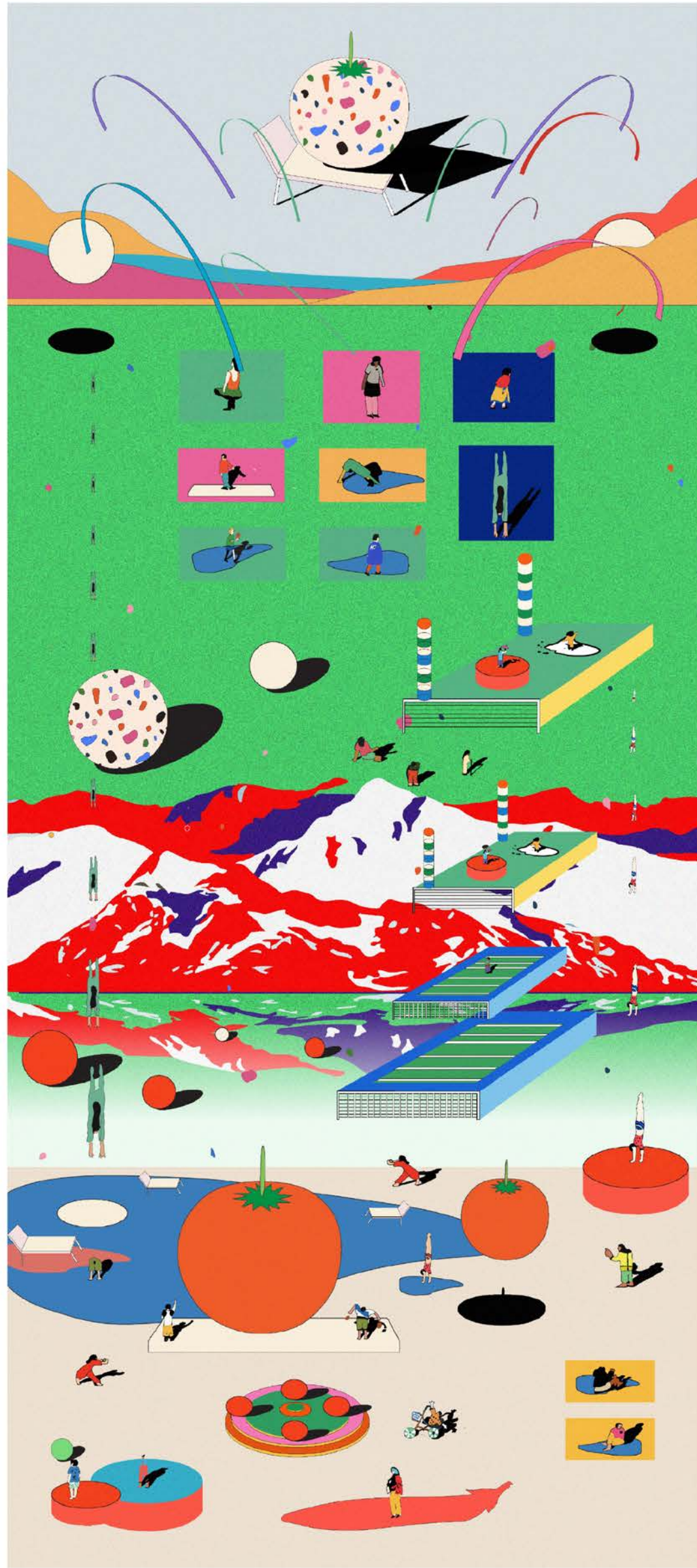
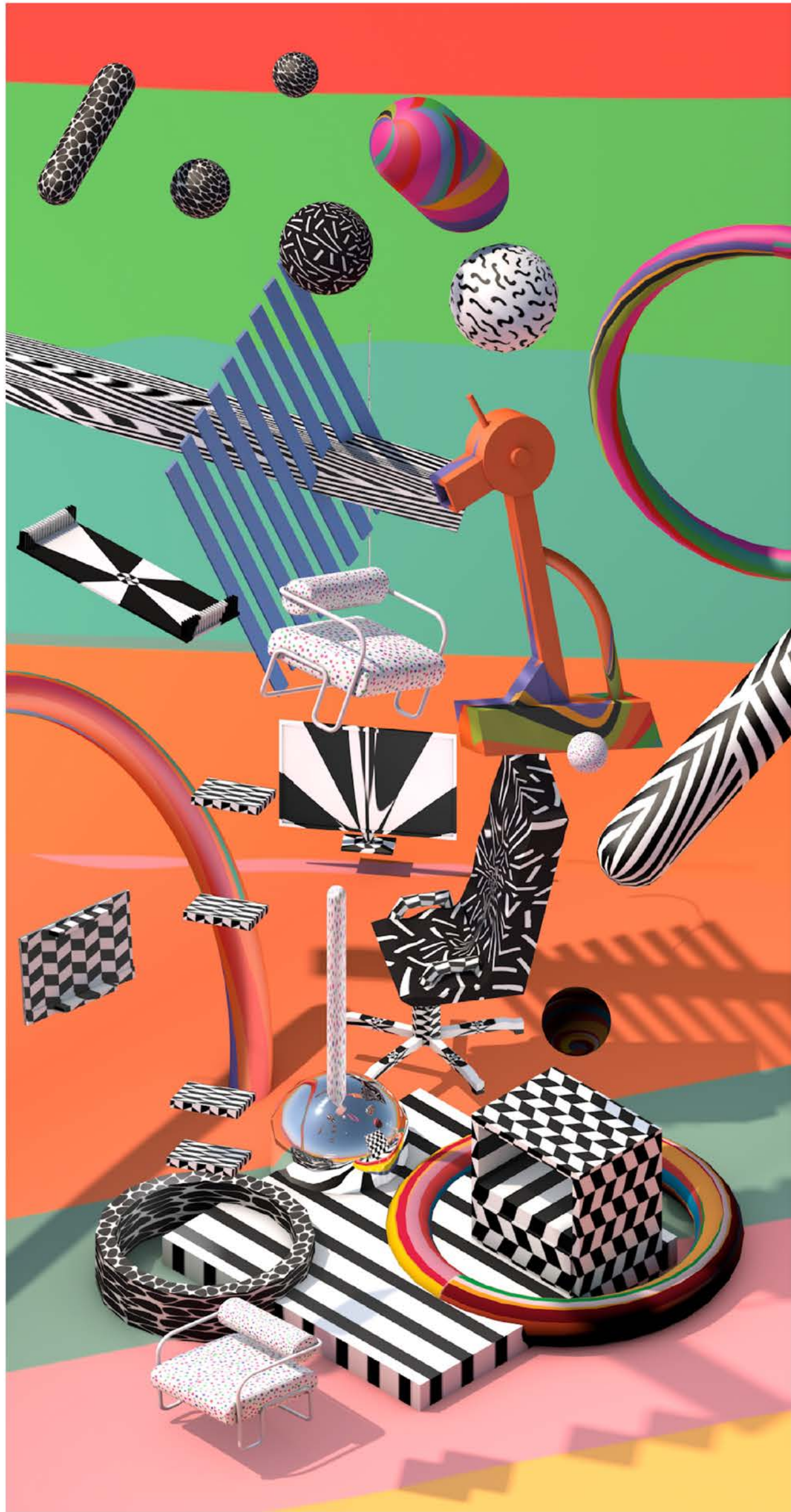
We were put here on earth
to care for one another

Find somebody to be successful for, raise
their hopes, rise to their needs!

Those who are born blessed with
more bountiful gifts than others,
are obligated to use those gifts for
the sake of the world.
-Kyojuro Rengoku

"The most selfish thing you can do in this world is help
someone else. Why is it selfish? Because of the gratification
that comes to you. The good feeling that I get from help-
ing others, nothing's better than that."



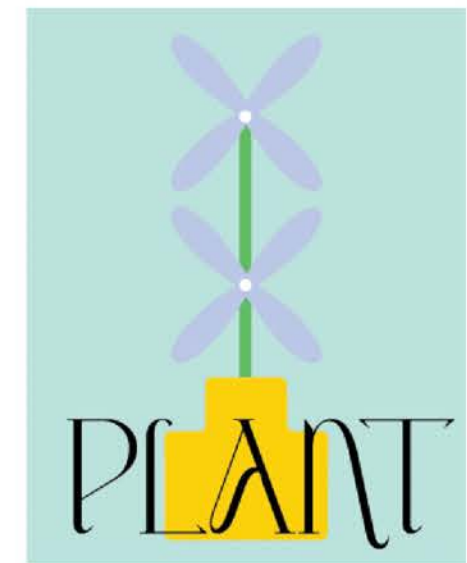
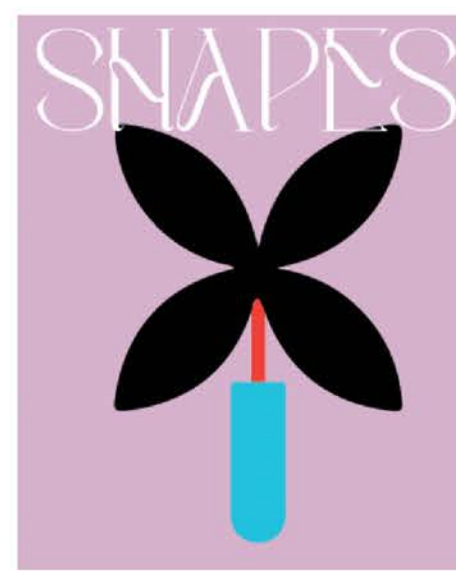
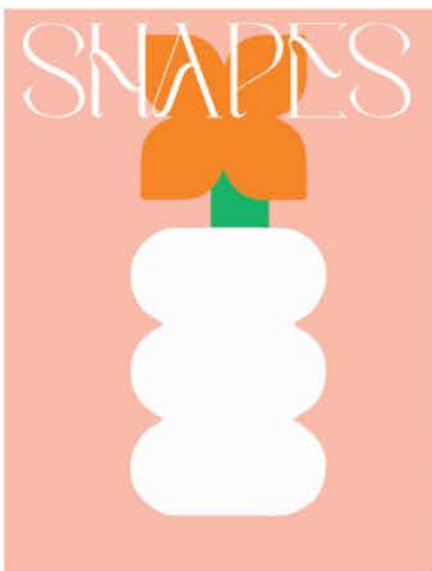
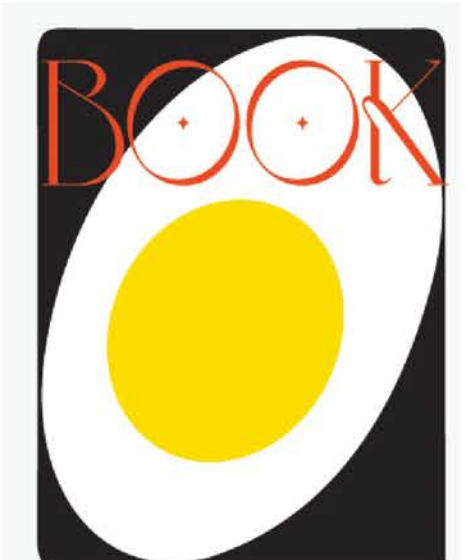
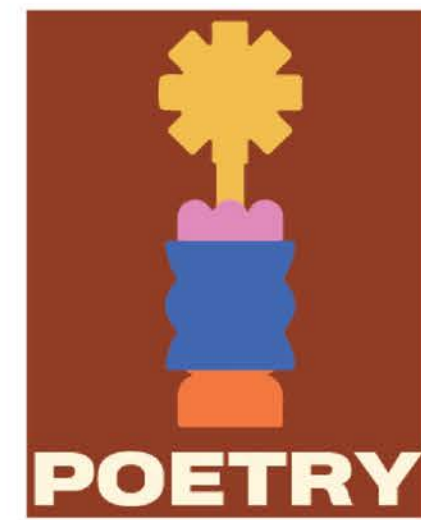
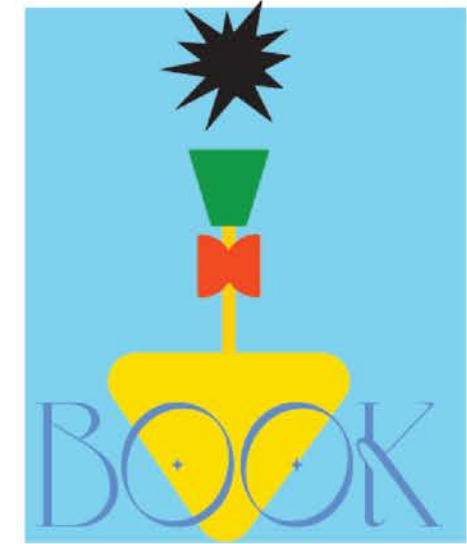
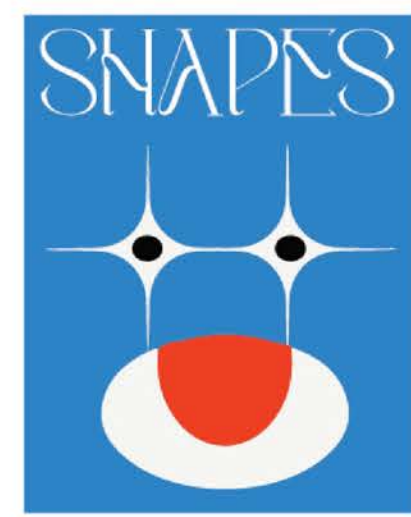
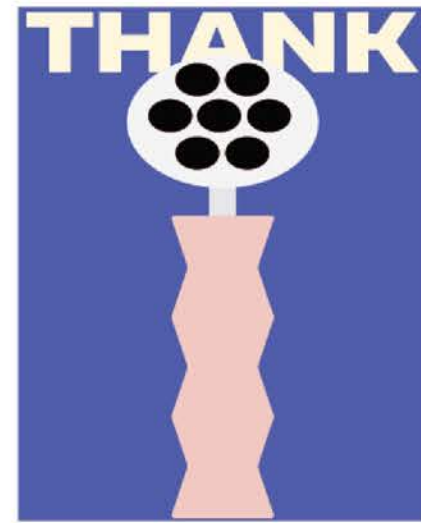
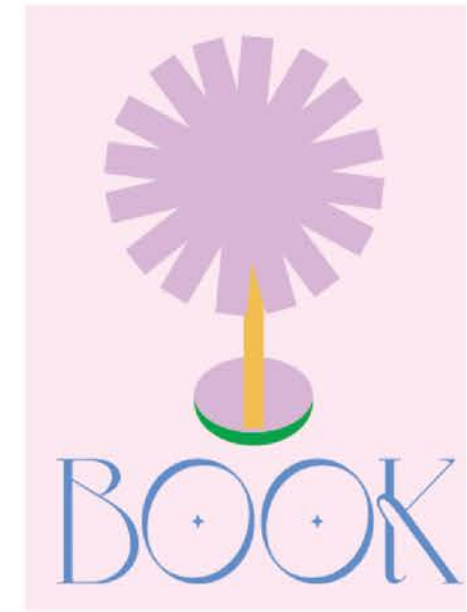
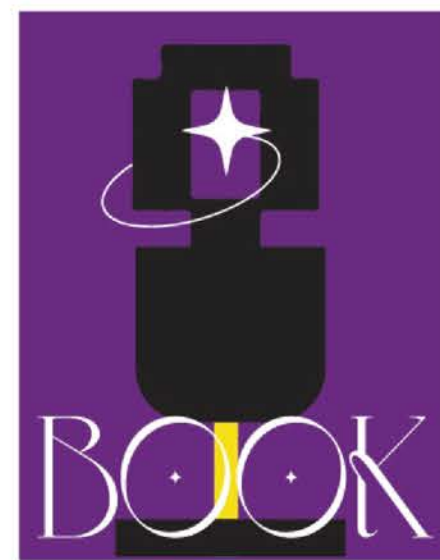
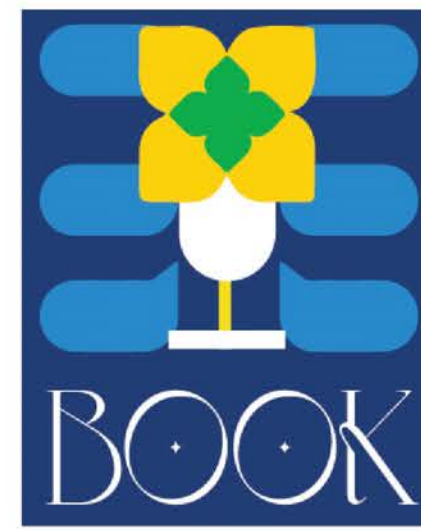


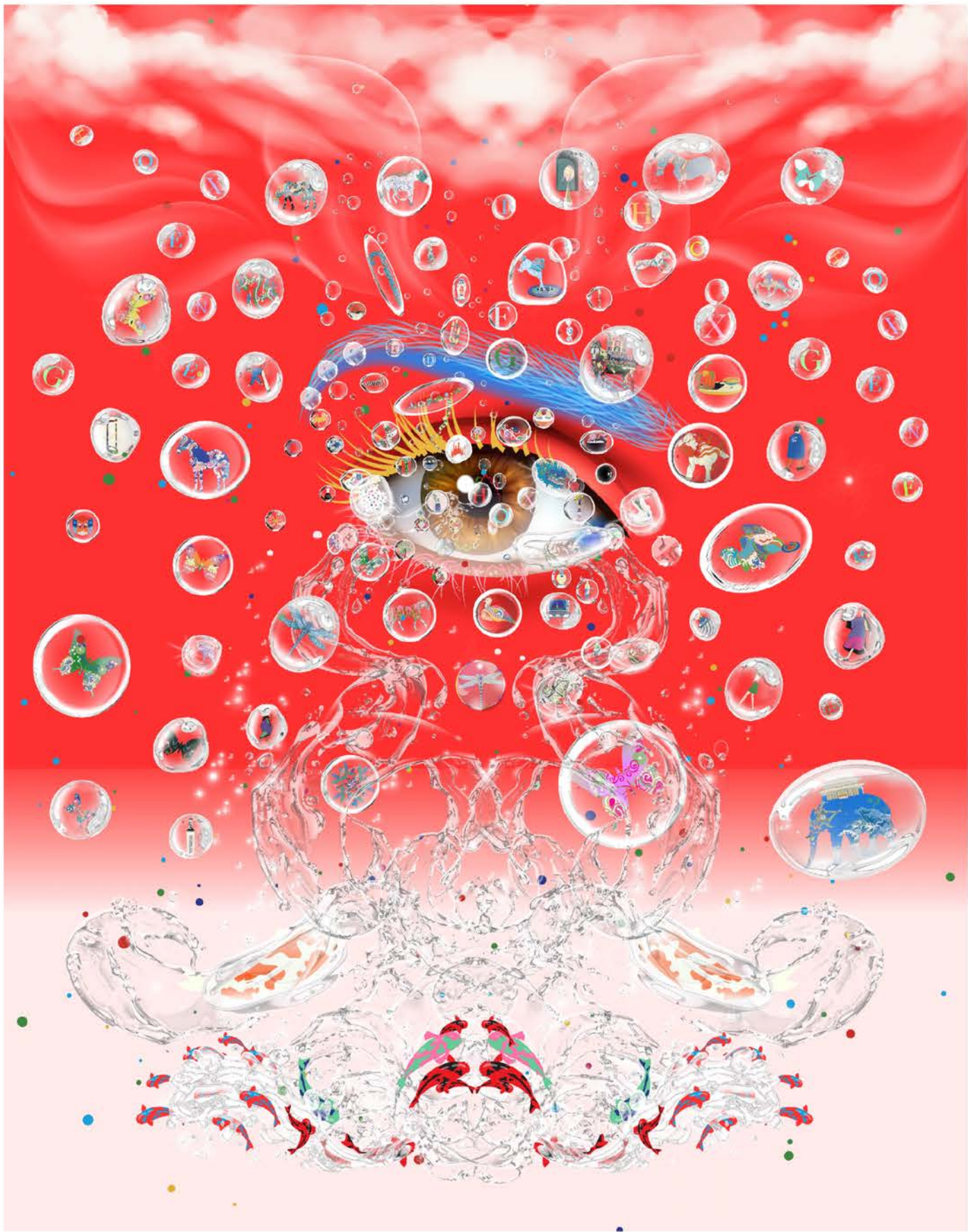
HUMAN DRAWING SKETCH VALUE CREATION

SLEETER STORE LOCATOR FAQs RETURNS AND EXCHANGES
CONTACT CAREERS SOCIAL Textiles & Apparel

ELEMENT









Artist continues to produce new drawings that impress us with their sharp, assertive linework and clean, powerful shapes.

Our passion for illustration is so big, that we breath and live it. During our free time, we decided to go wild and experiment with some shapes, textures and colors. Inspired on the still life art concept, focusing on texture contrasts between soft shapes, geometric shapes and we came out with this organic shape experiment. We'd like to call it fragment of humankind harmony.

01 Have an unstoppable need to keep making, no matter what their inner voices or actual voices tell them

02 designates still life illustration that depict mostly visual and other associated objects such as stationary items and flowers.

2022

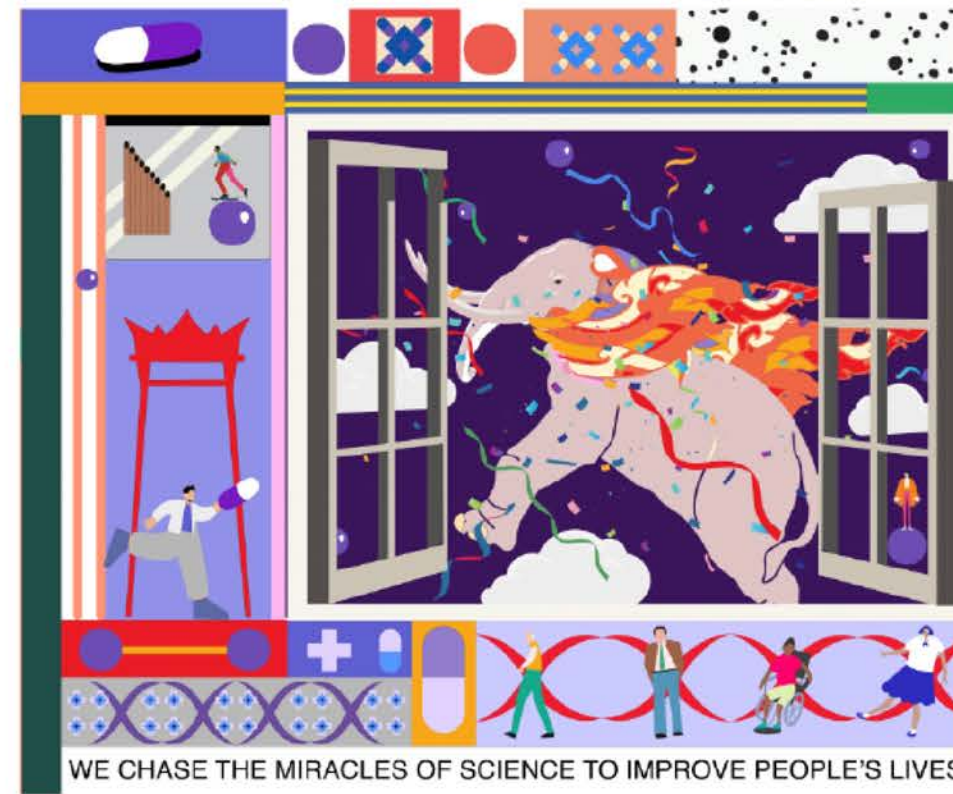
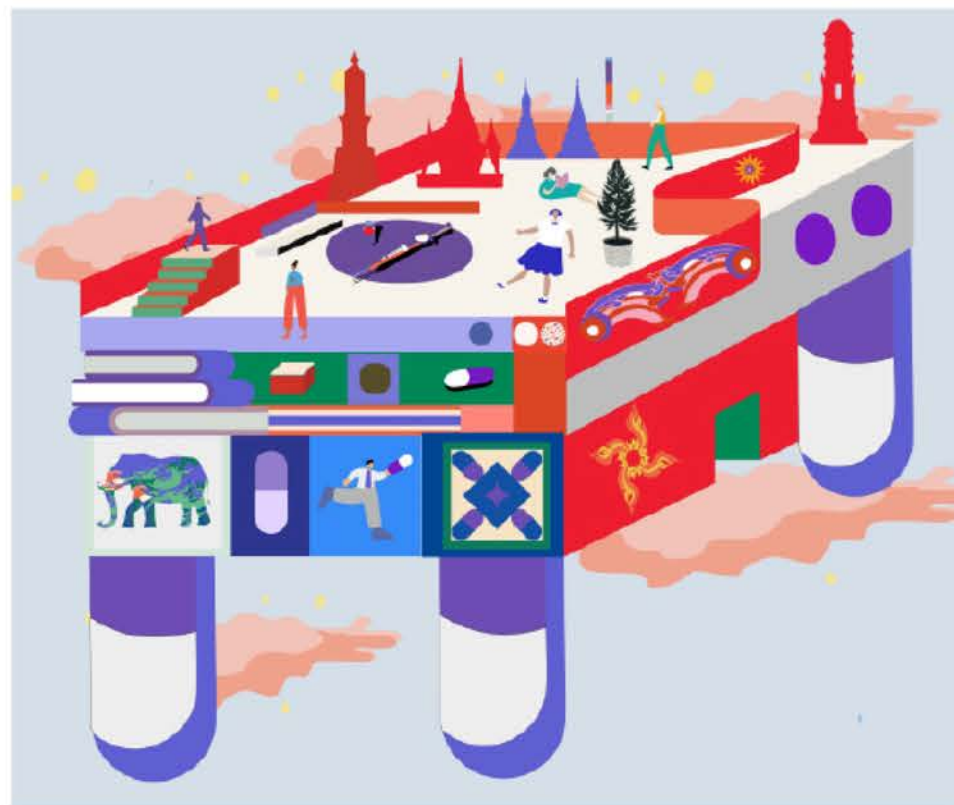
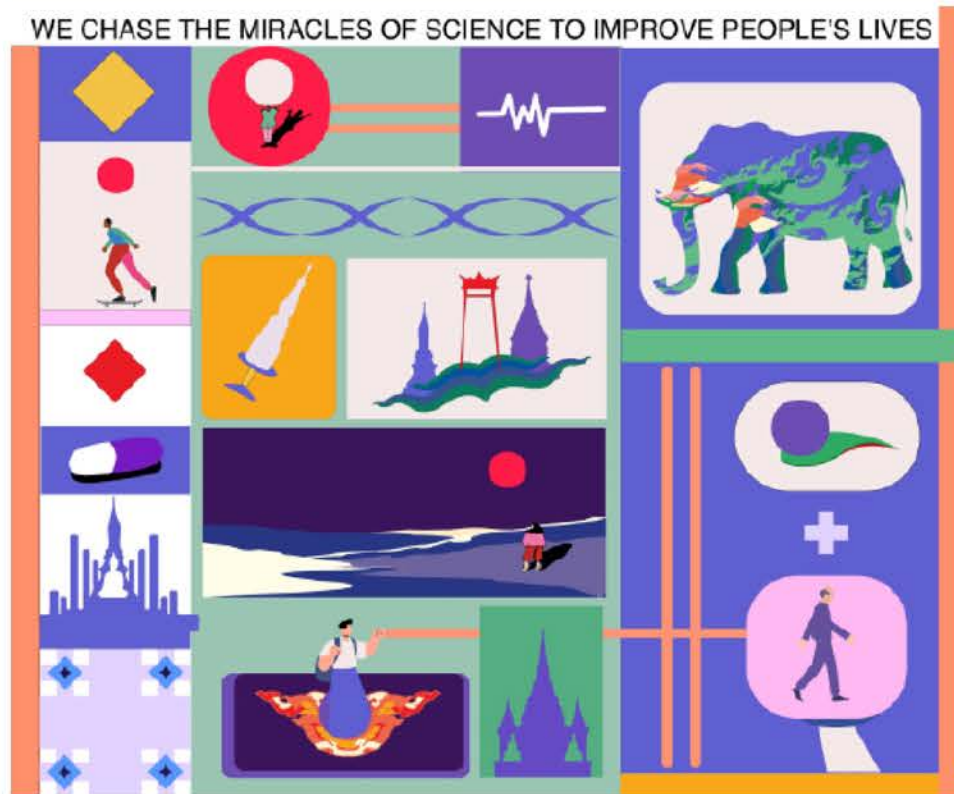
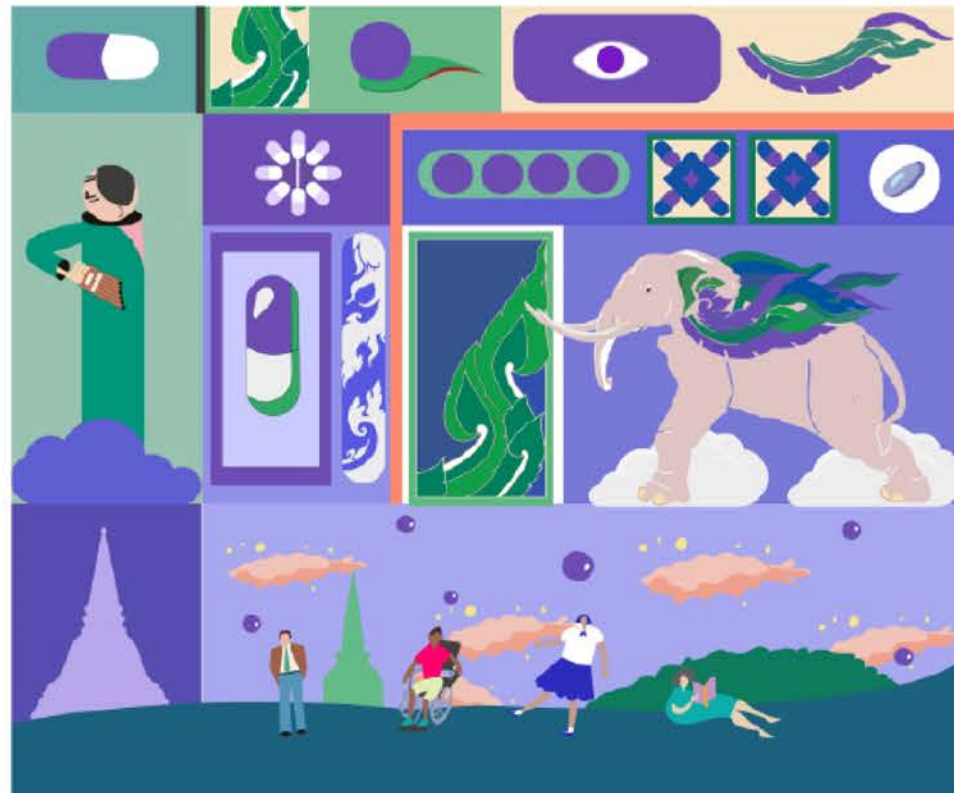
1. Provide examples of how you are self-teaching. The advice to be a lifelong learner may seem like a cliché, but demonstrating that you are an active learner can play a significant role.

Hoxgene, Bangkok 52 Soi Chaloem Phra Rama 9 Soi 4, Khwaeng Houanghuangwet, Nongbon, Prawet, Bangkok 10250

If you claim to be an expert in the field, it might indicate that you won't actively seek out additional knowledge and opportunities to learn. On the other hand, admitting that you don't have complete knowledge but are willing to learn can work in your favor.

The warm, open spaces, each representing one of the three primary colours of light: Red.



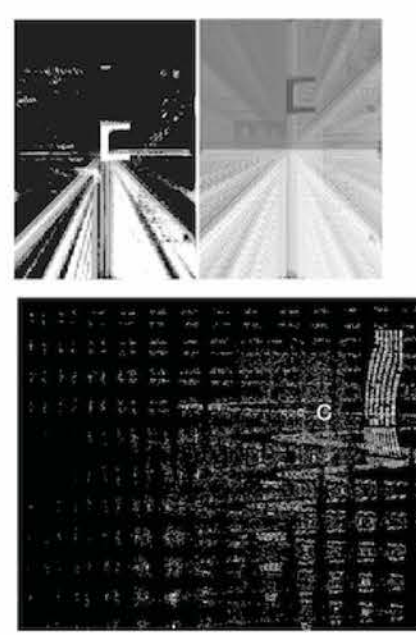
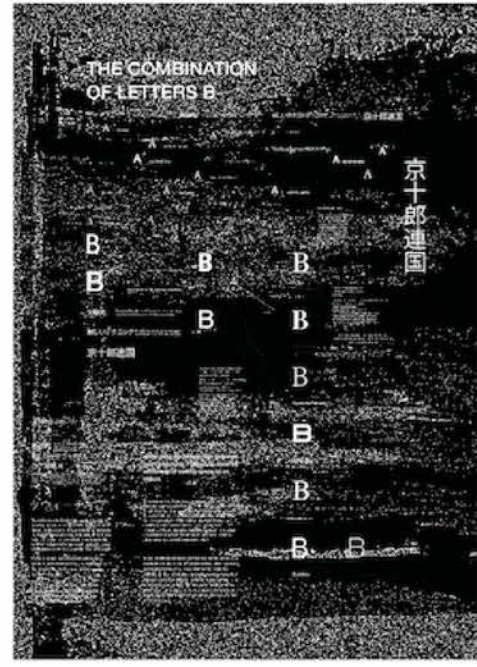
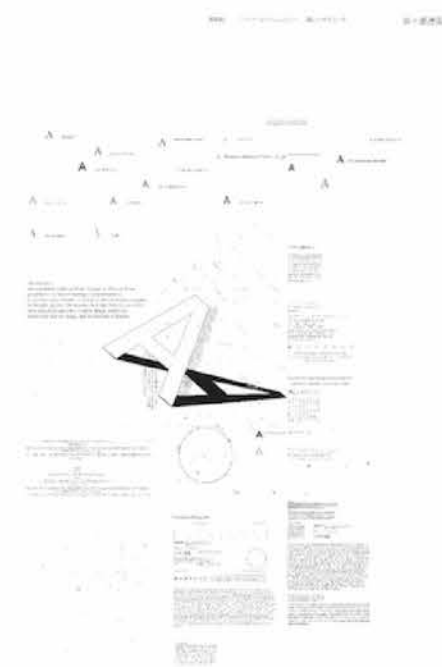


TAWEECHOB WORK WAS A REVOLUTION THA CRISS-CROSSED THE LINE BETWEEN CONCEPTUAL ART AND PURE DESIGN

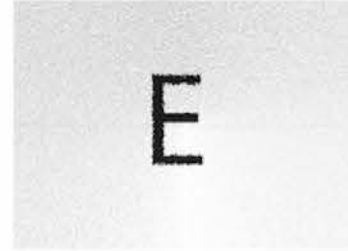
Taweechob

State of mind, level of consciousness and capacity for creative





Letters D



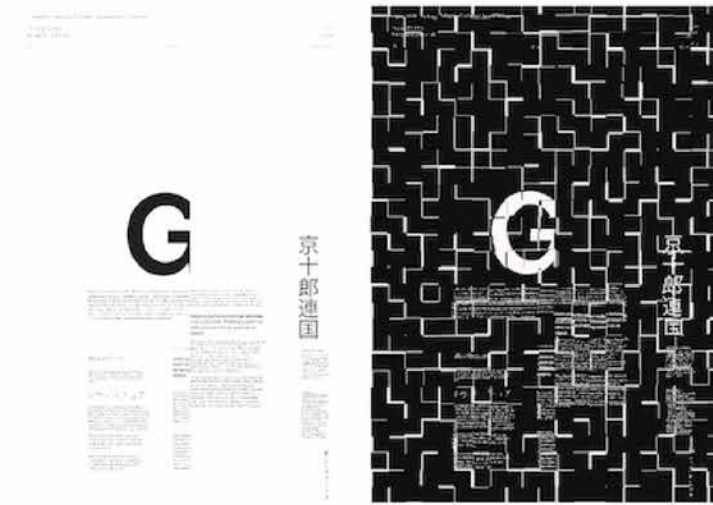
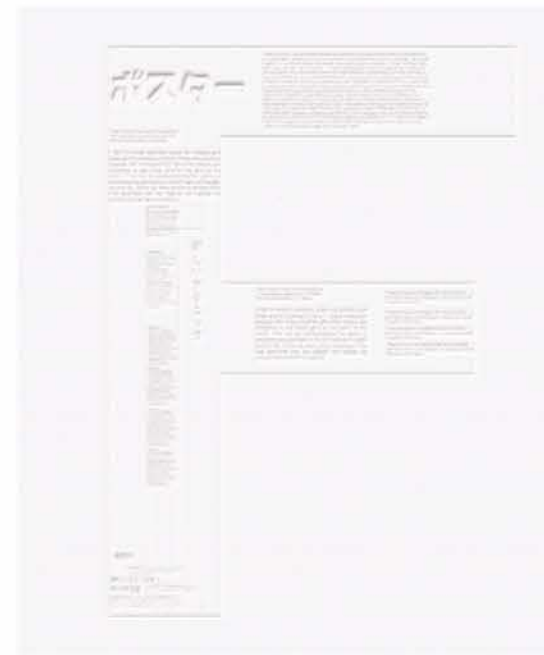
Experiment on space between amount of letters - E



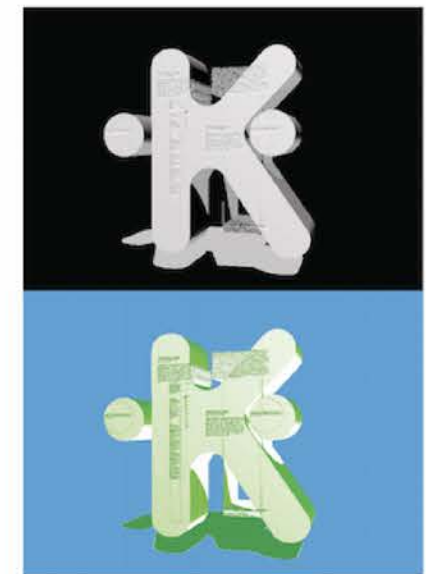
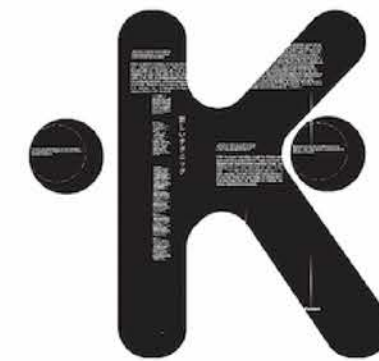
Experiment on space between amount of letters - H

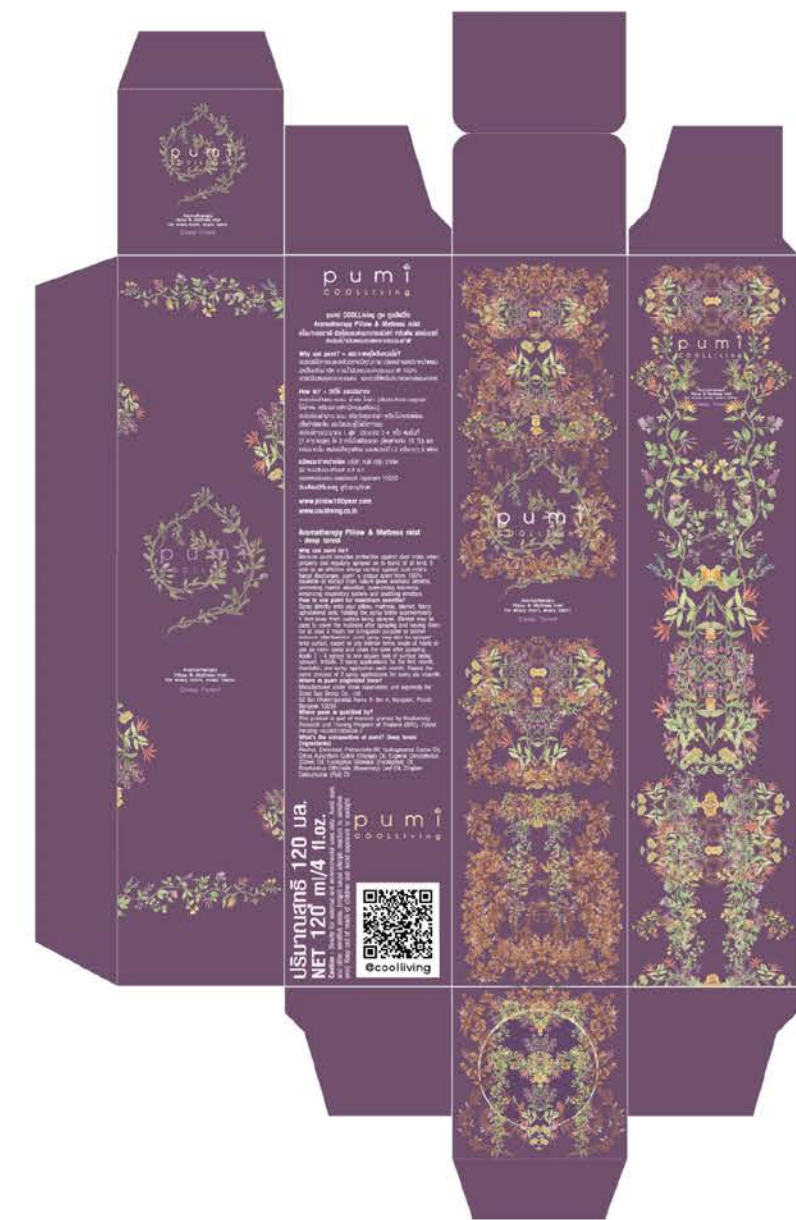
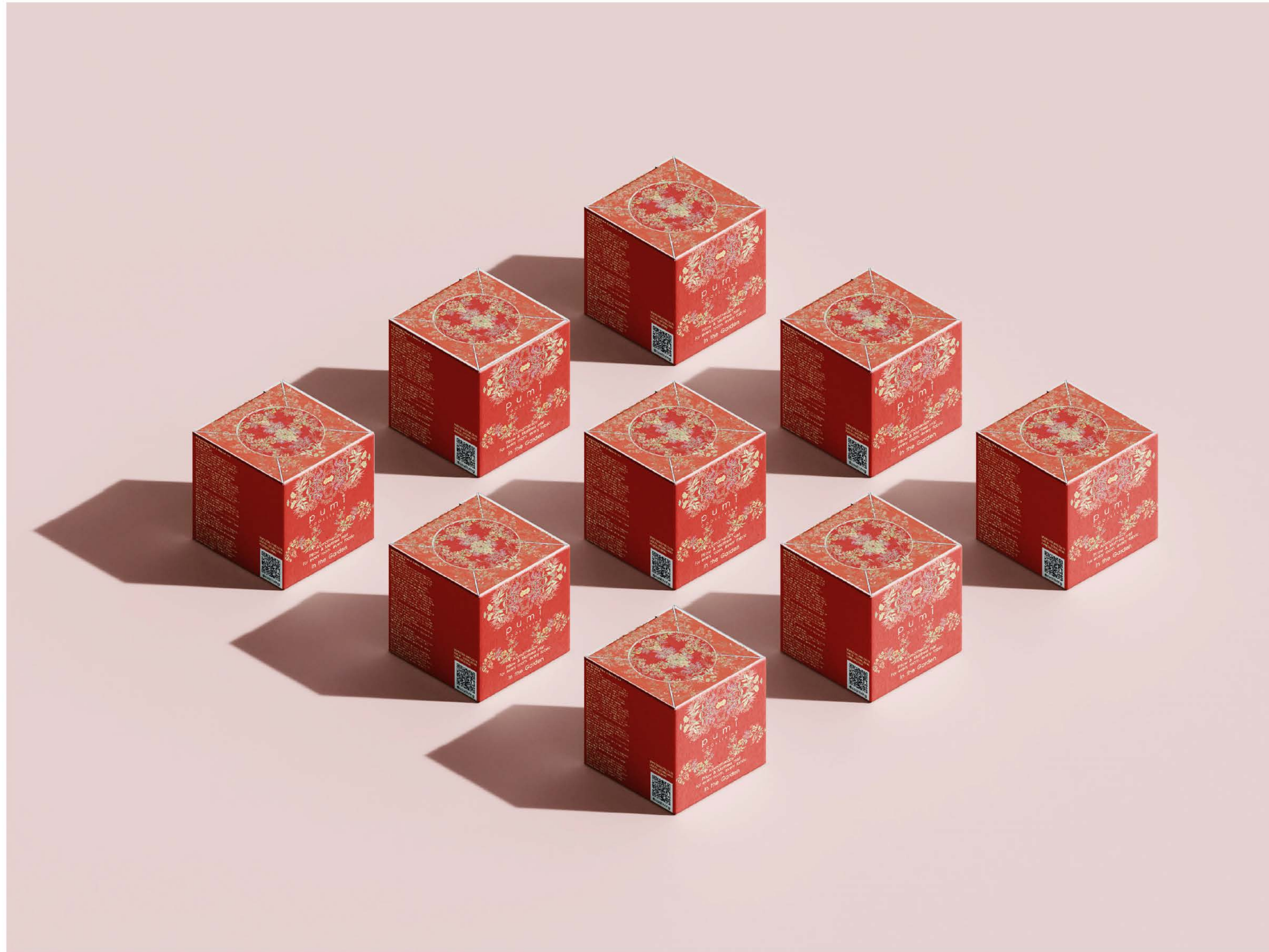


Experiment on space between amount of letters - H



Experiment on space between amount of letters - E

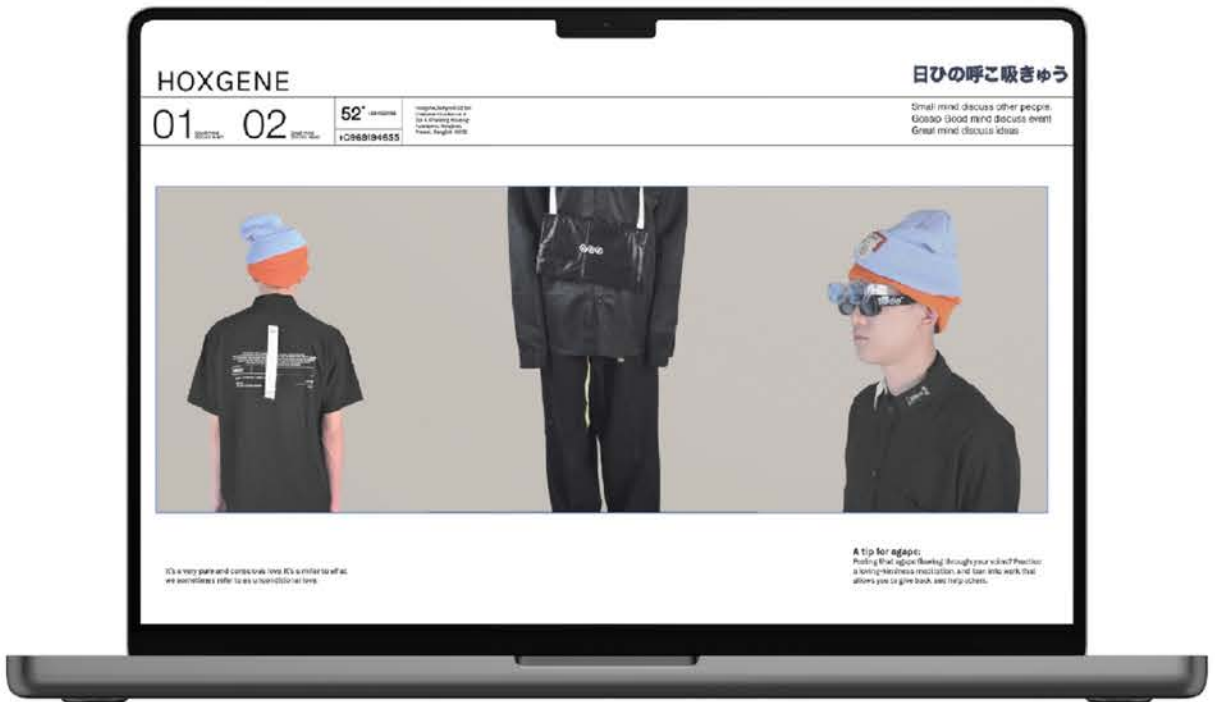
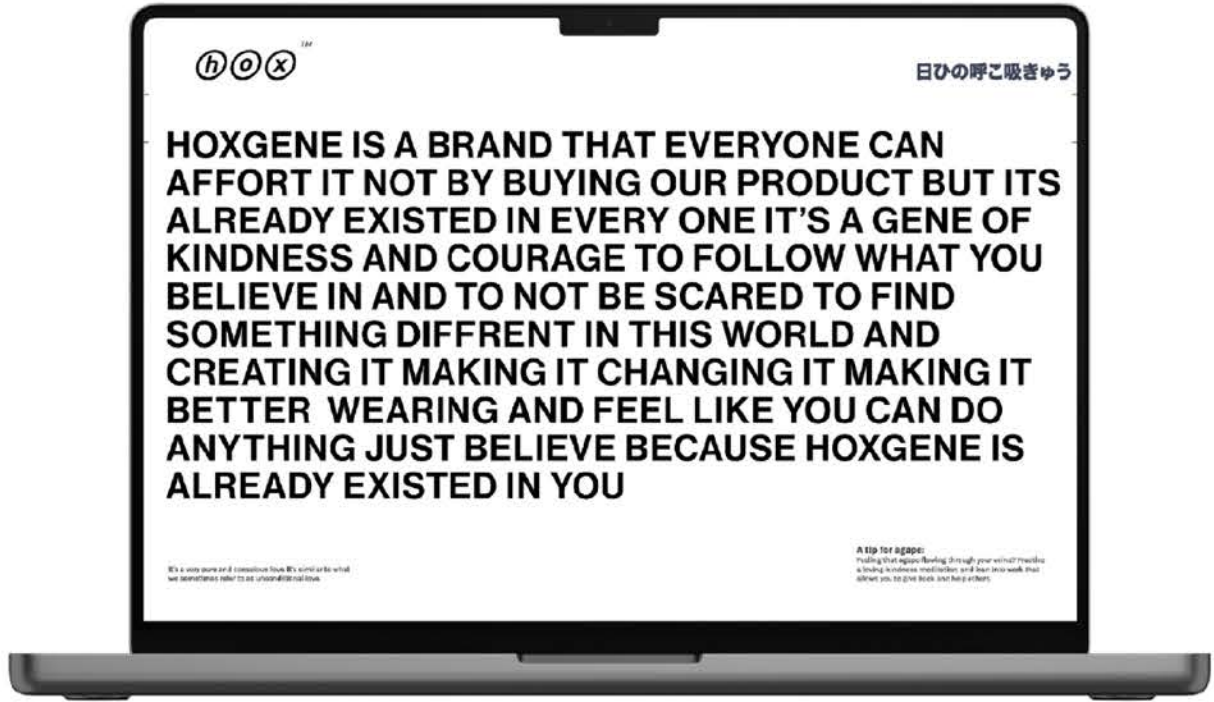




Packaging Design Pumi pure
Export to China



@hoxgene.official
#We eat fashion for food

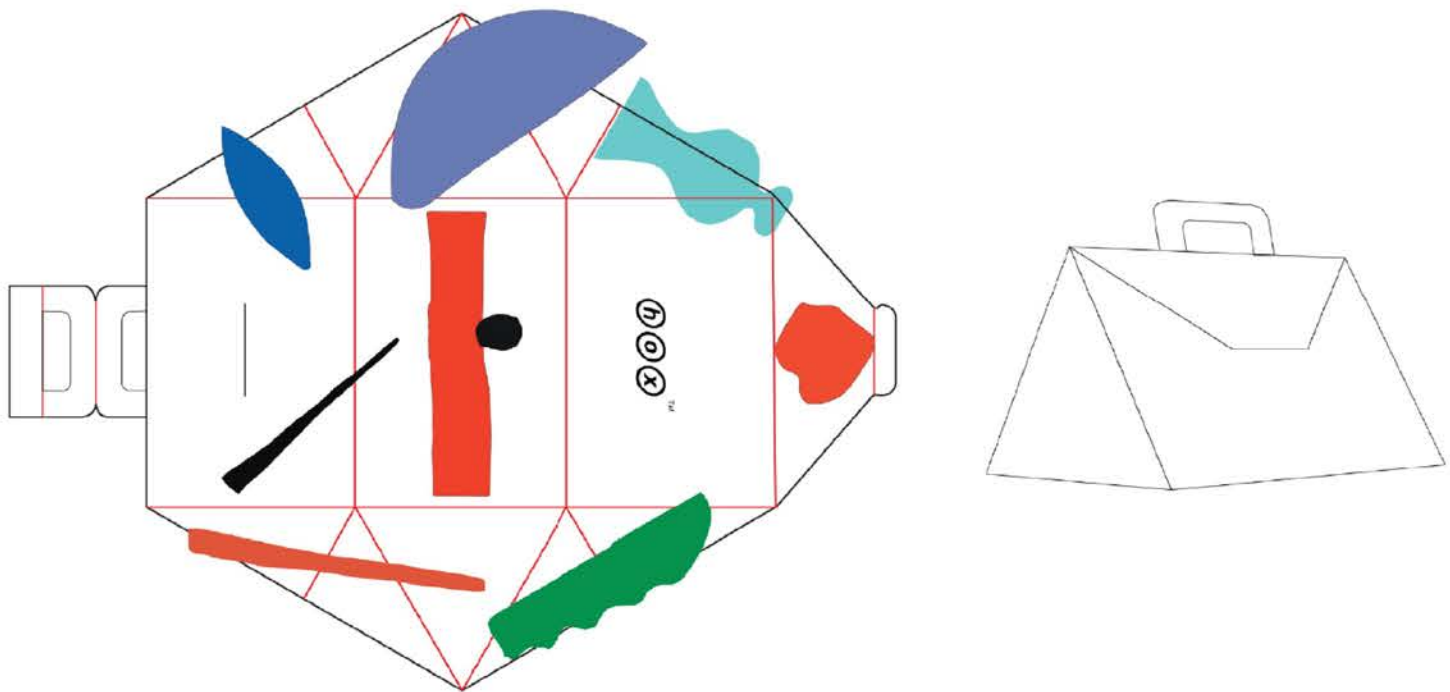


Let the beauty of what you love
be what you wear.

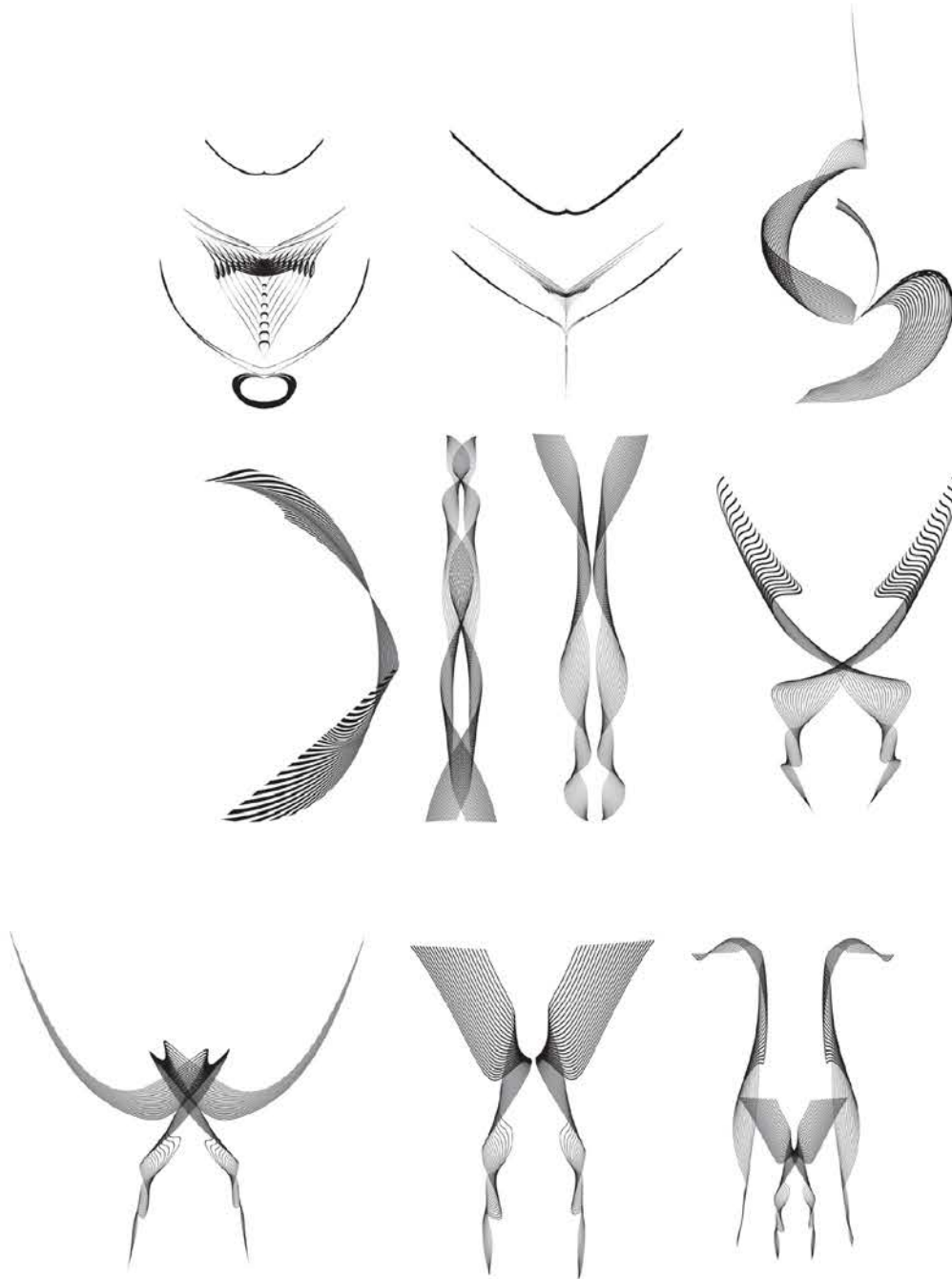
Space design



Sustainability / Flexible / Playf



Chulalongkorn University
Creative Graphic 1: Typography
The Word(s)
Typographic Poster
Online Exhibition
2021
November 09-16, 2021



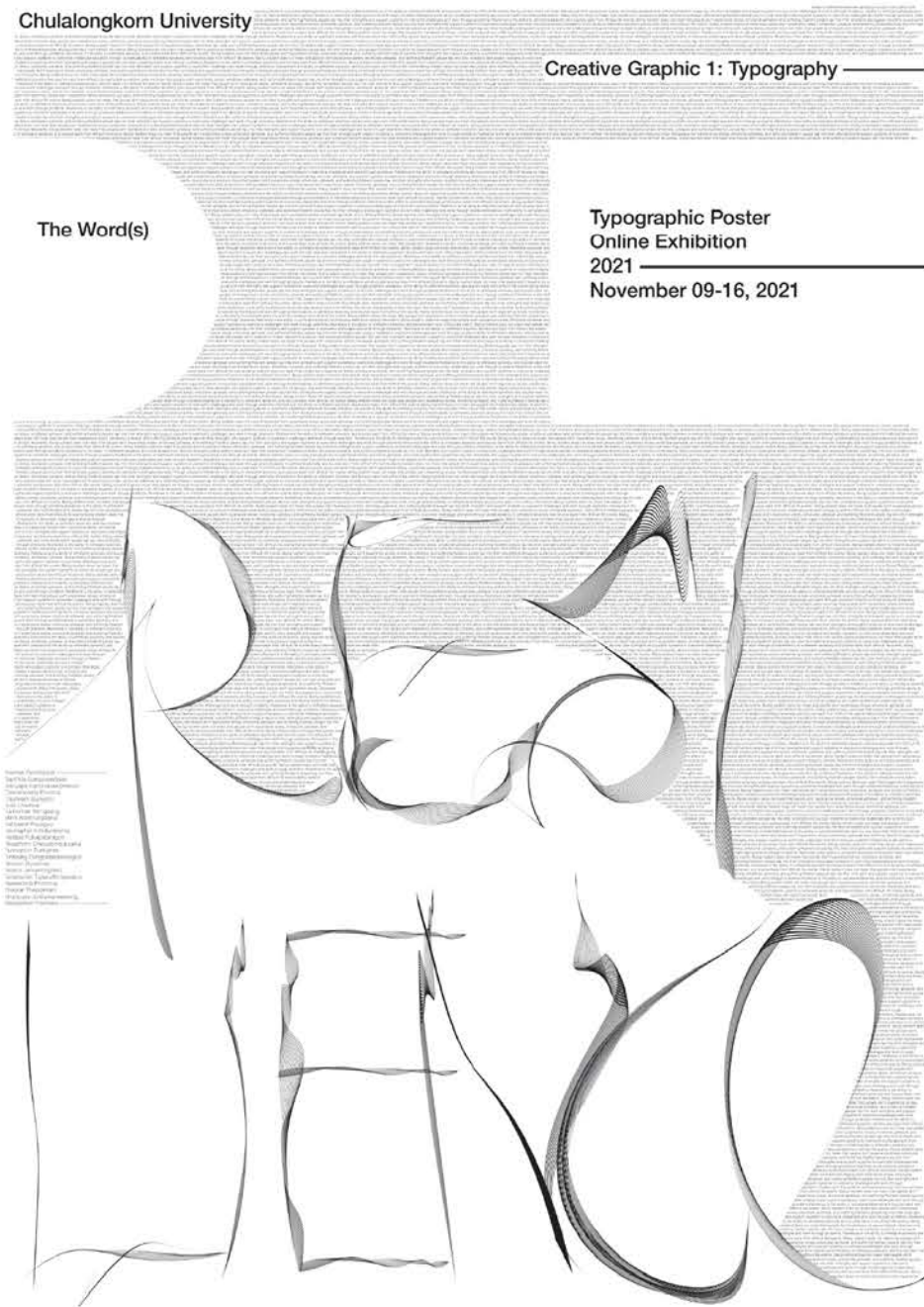
Typographic Poster
Online Exhibition
2021 —————
November 09-16, 2021

November 09-16, 2021
Online Exhibition



Attention – flexibility & stability of focus.

Typographic Poster
Online Exhibition
2021 —————
November 09-16, 2021

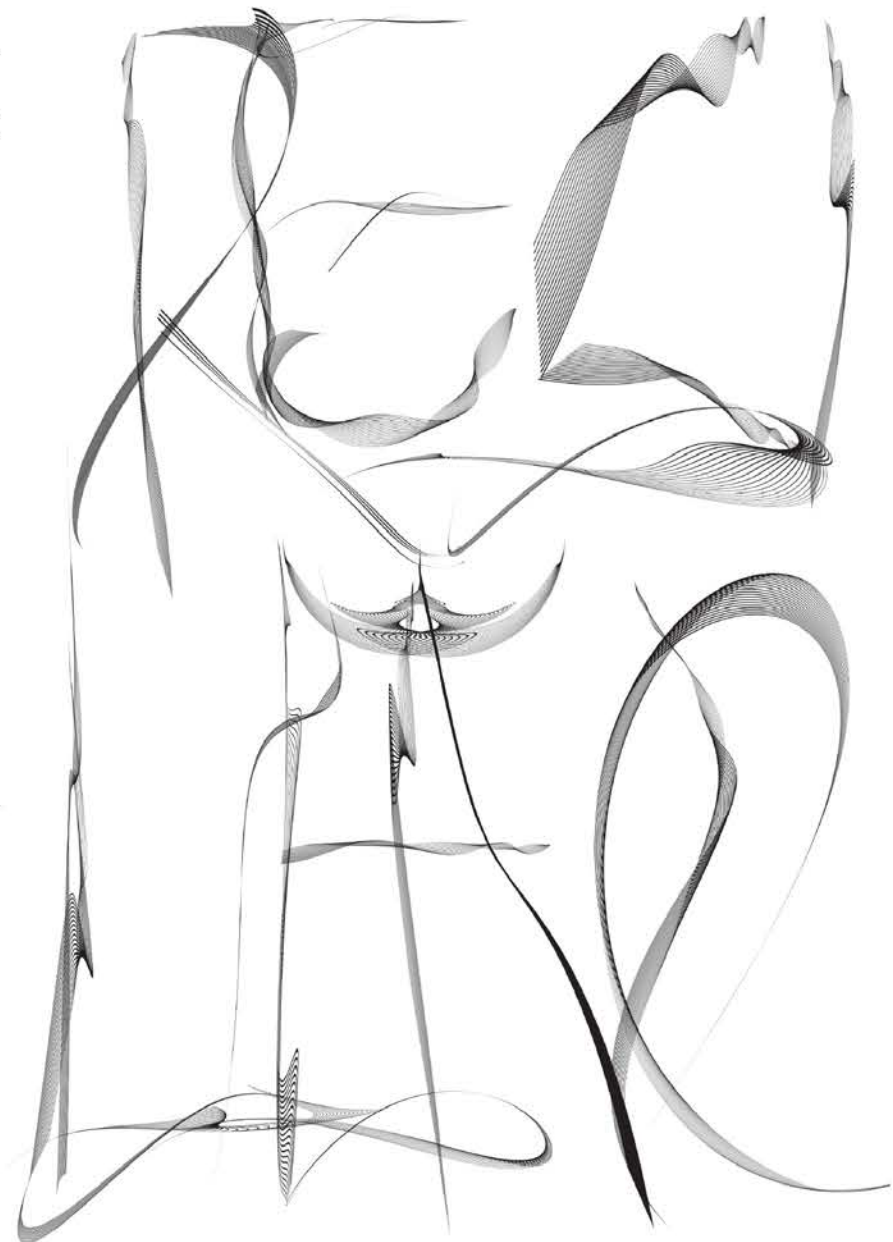
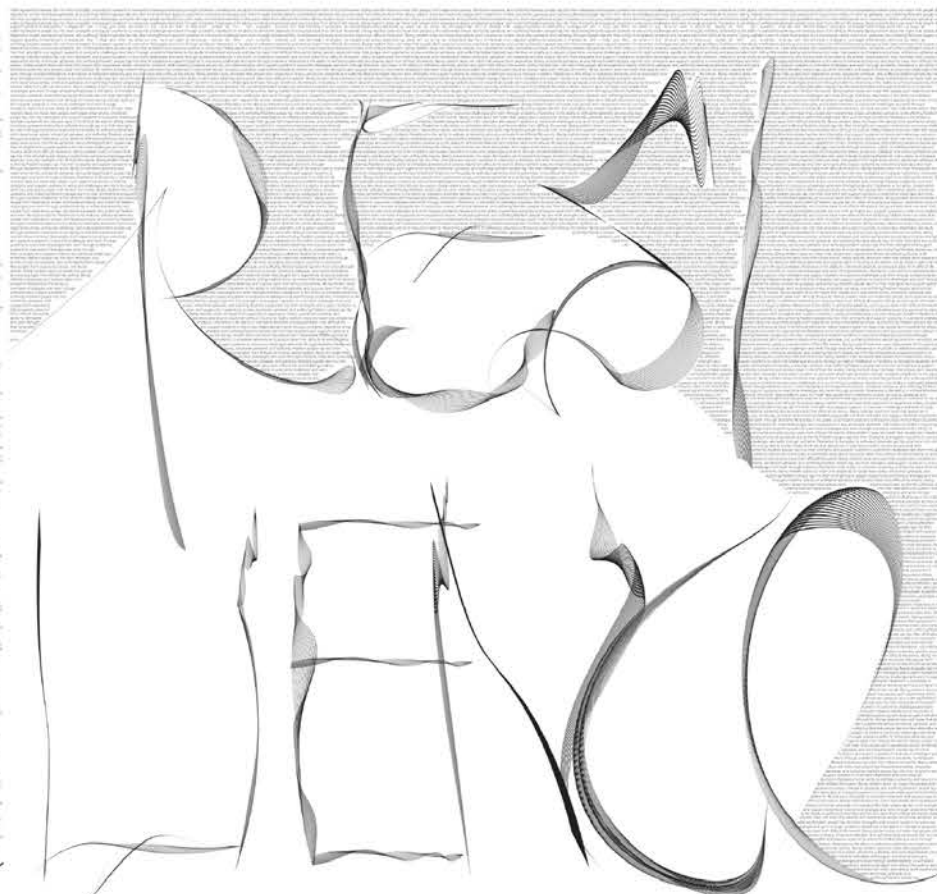


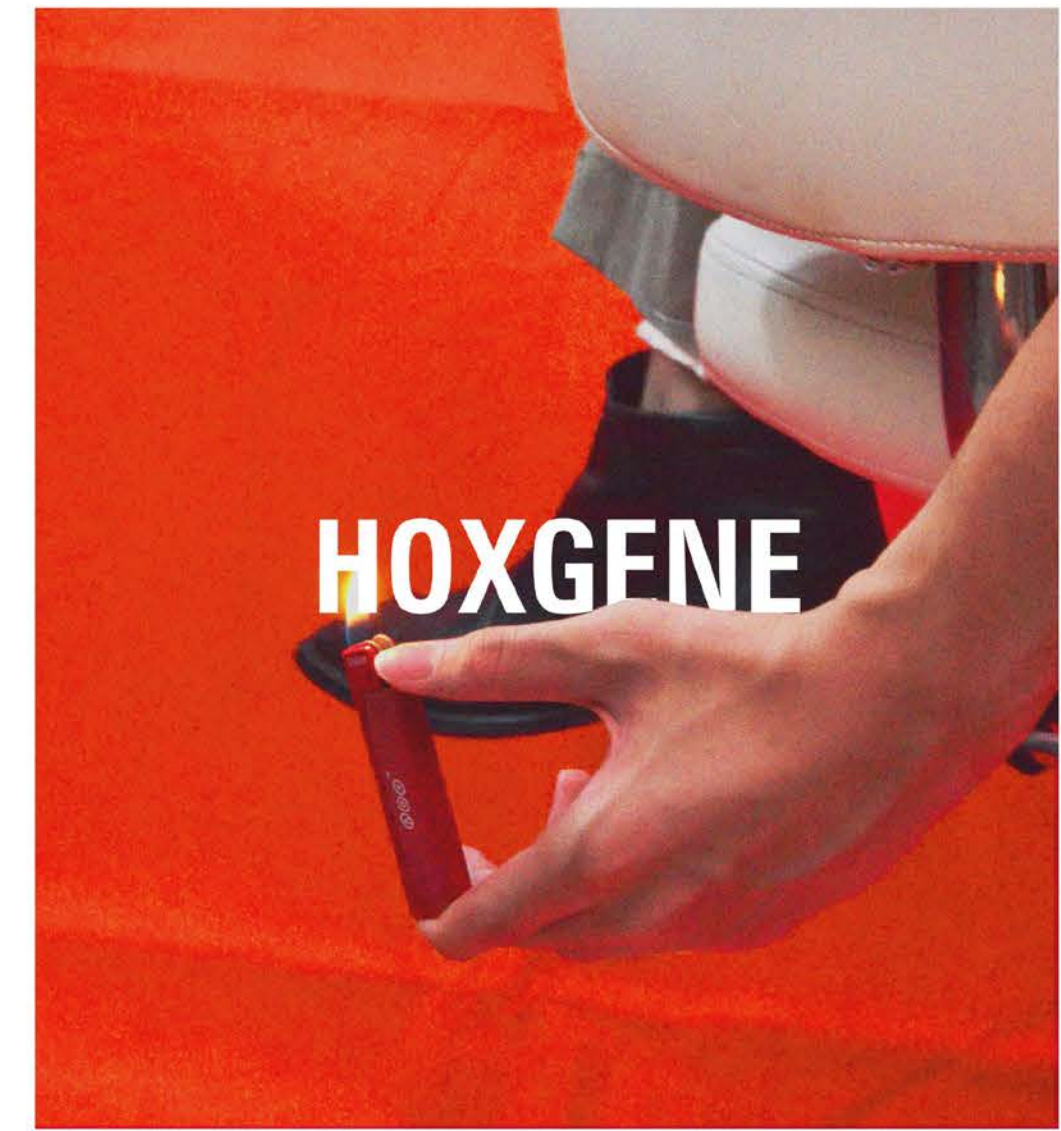
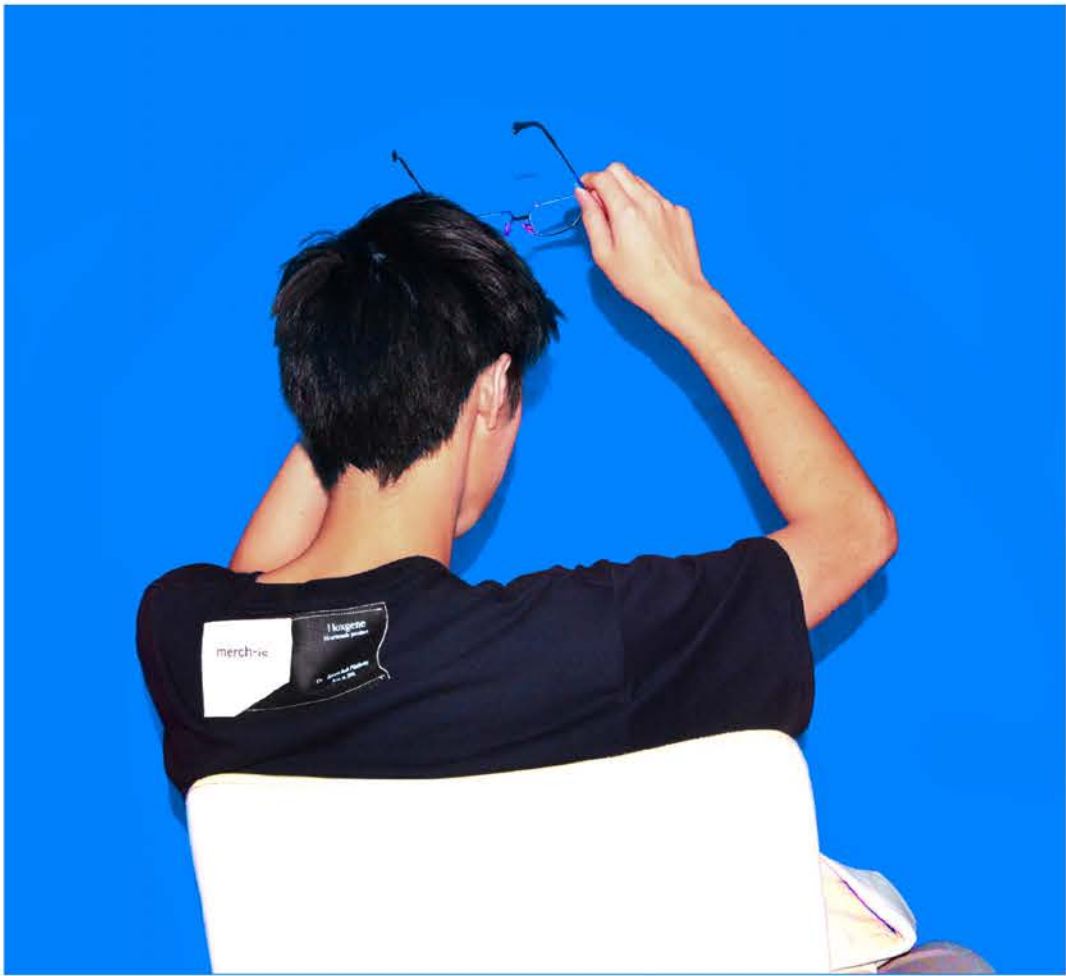
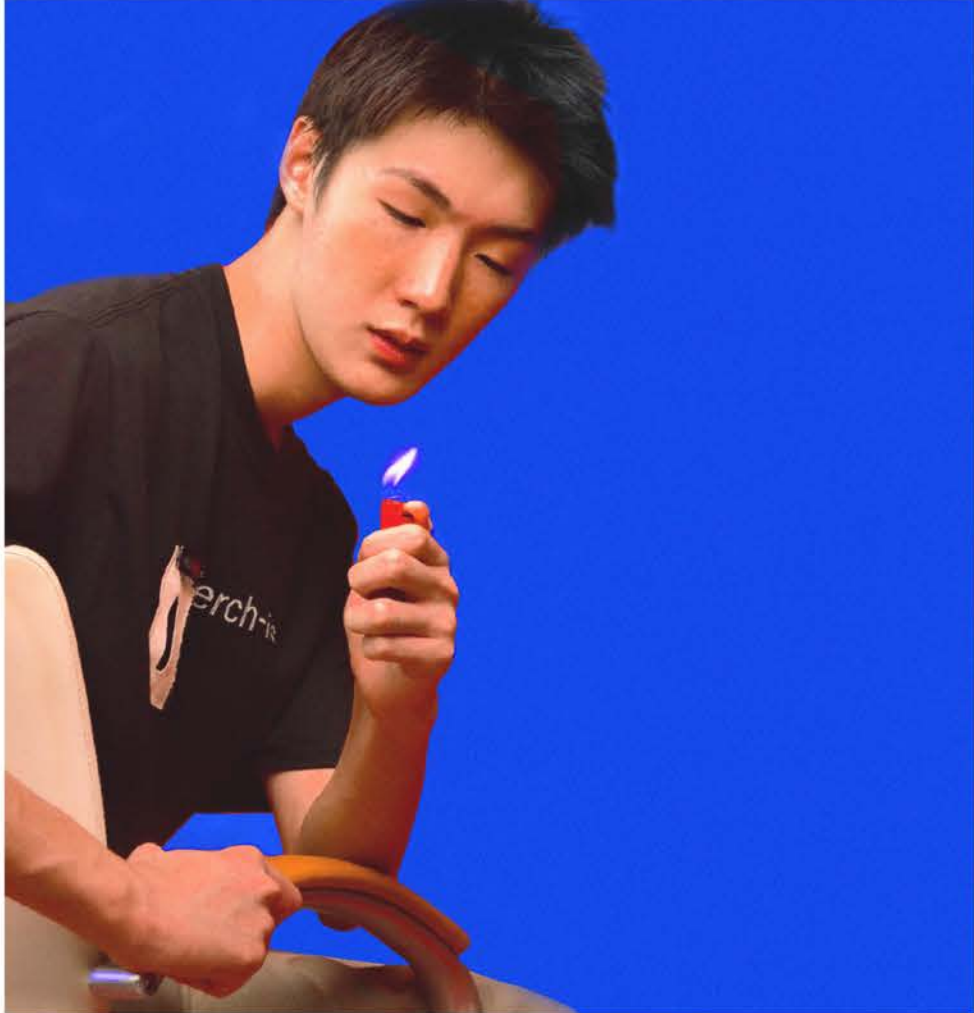
November 09-16, 2021
Online Exhibition

2021 —

Ananya Parichayal
 Benthia Somprasertak
 Boryapka Kanchanachakun
 Channachola Porulal
 Chutakun Bunyind
 Jint Chaisai
 Kameenol Wungwong
 Minn Apinpongkul
 Nithawat Feungyu
 Nitsaphat Kittakomring
 Penase Puthapetanon
 Phattanon Chindusamekai
 Puvaporn Nakjee
 Rindang Pongtaweeongkul
 Sirikon Boonmee
 Sivarat Jangphongth
 Tanapany Taysathirajaka
 Tanwattich Pethong
 Thongit Thapponn
 Wutayap Jantanaewong
 Wutayap Tiamwan

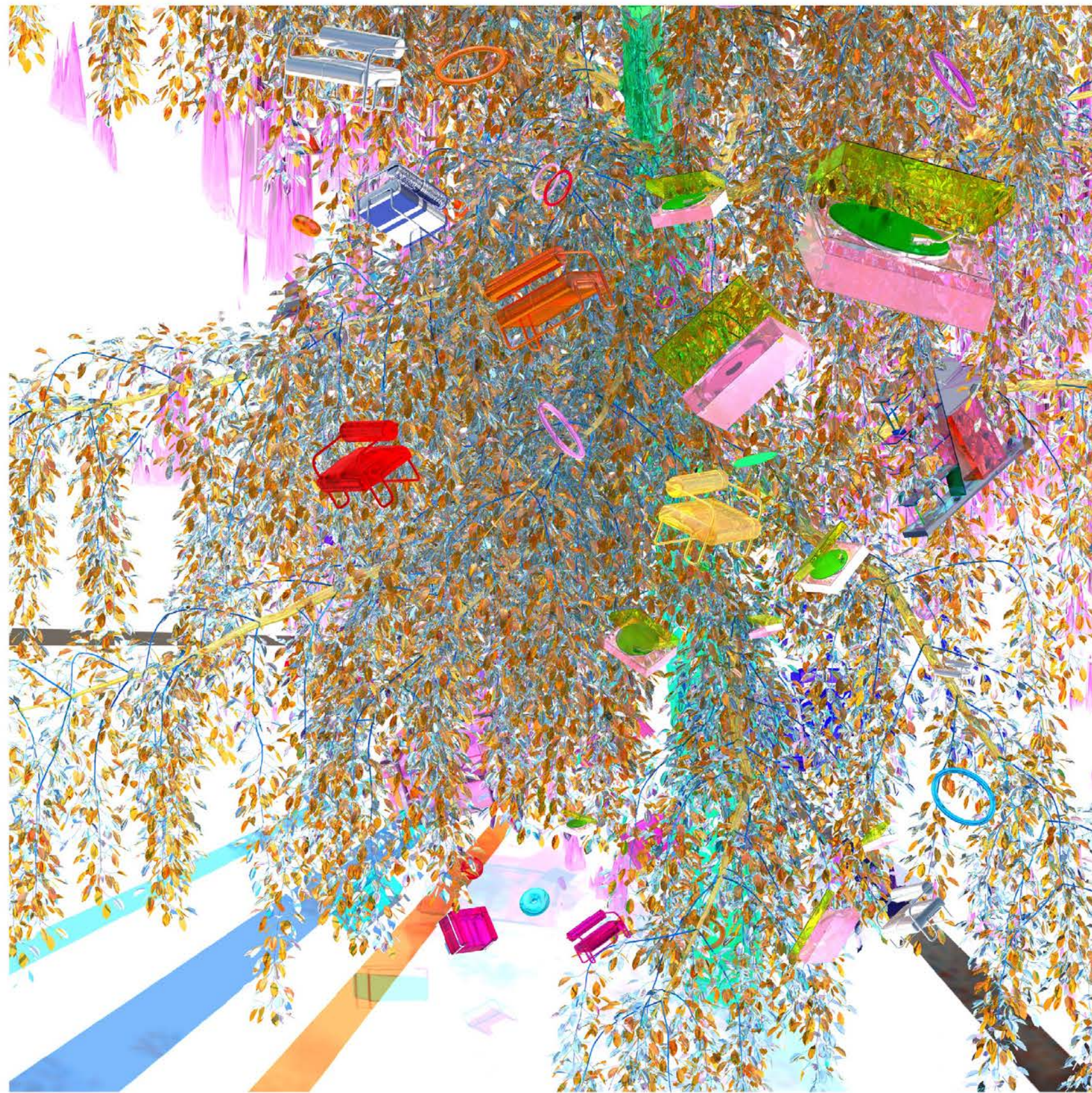
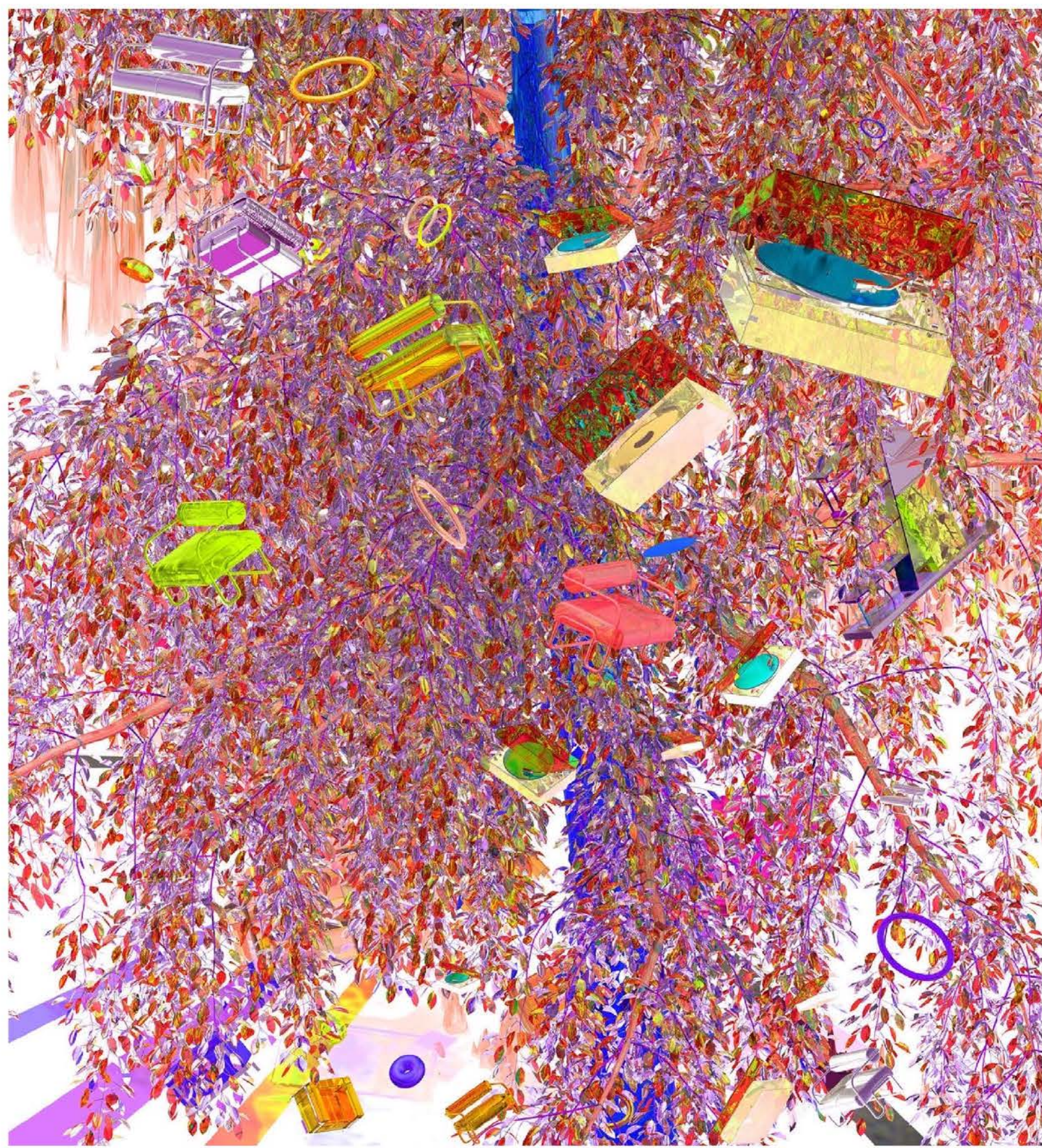
Chulalongkorn University
Creative Graphic 1: Typography
The Word(s)
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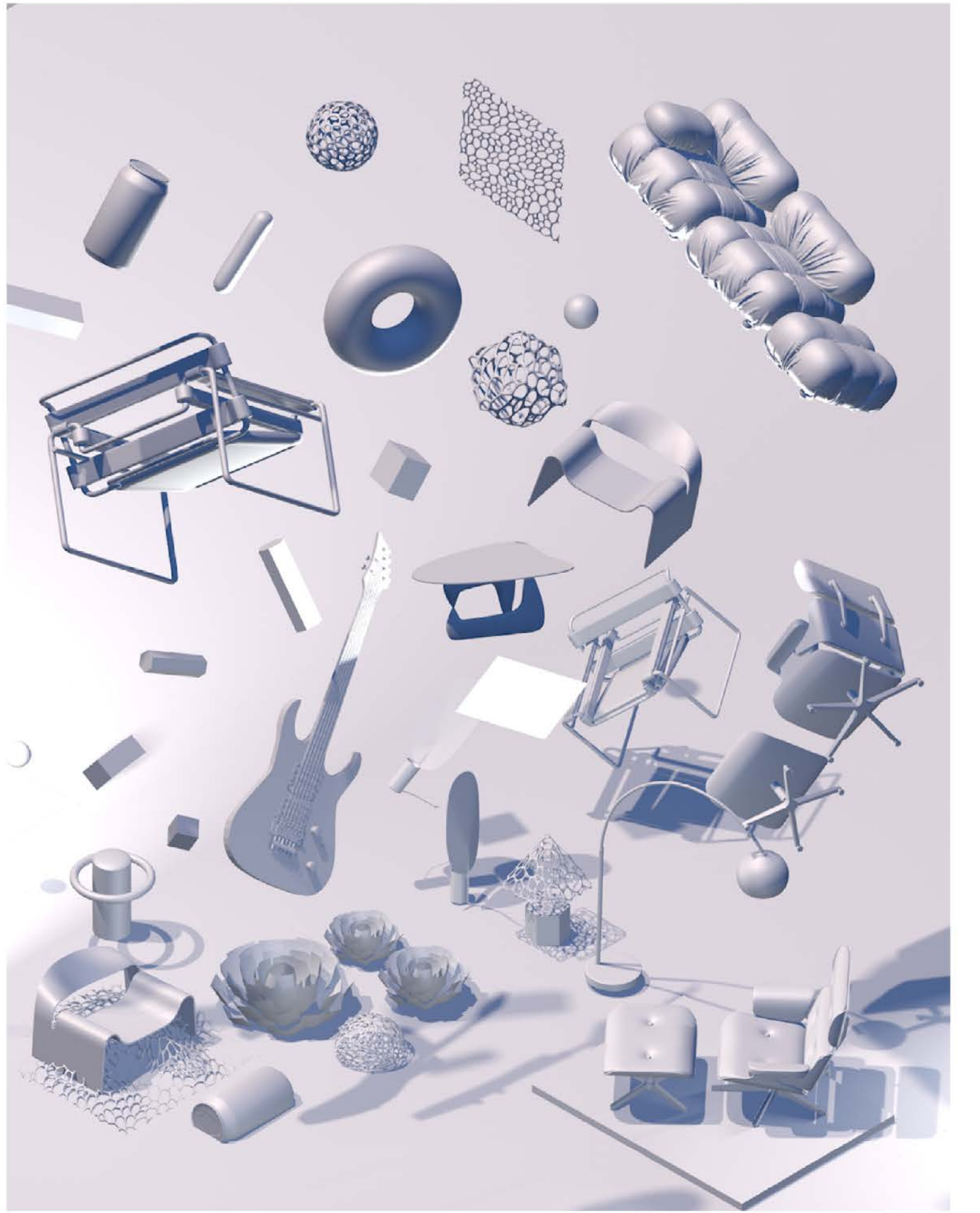
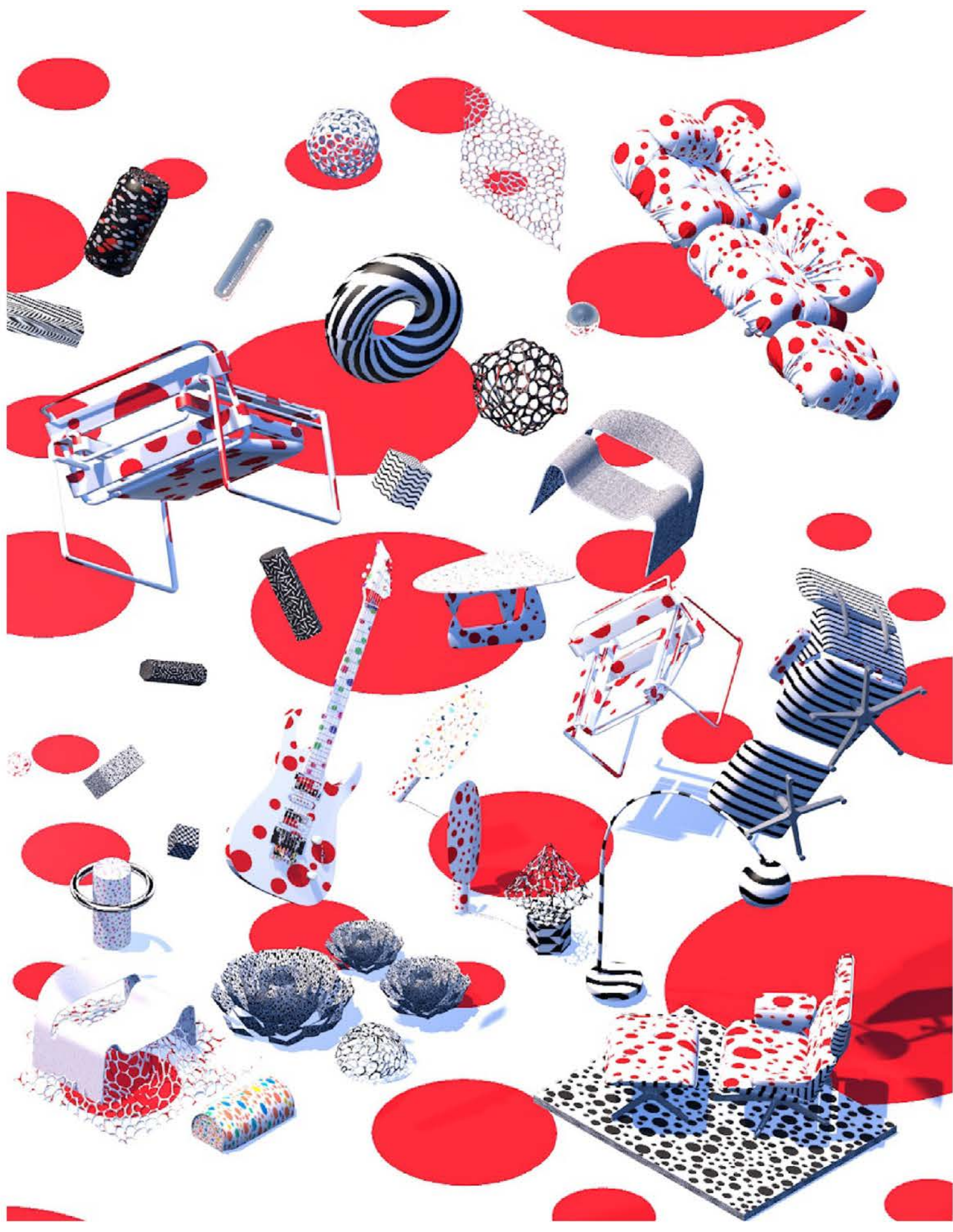


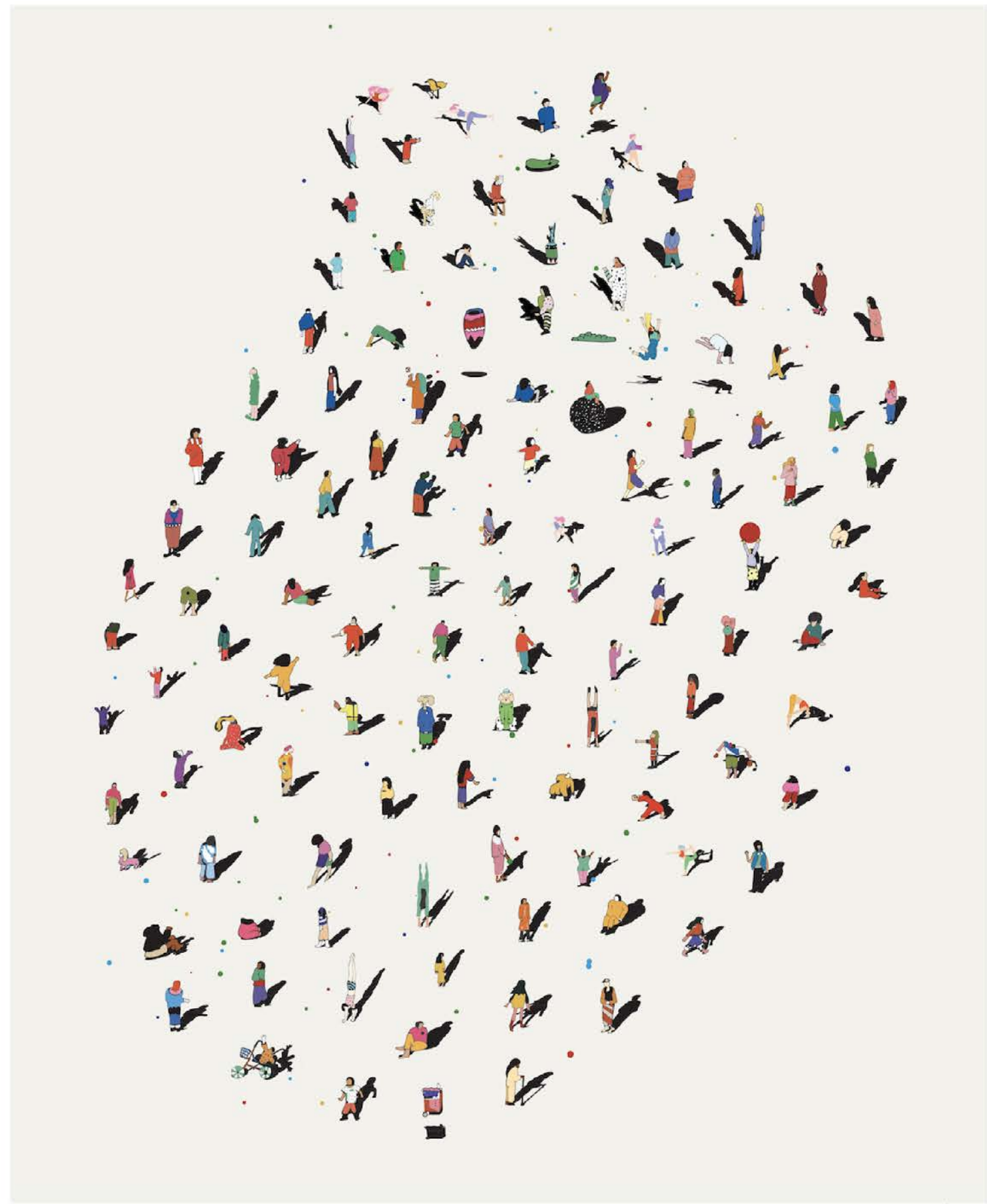


MERCHIS X HOXGENE
together to break the simulation



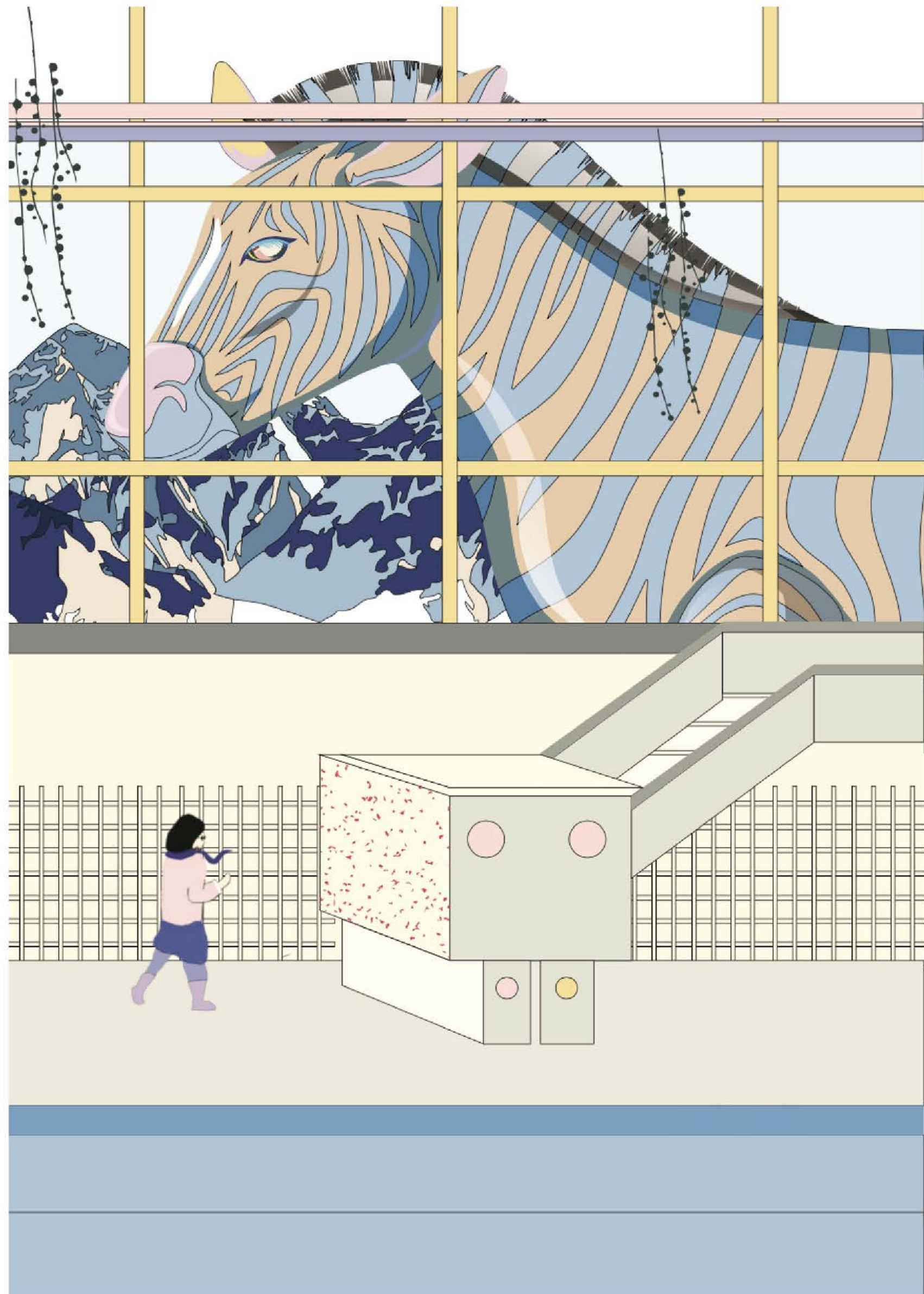






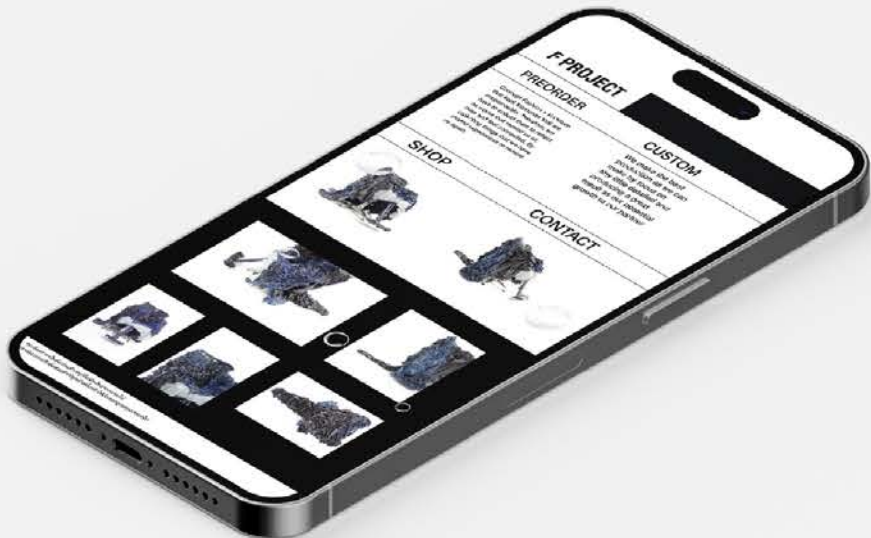
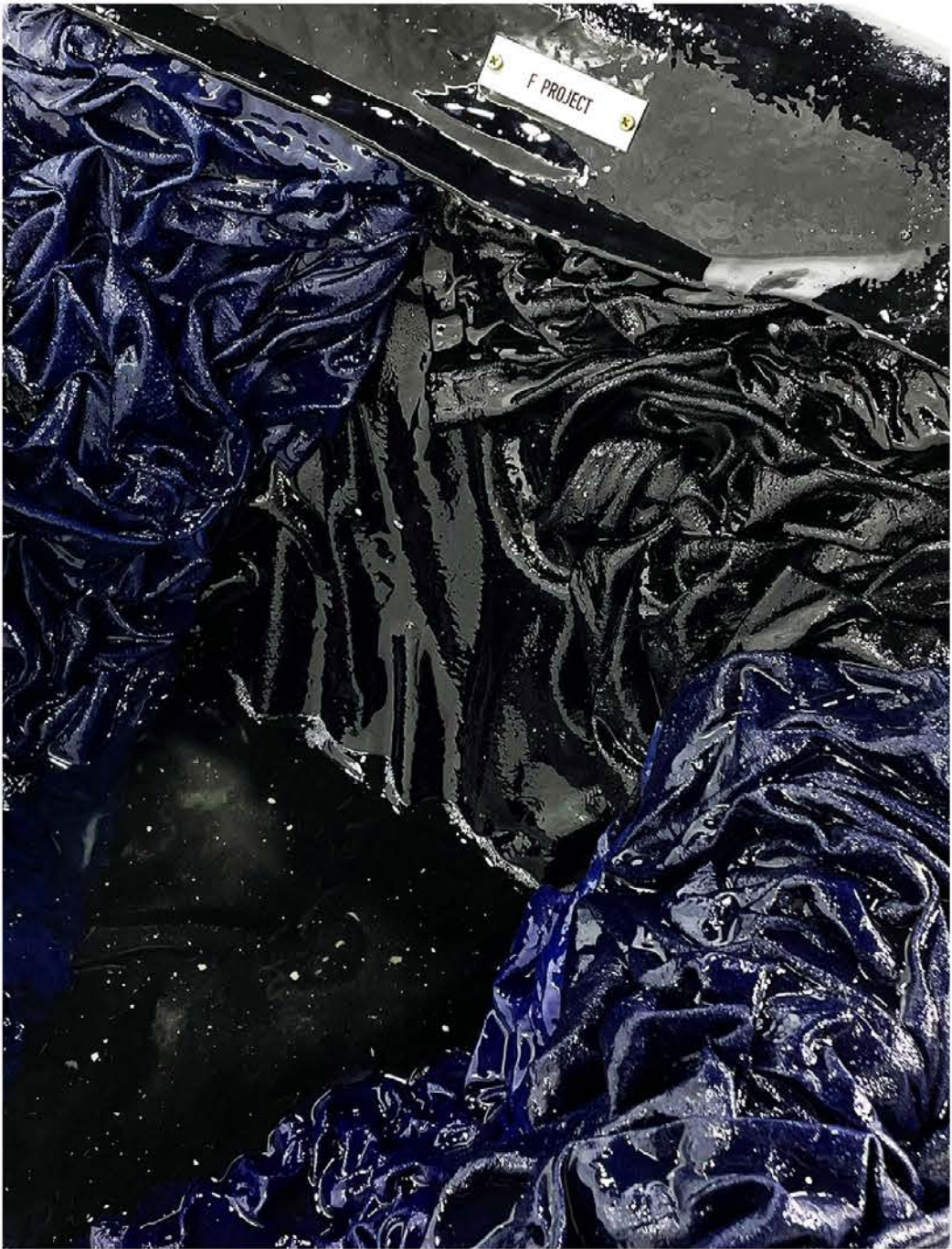
2022 *Handwritten signature*









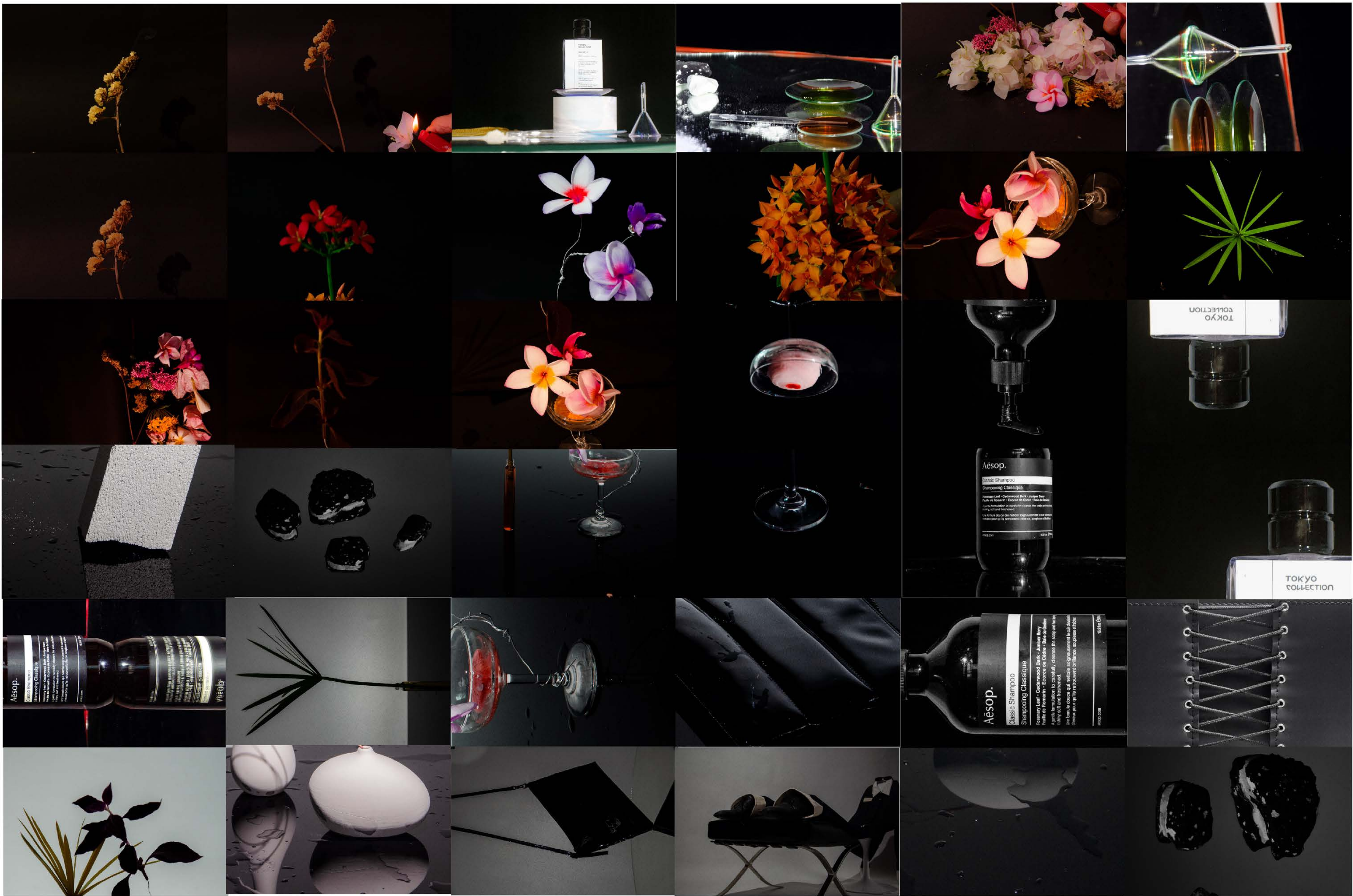




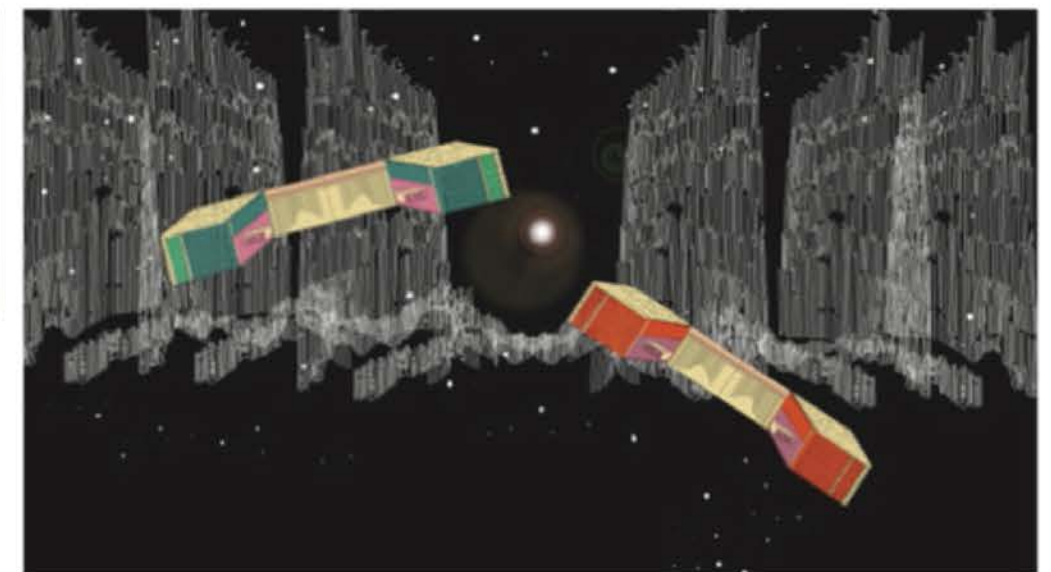
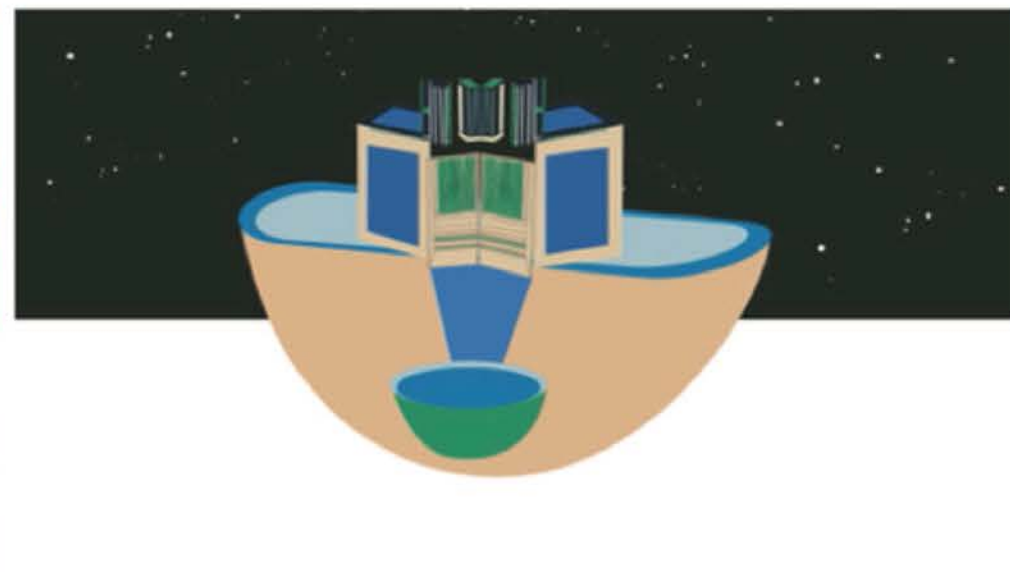
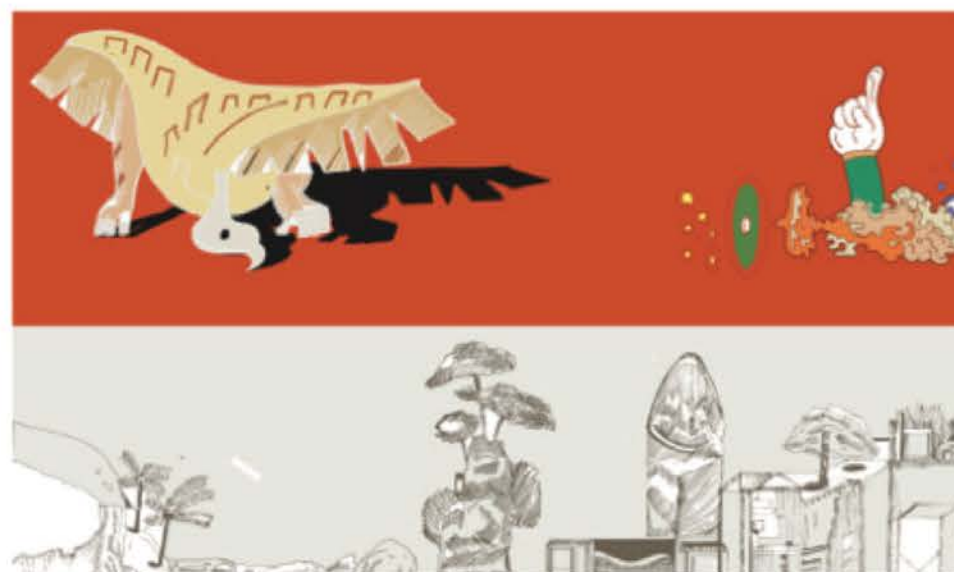
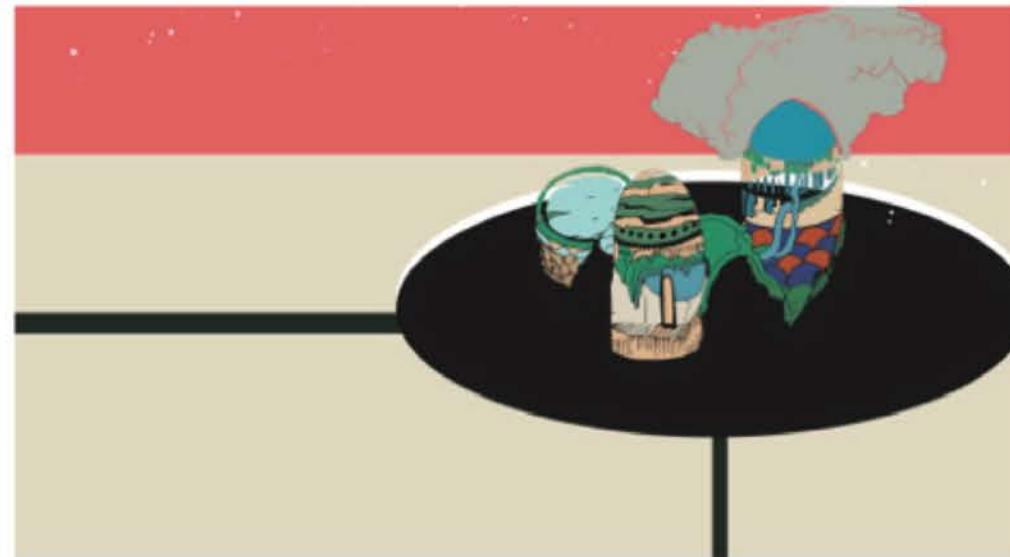
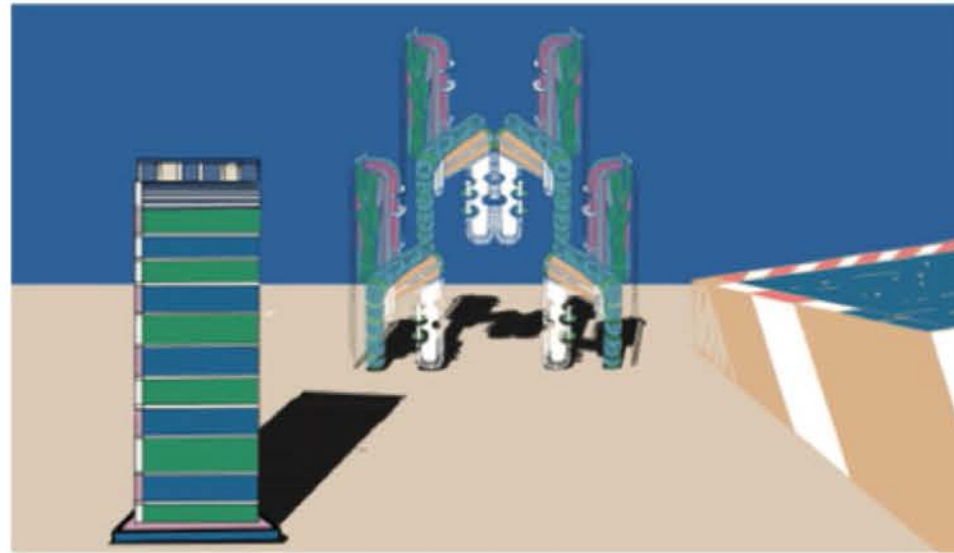


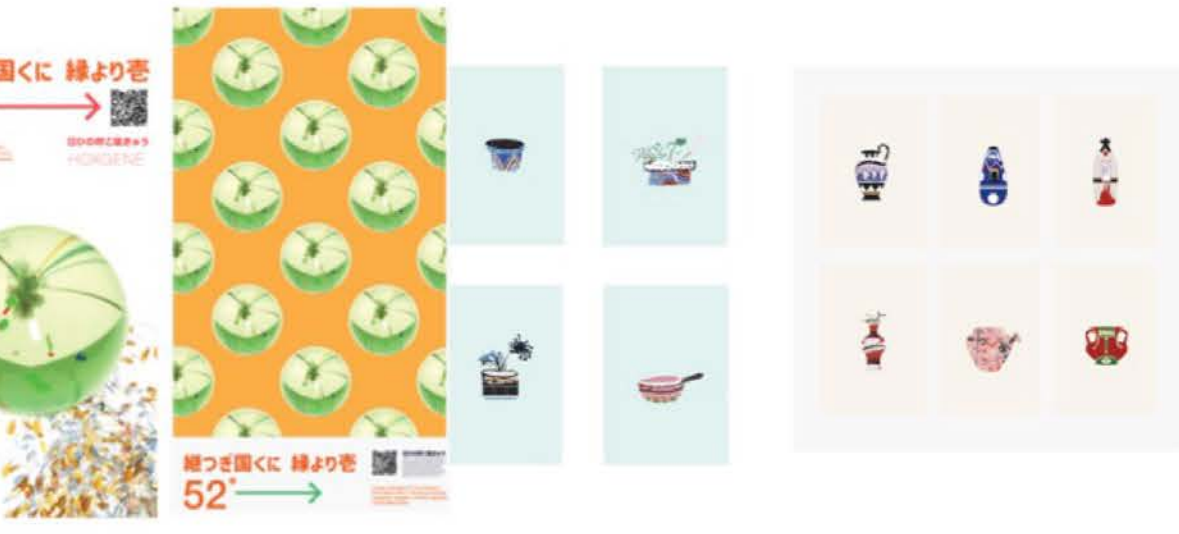
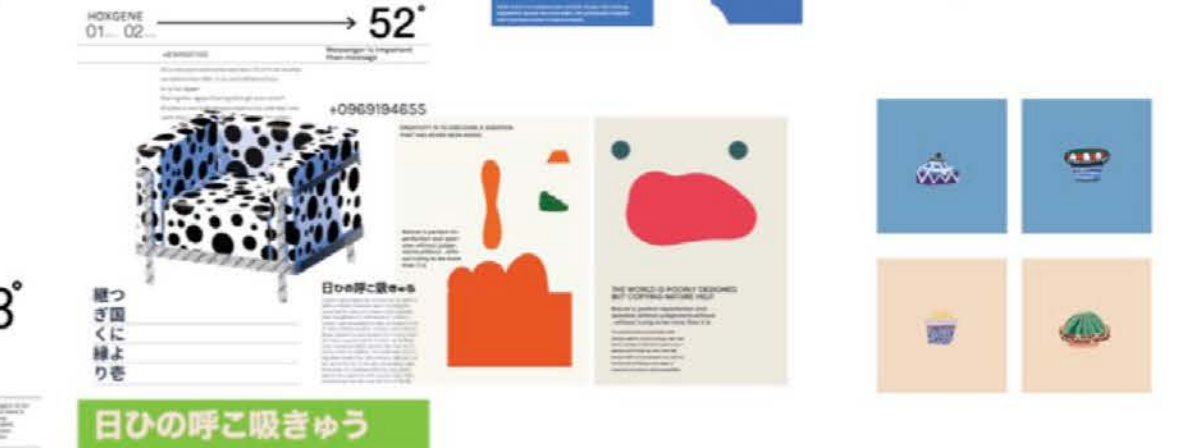
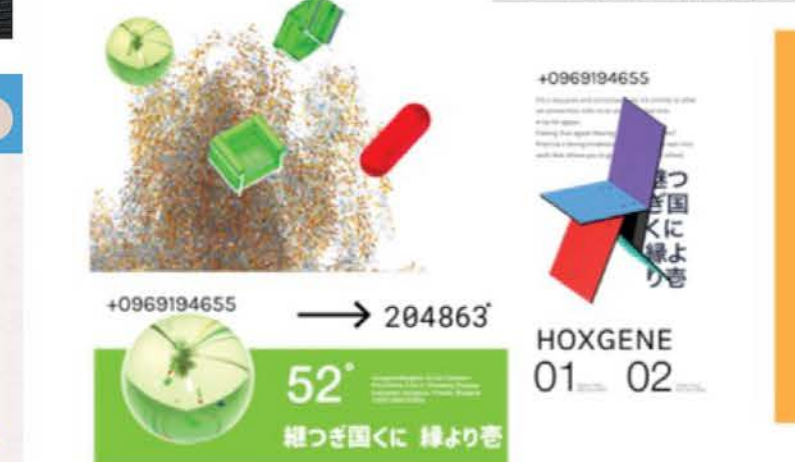
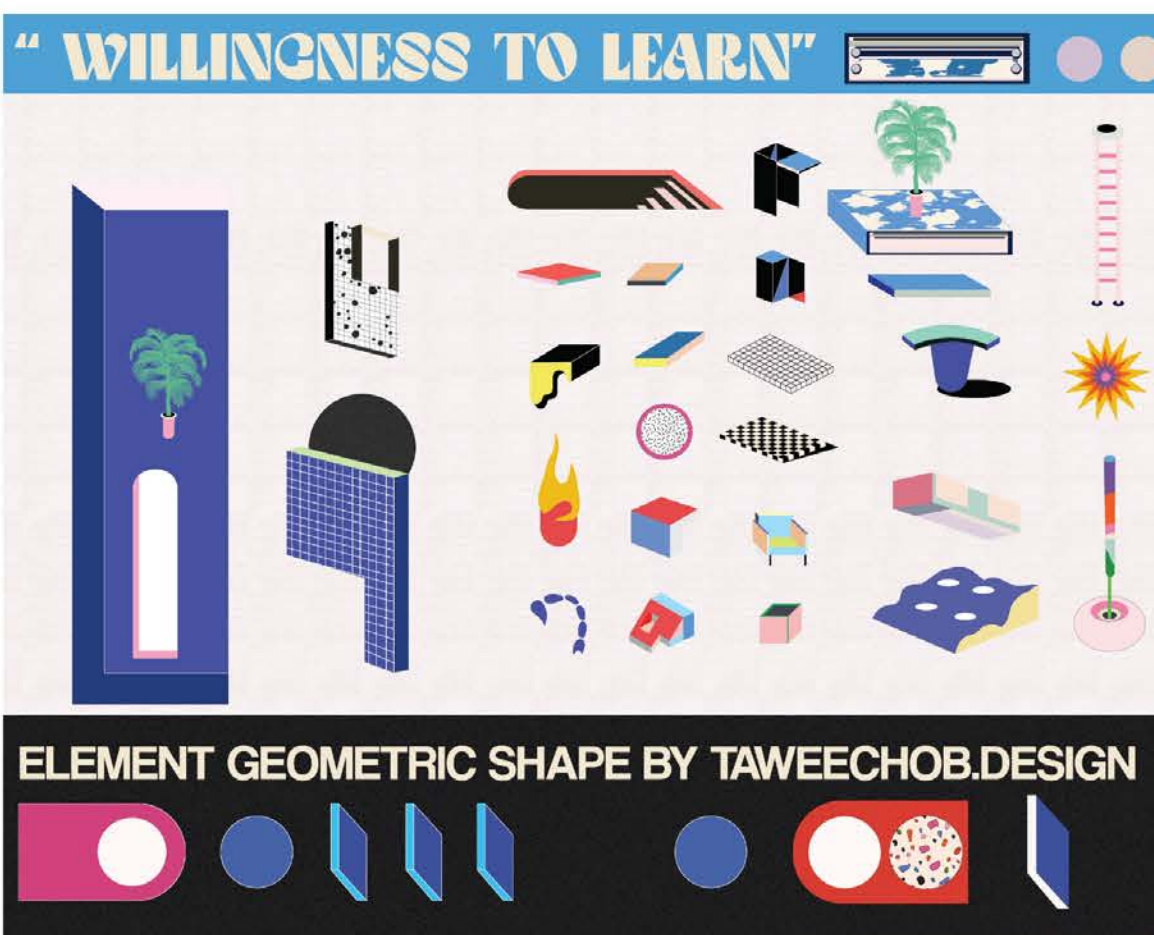
TOO DARK

TAWEECHOB PINTHONG

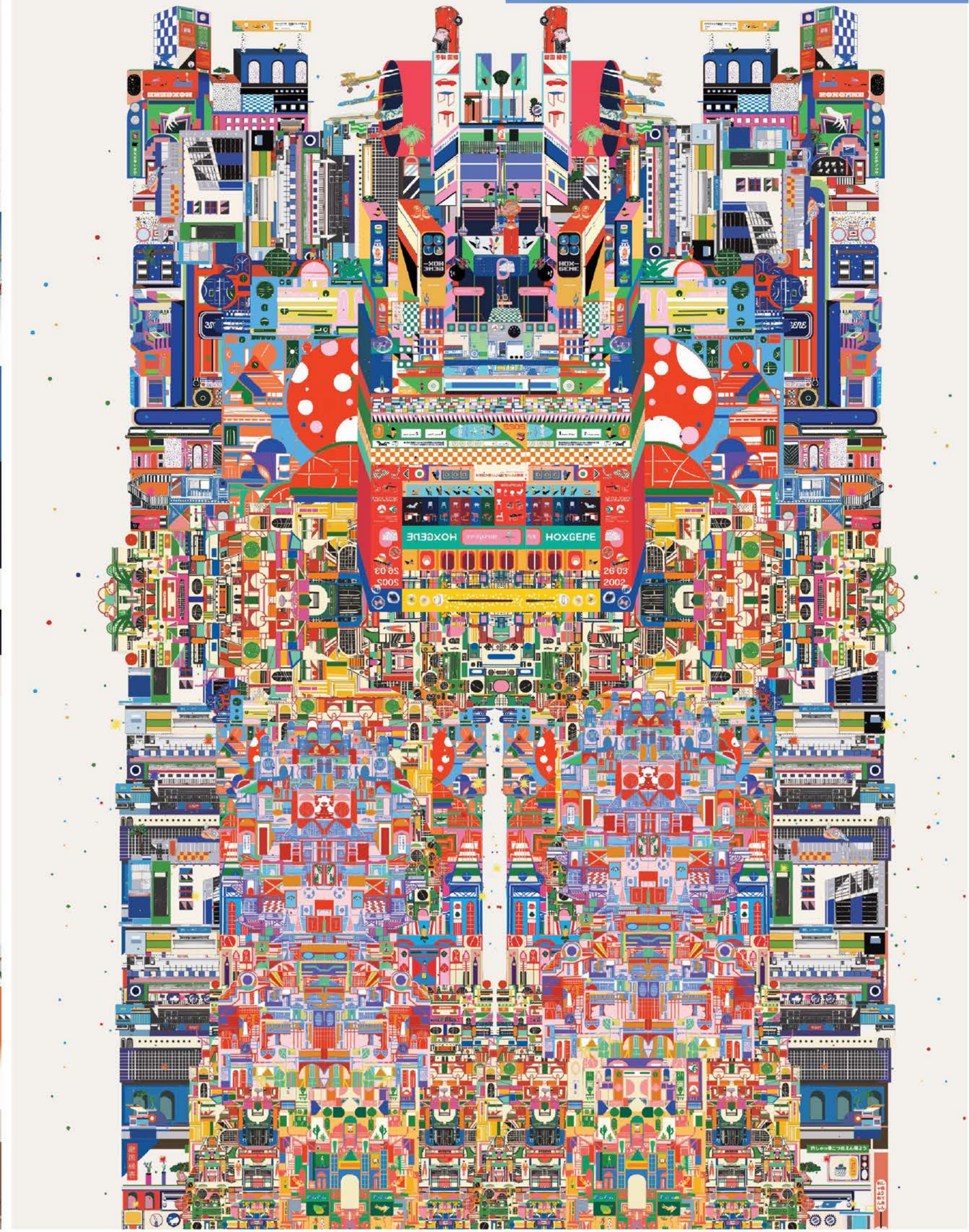












1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z



Draw It: Sketch out the letters by hand.
Repeat It: Sort and organize the letters in a manner to capture the different line lengths, ascenders, and descenders.
Tweak It: Refine and organize the letters to get the exact look, readability, and timing you want.
Save It: Save the glyphs and export it using additional plugins.
Use It: Put that brand new font to good use in your next design.

One of the things that I learn through the process of sketching out ideas is that it's not about filling the black area. It's about managing the white area. - Taweechob Pinkong

Typography is the art and technique of arranging type to make written language legible, readable and appealing when displayed. The term typography is also applied to the study, arrangement, and appearance of the letters, numbers, and symbols created by the process.



Neue Haas Grotesk Display Pro 65 Medium

SKETCH 2021-2080

1 Typography is the art and technique of arranging type to make written language legible, readable and appealing when displayed. ... The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

He approached all of his work with a radicalism born out of a deep understanding of the history of painting and the avant-garde.

ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEF GHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Focus on making great products in great design language," added Stoute. "And yet they found themselves culturally susceptible to another brand whose products weren't necessarily as great at that time.

HOMERIE 2018-2080

One of the things that I learn through the process of sketching out ideas is that it's not about filling the black area. It's about managing the white area.

Learn more 2021-2080

- Taweechob Pinkong

Type face Design

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Neue Haas Grotesk Display Pro 65 Medium 0 1 2 3 4 5 6 7 8 9

QUICK BROWN FOX JUMP OVER THE LAZY DOGS

QUICK BROWN FOX
JUMP OVER
THE LAZY DOGS

QUICK BROWN FOX
JUMP OVER
THE LAZY DOGS



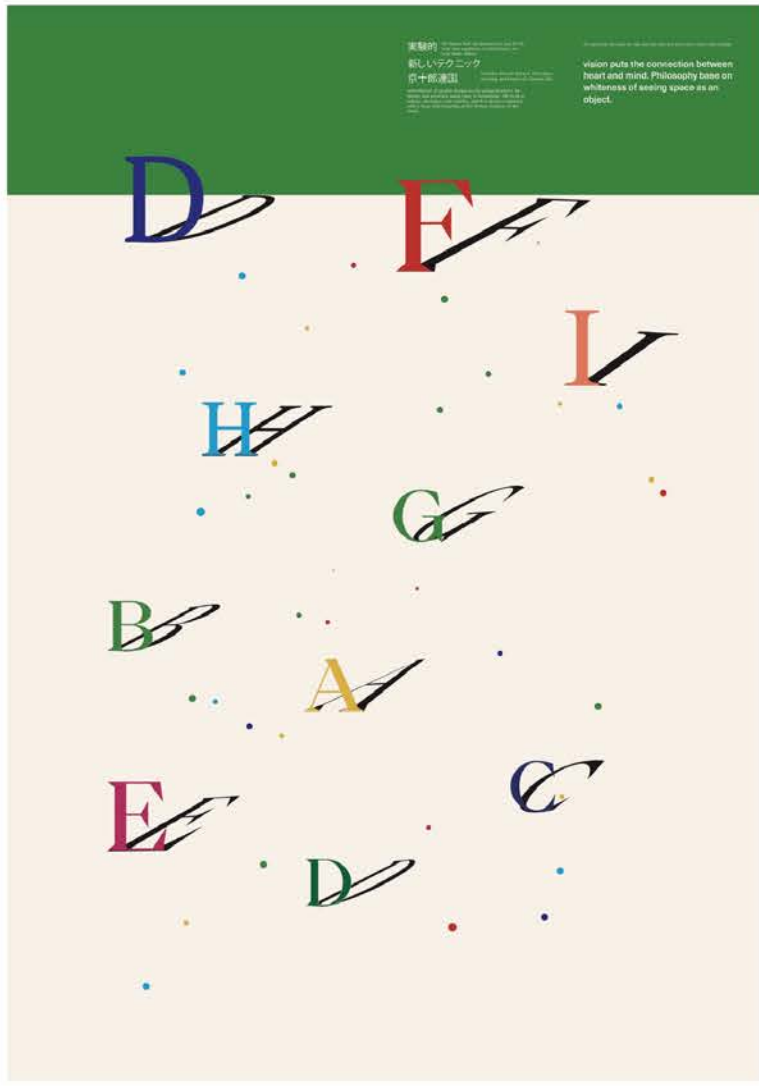
Draw It: Sketch out the letters by hand.
Repeat It: Sort and organize the letters in a manner to capture the different line lengths, ascenders, and descenders.
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Save It: Save the glyphs and export it using additional plugins.
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

TAWEECHOB
TAWEECHOB
TAWEECHOB
TAWEECHOB
TAWEECHOB
TAWEECHOB
Dimensions

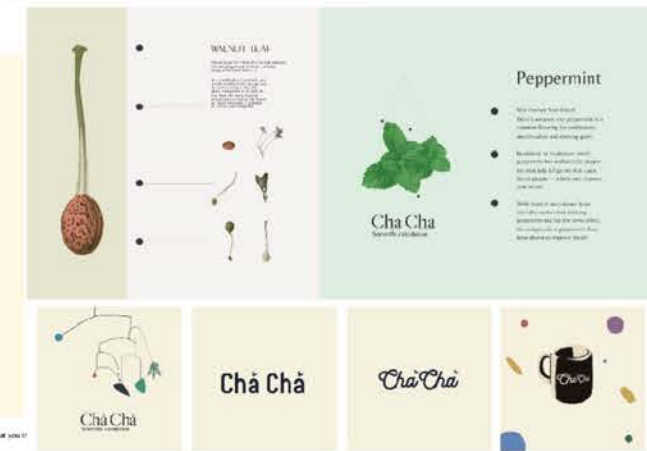
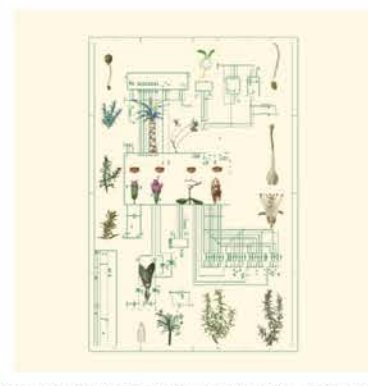
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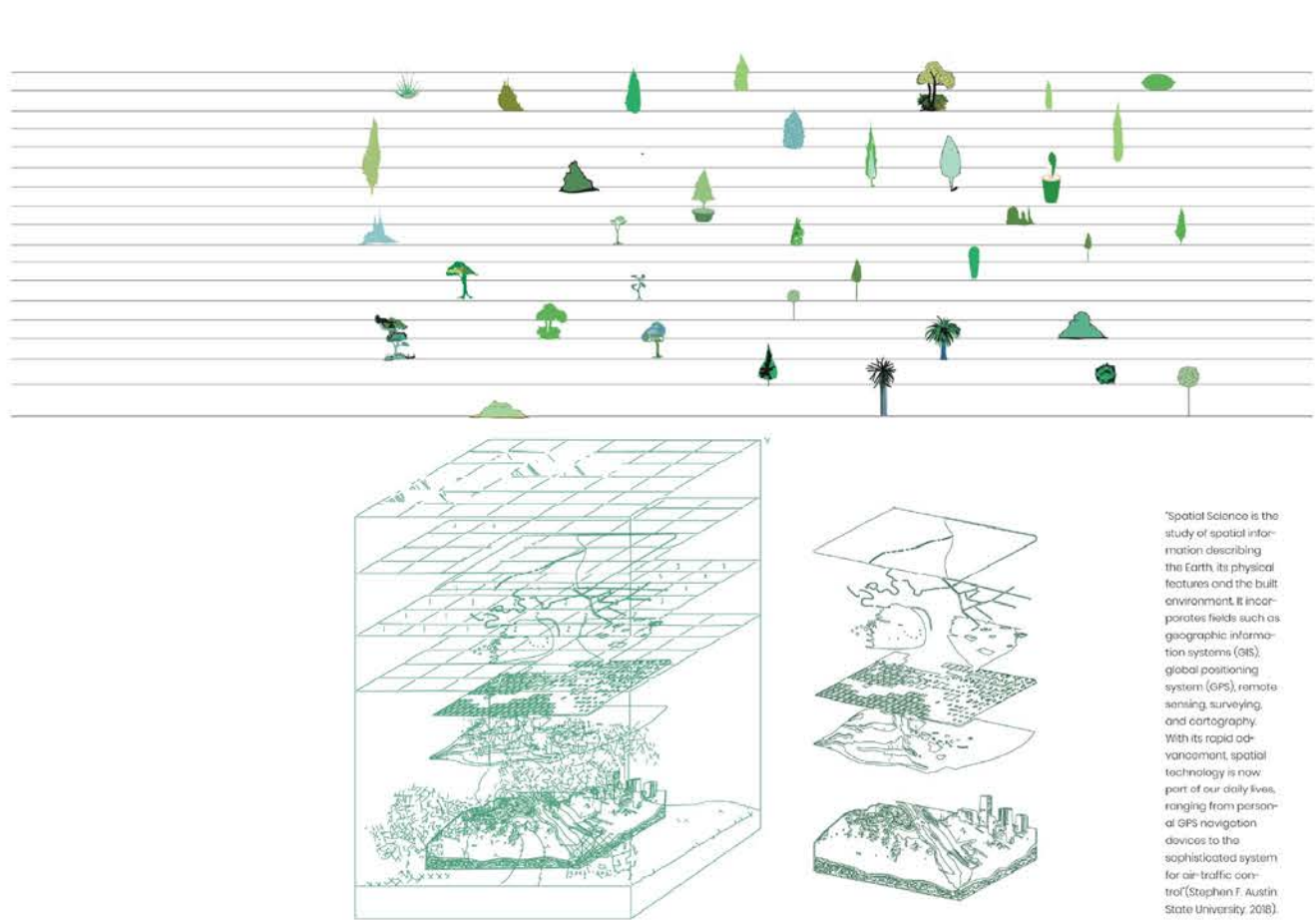
Typography + illustration



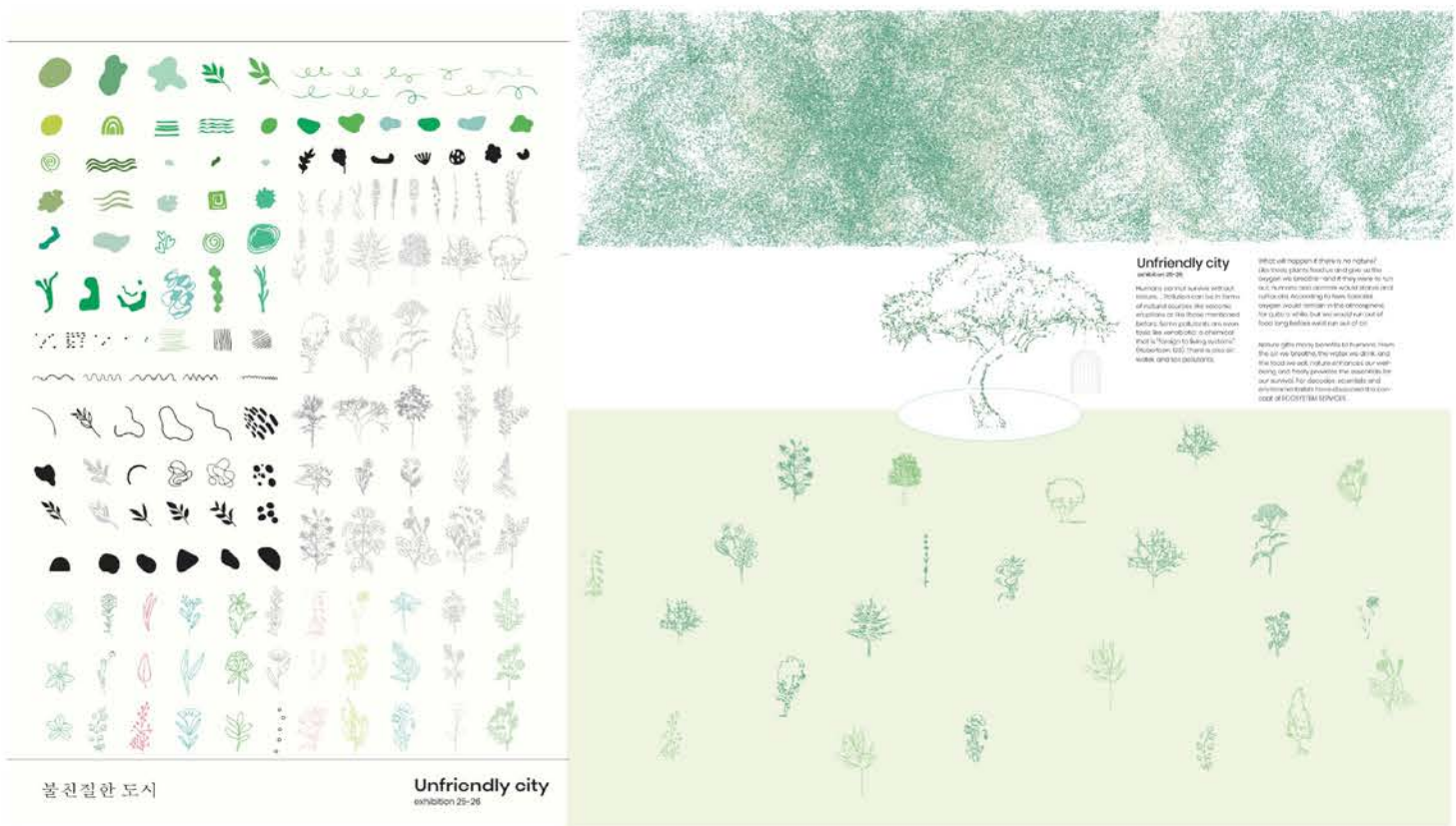


View full project in behance





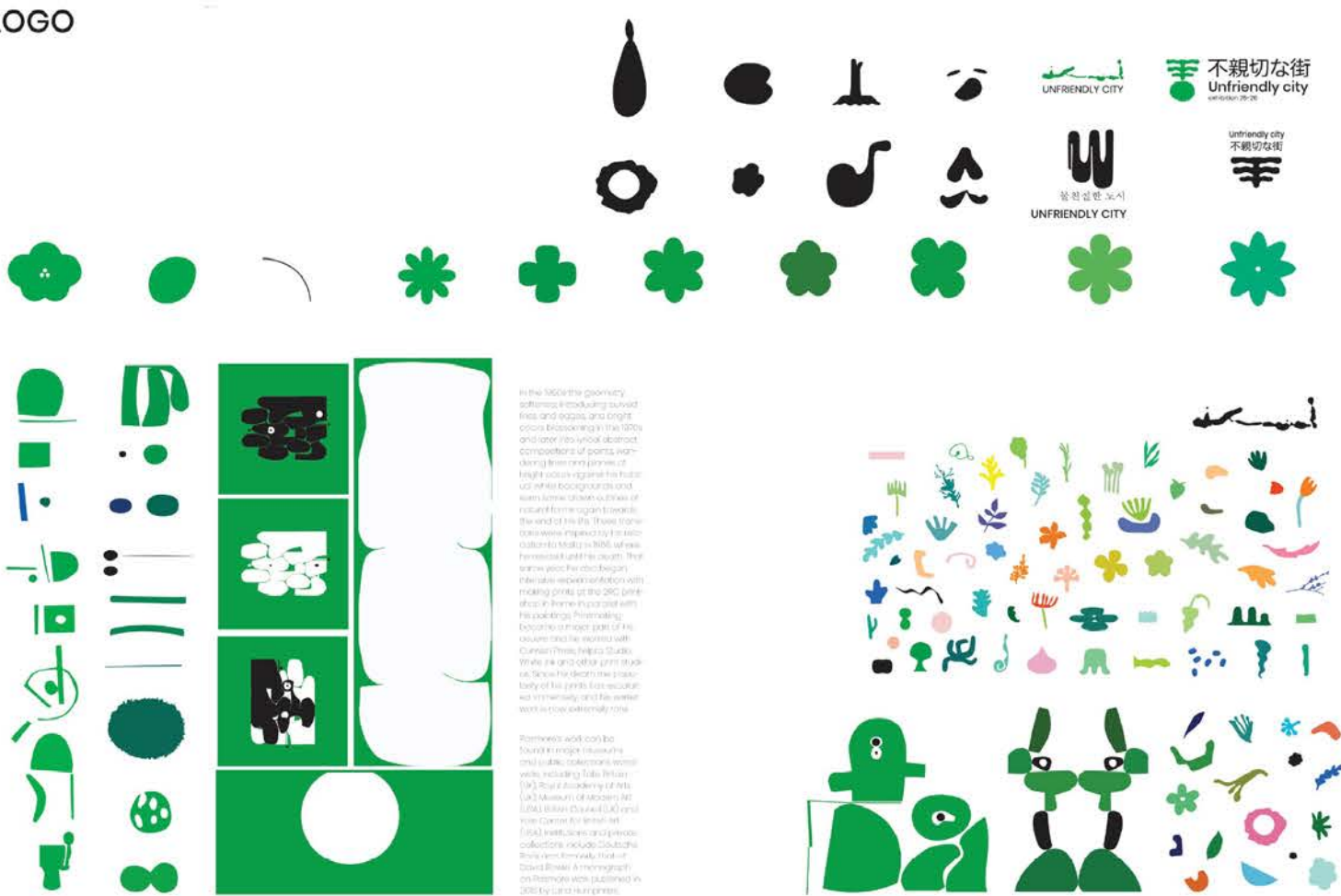
"Spatial science is the study of spatial information describing the Earth, its physical features and the built environment. It incorporates fields such as geographics information systems (GIS), global positioning system (GPS), remote sensing, surveying, and cartography. With its rapid advancement, spatial technology is now part of our daily lives, ranging from personal GPS navigation devices to the sophisticated system for our traffic control" (Stephen F. Austin State University, 2018).



불친절한 도시

Unfriendly city

LOGO



In the landscape, diversity is essential for creating a healthy and vibrant city. It is the diversity of plants, animals, and people that makes a city a place where we can live and thrive. The diversity of plants and animals is essential for creating a healthy and vibrant city. It is the diversity of plants, animals, and people that makes a city a place where we can live and thrive.

Our mission is to create a city that is healthy and vibrant. We will do this by creating a city that is diverse in its plants, animals, and people. We will do this by creating a city that is healthy and vibrant.

不親切な街

● 不親切な街とは何か？
不親切な街とは、自然環境が破壊され、生物多様性が失われ、人間と自然の調和が失われている街のことです。

● Unfriendly city
Unfriendly cityとは、自然環境が破壊され、生物多様性が失われ、人間と自然の調和が失われている街のことです。

● 不親切な街の原因は何か？
不親切な街の原因は、人間活動による自然環境の破壊、生物多様性の失われ、人間と自然の調和の失われることです。

● 不親切な街を改善するには？
不親切な街を改善するには、人間活動による自然環境の破壊を減らし、生物多様性を保全し、人間と自然の調和を回復させることです。

● 不親切な街の未来は？
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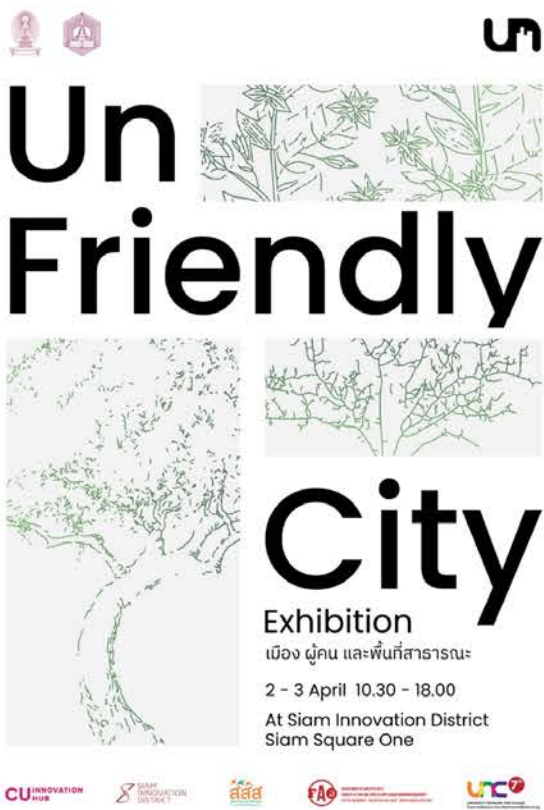
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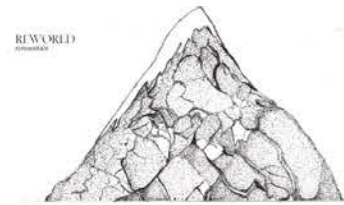
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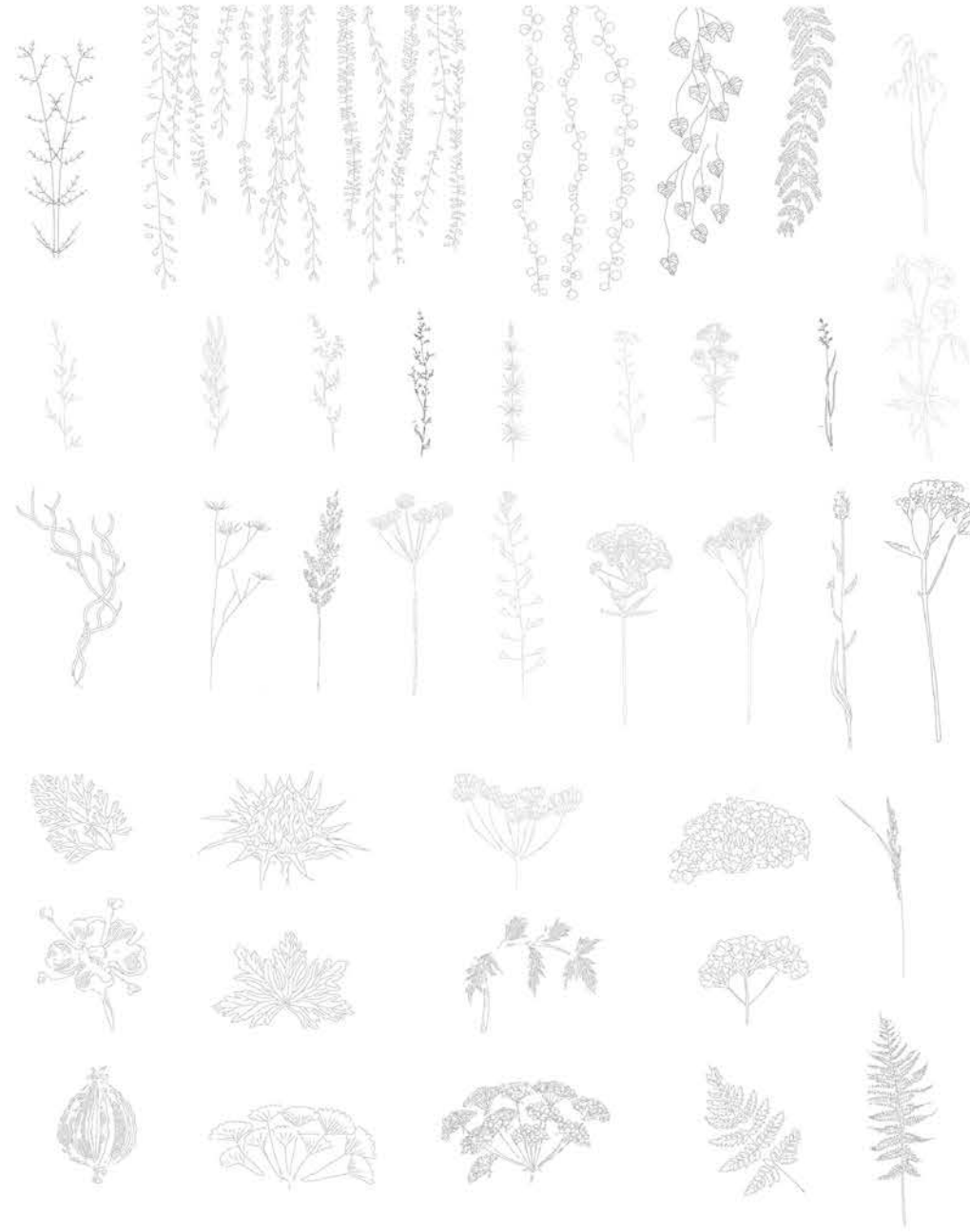
HOME

INFO

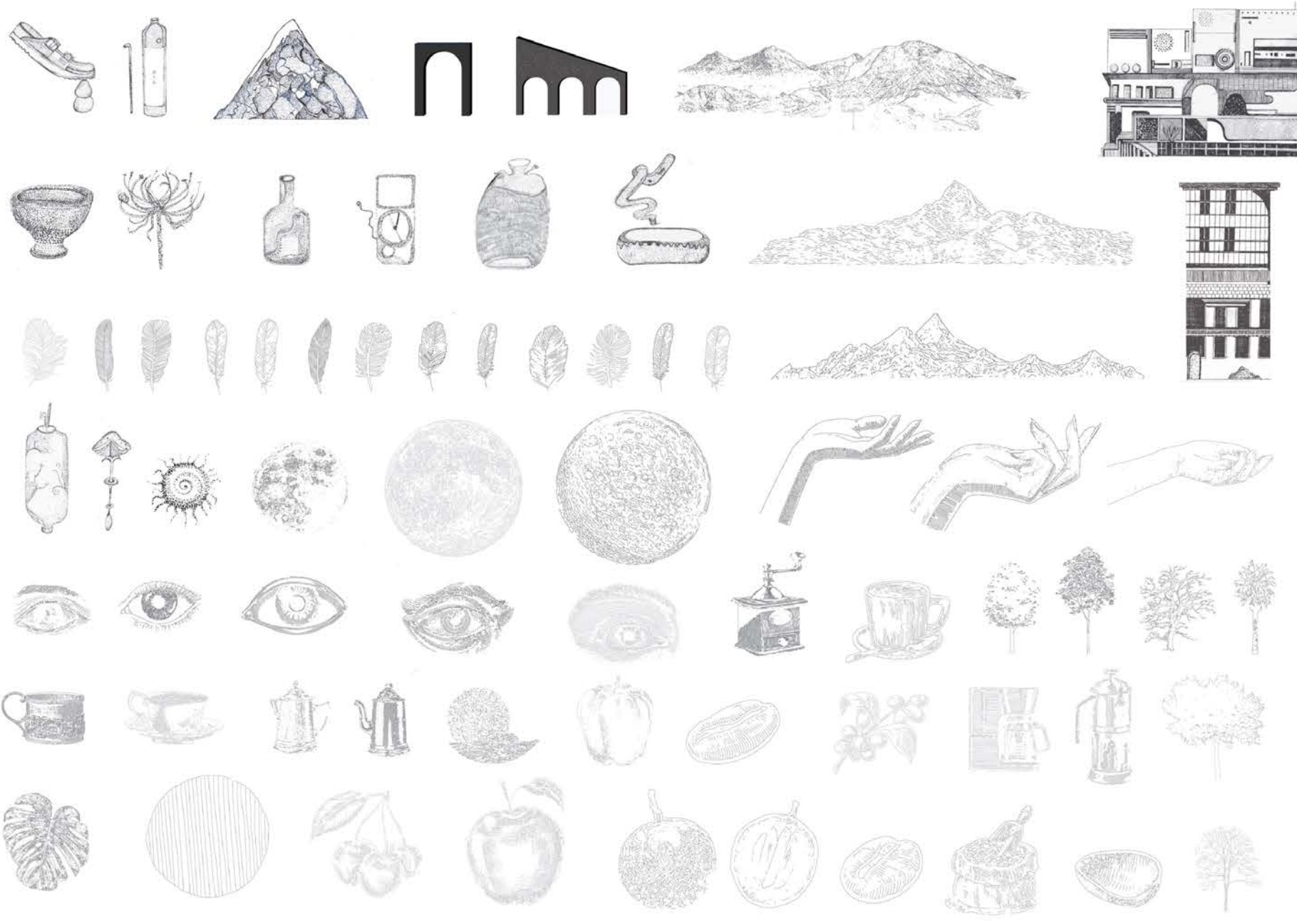
ABOUT

CONTACT

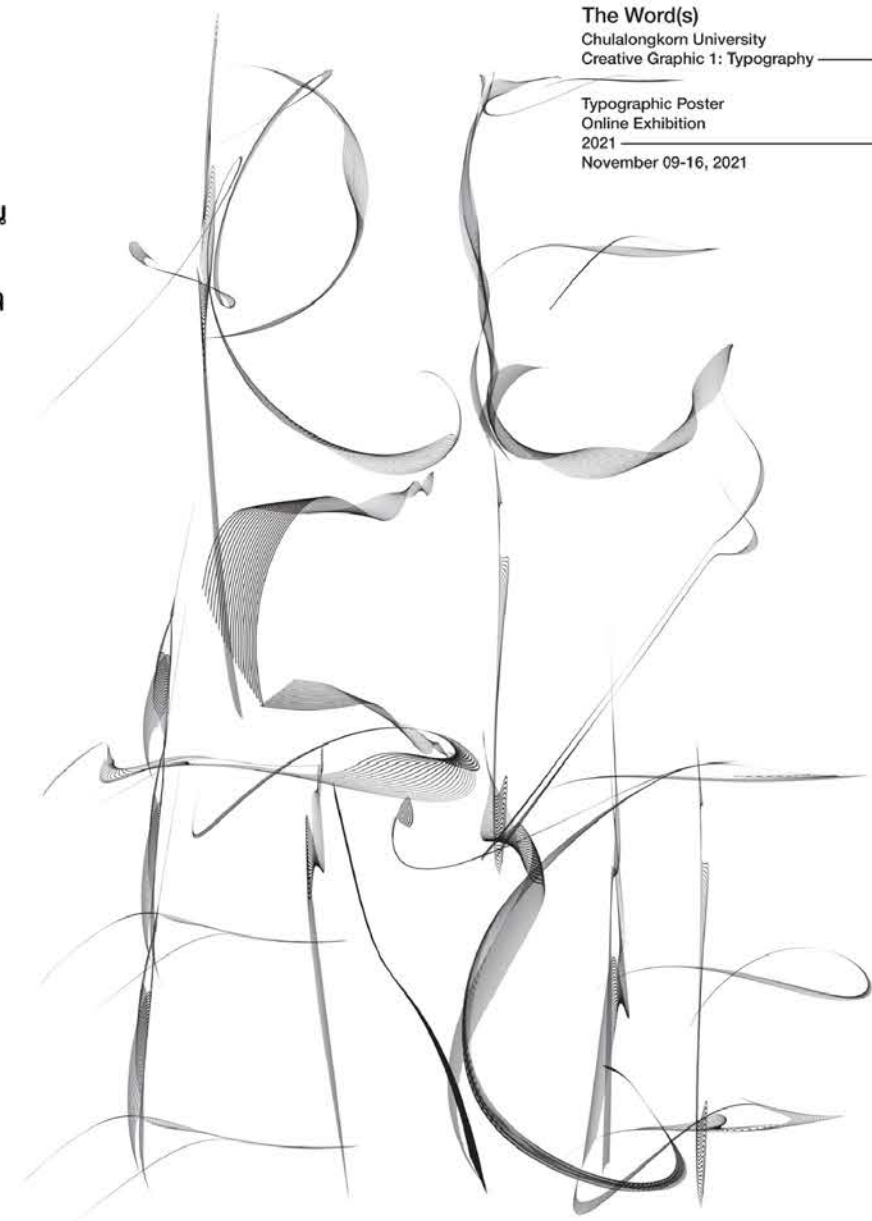
SHOP



Online Booking

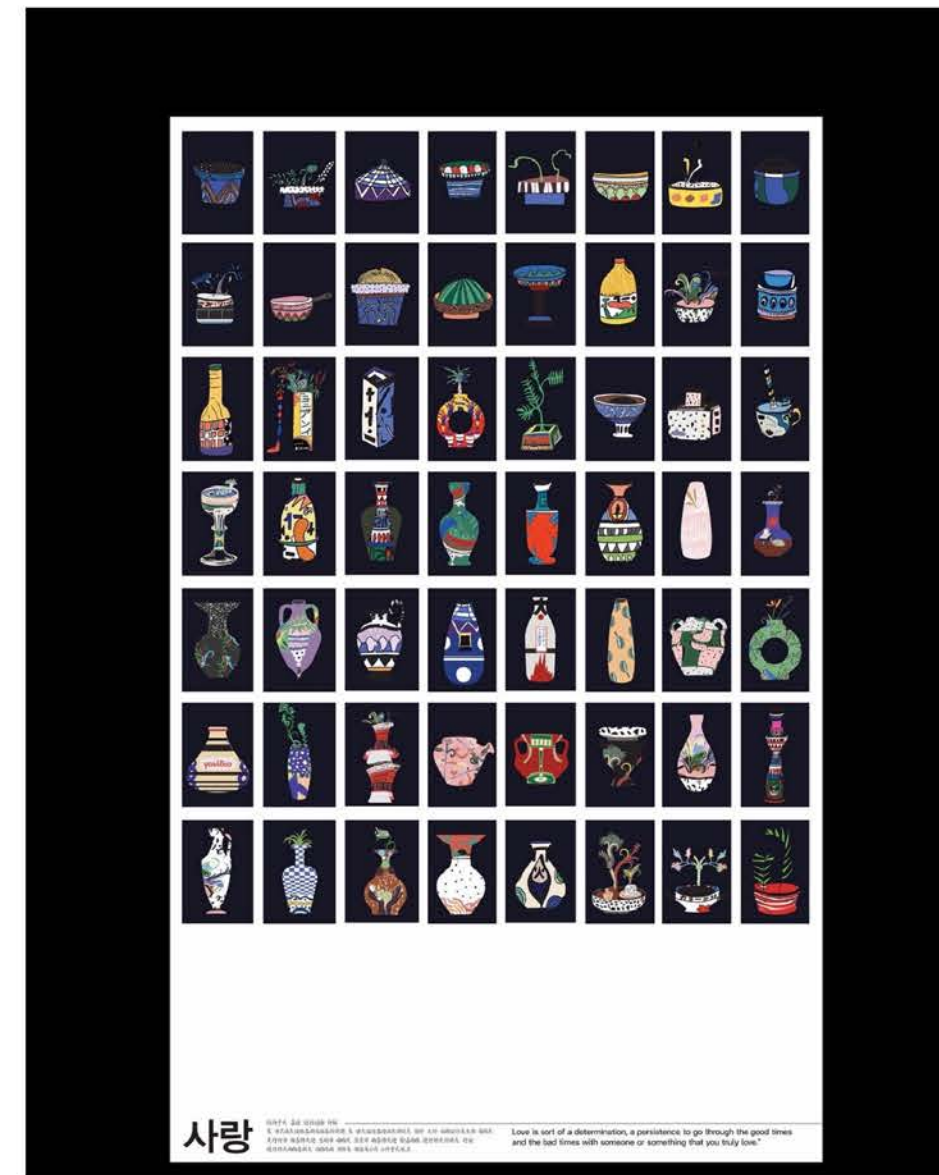


Resilience โดย ทวีชอบ ปิ่นทอง (Taweechob Pinthong) - หากลองค้นหาความหมายแล้ว Resilience จะหมายถึง ความยืดหยุ่น หรือความอดทน ซึ่งอาจไม่ถูกต้องเสียทีเดียว เพราะหากไปดูจากรากศัพท์แล้ว คำนี้มาจากภาษาละตินว่า 'Resiliens' ที่แปลว่าการกระดอนกลับ ดังนั้น Resilience จึงมีความหมายที่แท้จริงว่า ความสามารถในการปรับตัวอย่างรวดเร็วหลังเผชิญอุปสรรค ความทุกข์ยาก หรือเหตุการณ์ที่ทำให้เกิดการเปลี่ยนแปลงในชีวิต เป็นเสมือนกับความยืดหยุ่นทางจิตใจ

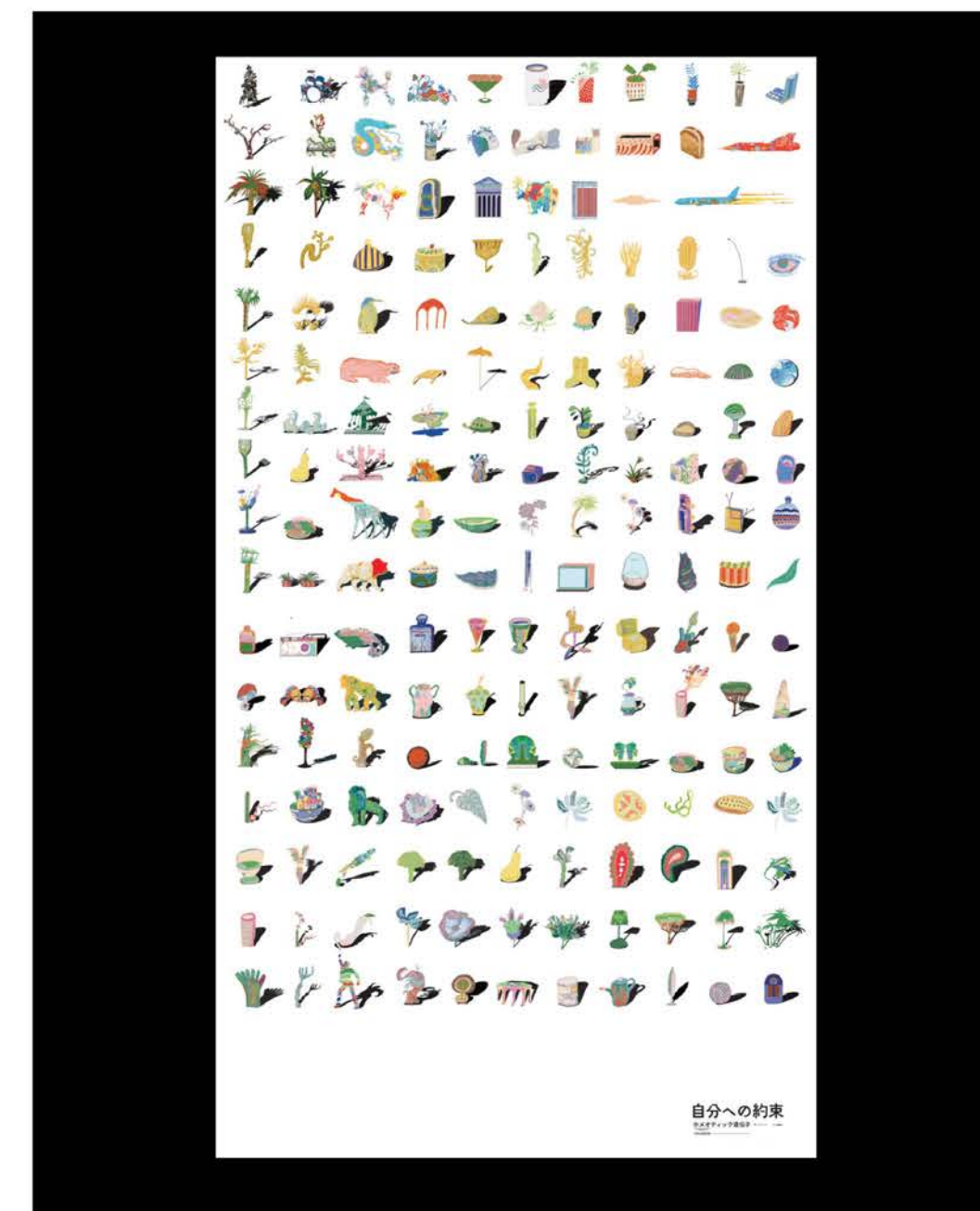


The Word(s)
Chulalongkorn University
Creative Graphic 1: Typography

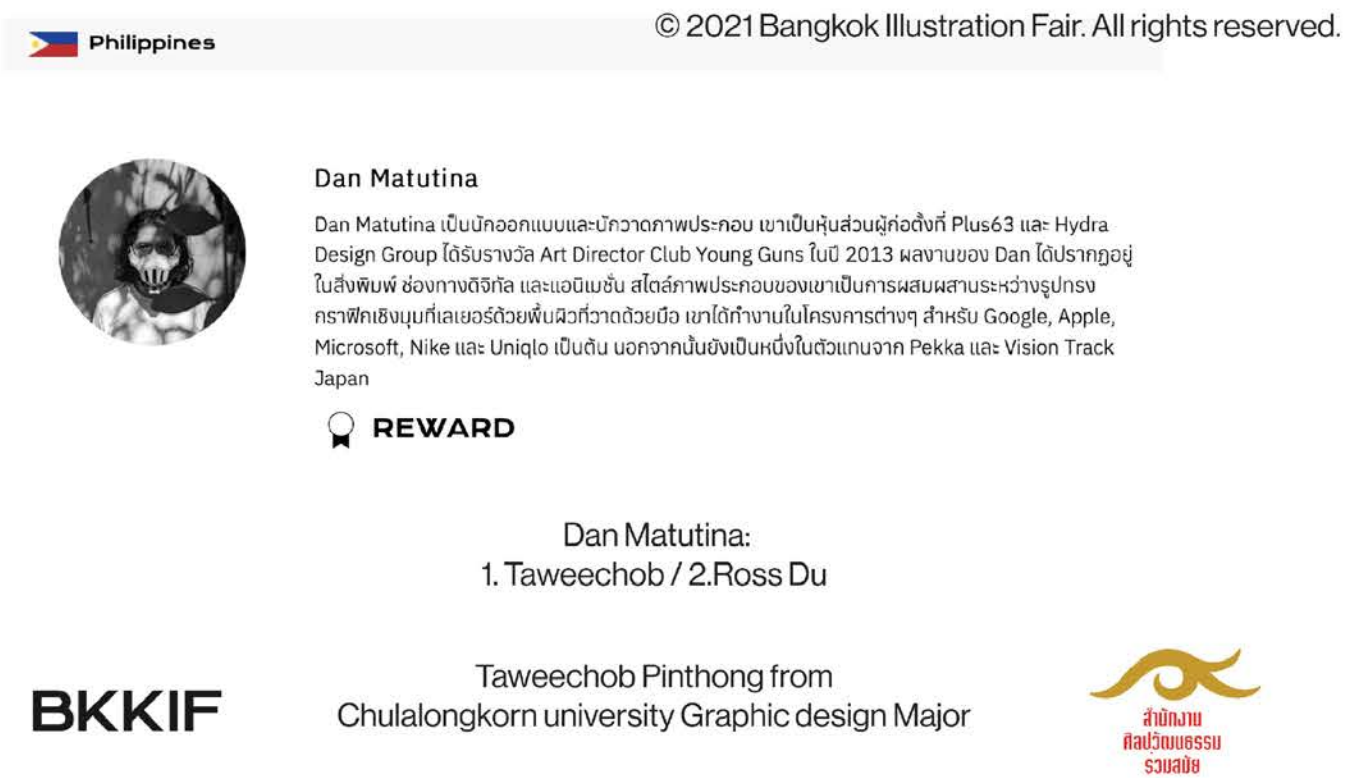
Typographic Poster
Online Exhibition
2021
November 09-16, 2021

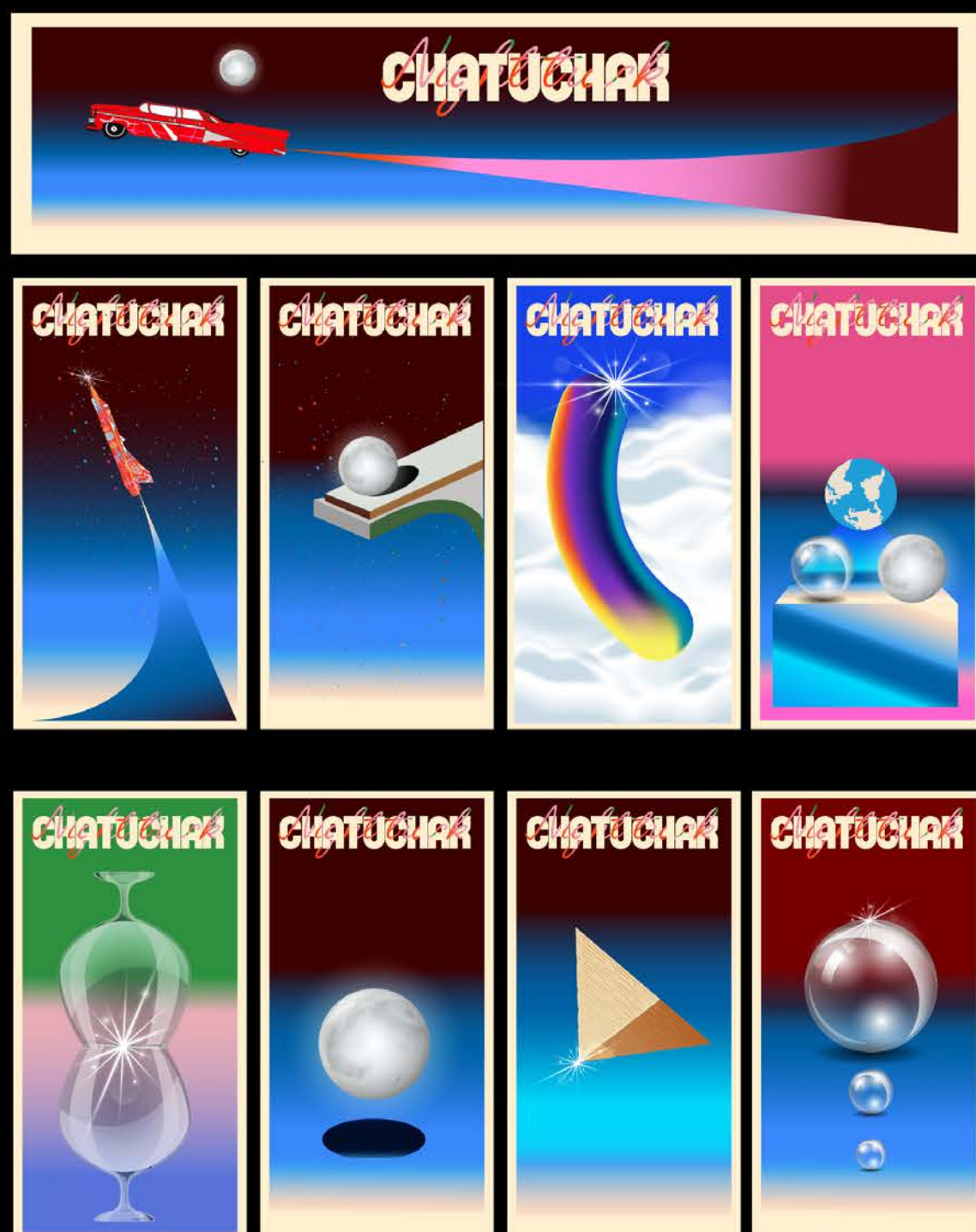


Transparent room made in Cinema 4d



Poster Design : IG- taweechob.design







추억은 언제나 그 자리에 앉아

MEMORIES ALWAYS SIT THERE

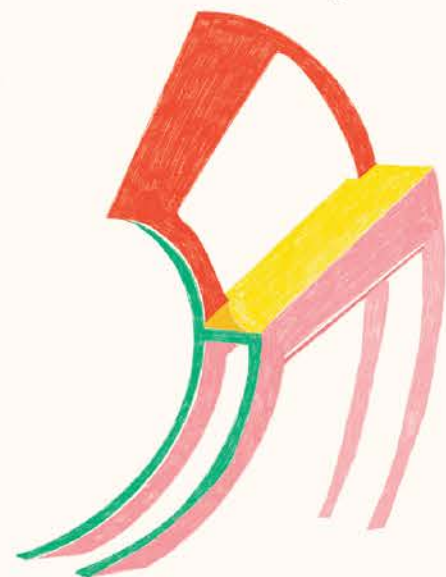
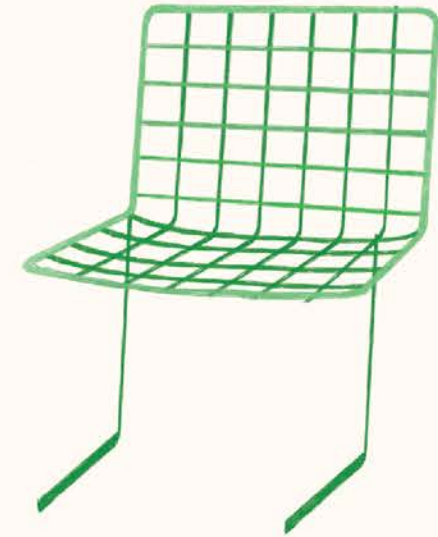
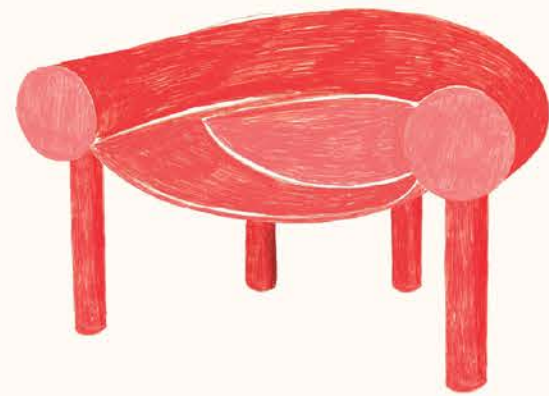
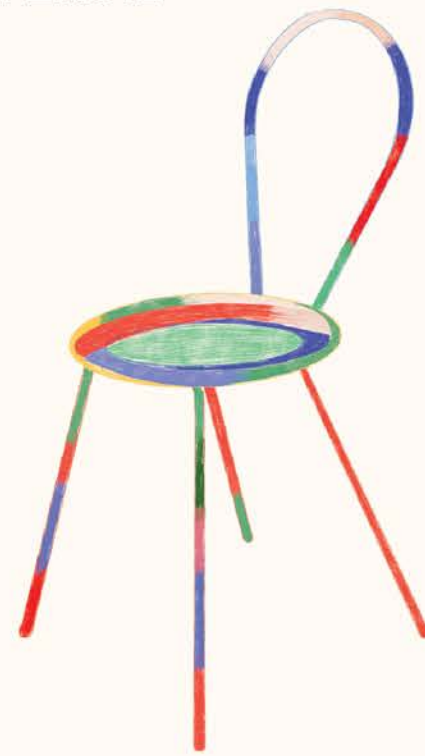
18

CHAIRS

PENCIL

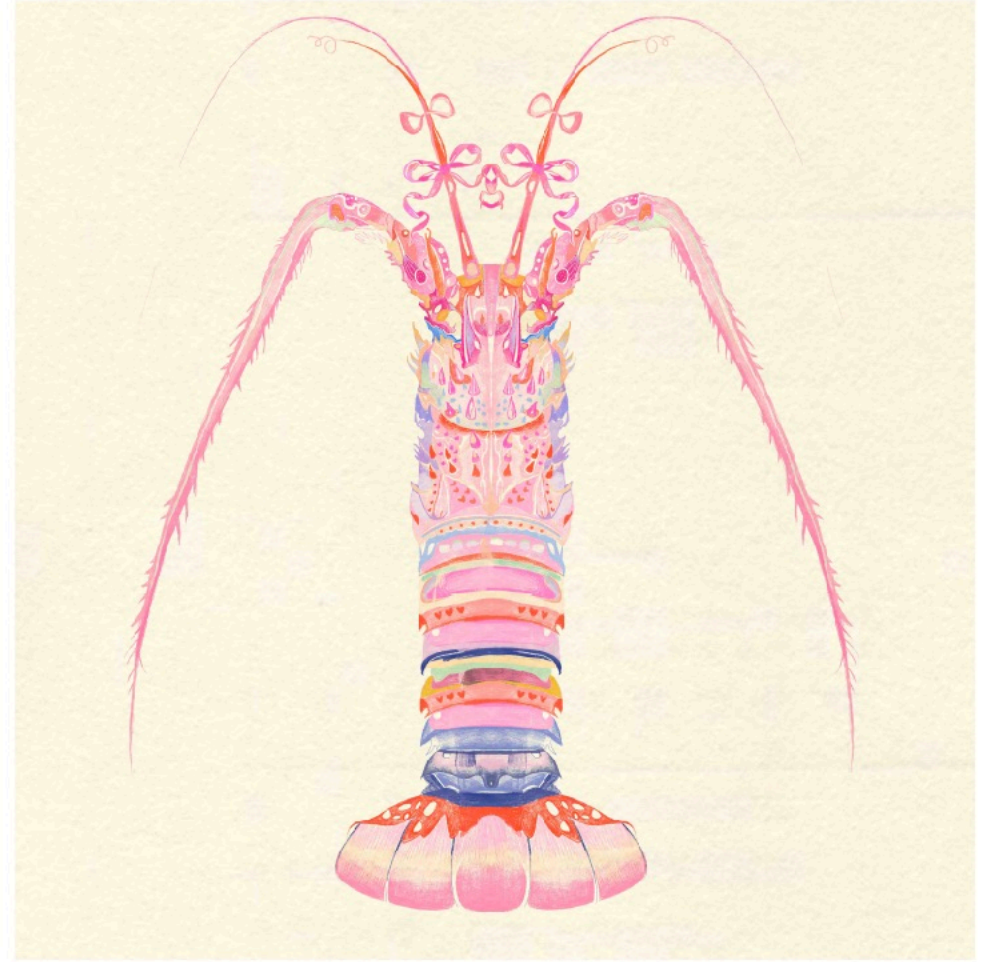
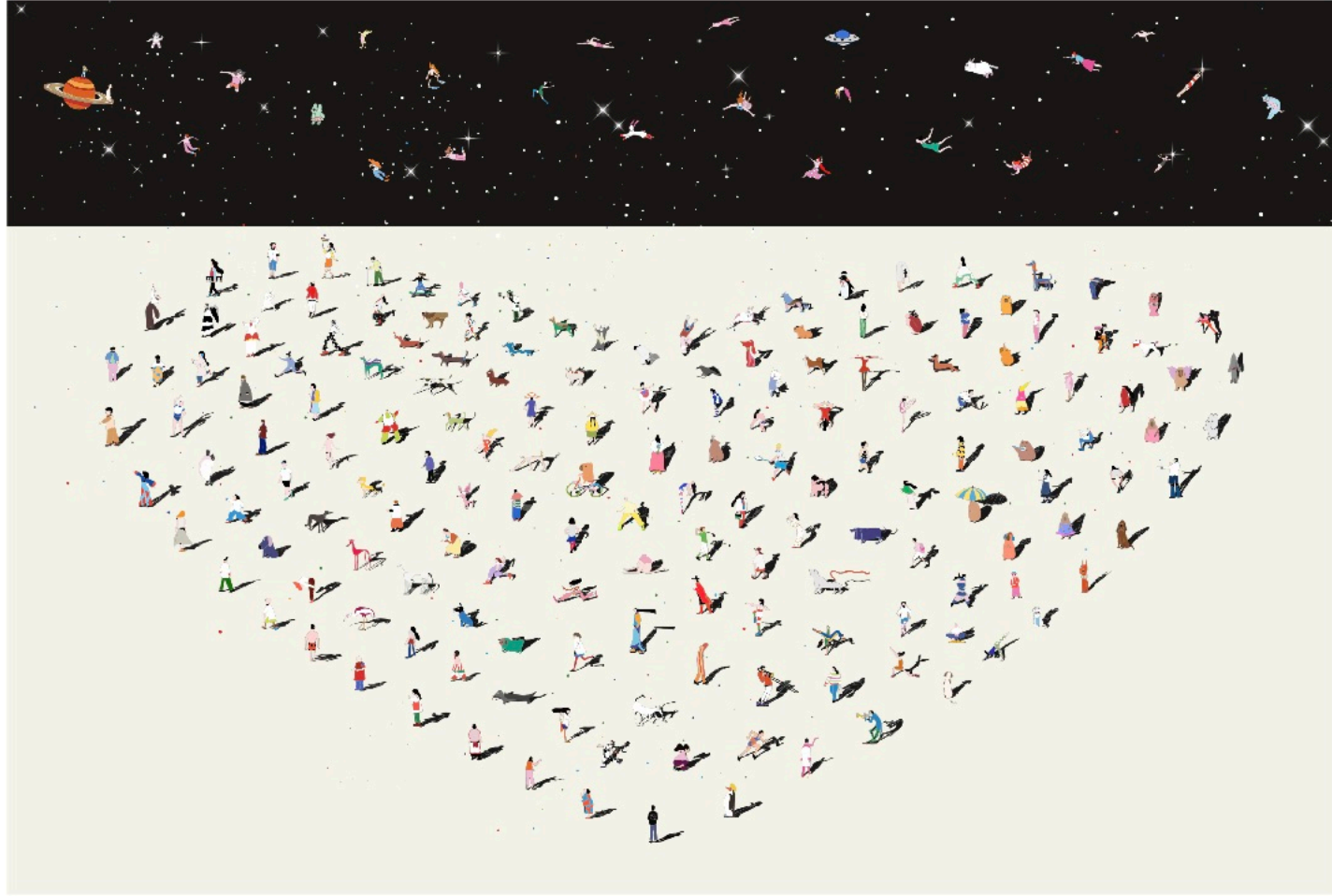
DRAWING

ELEMENT

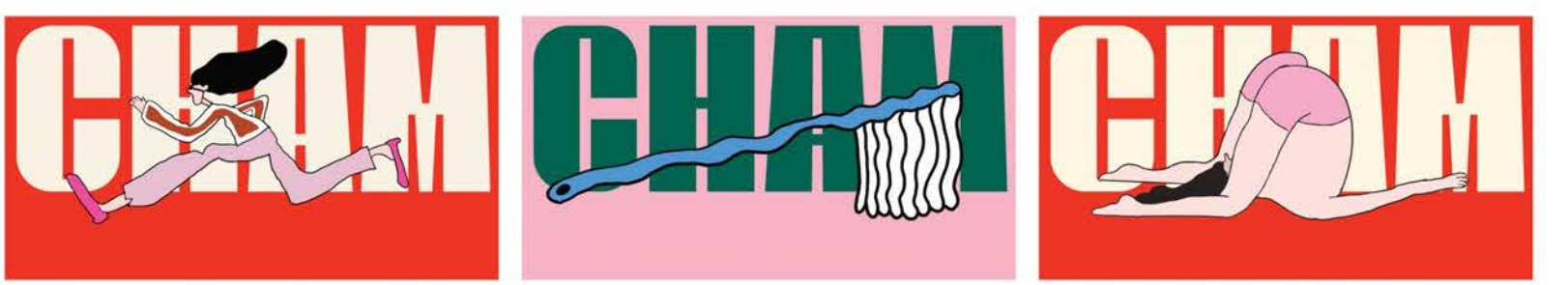
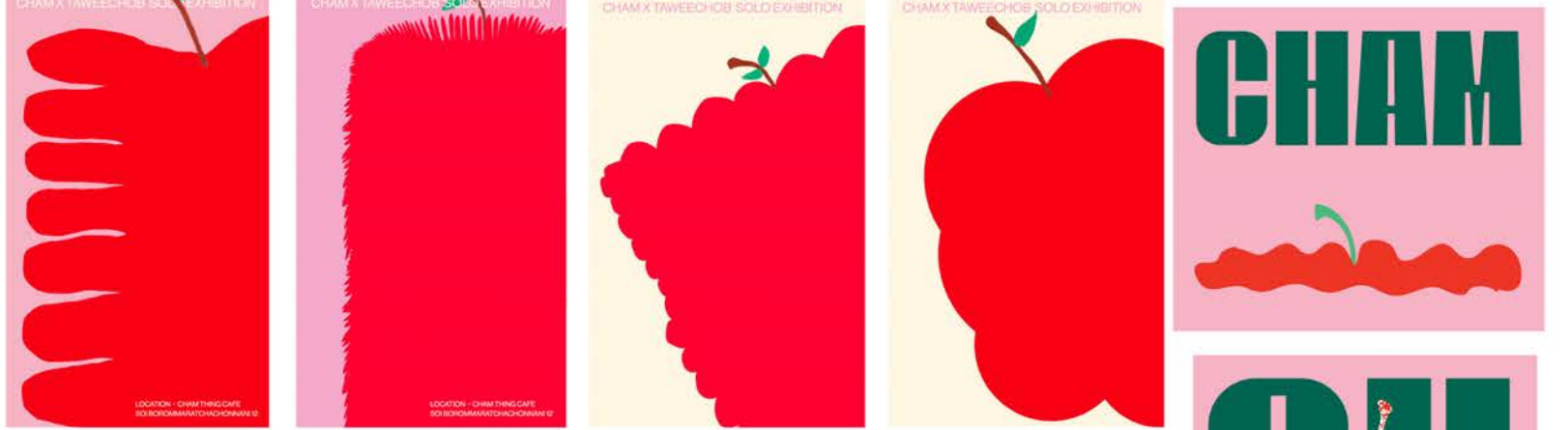
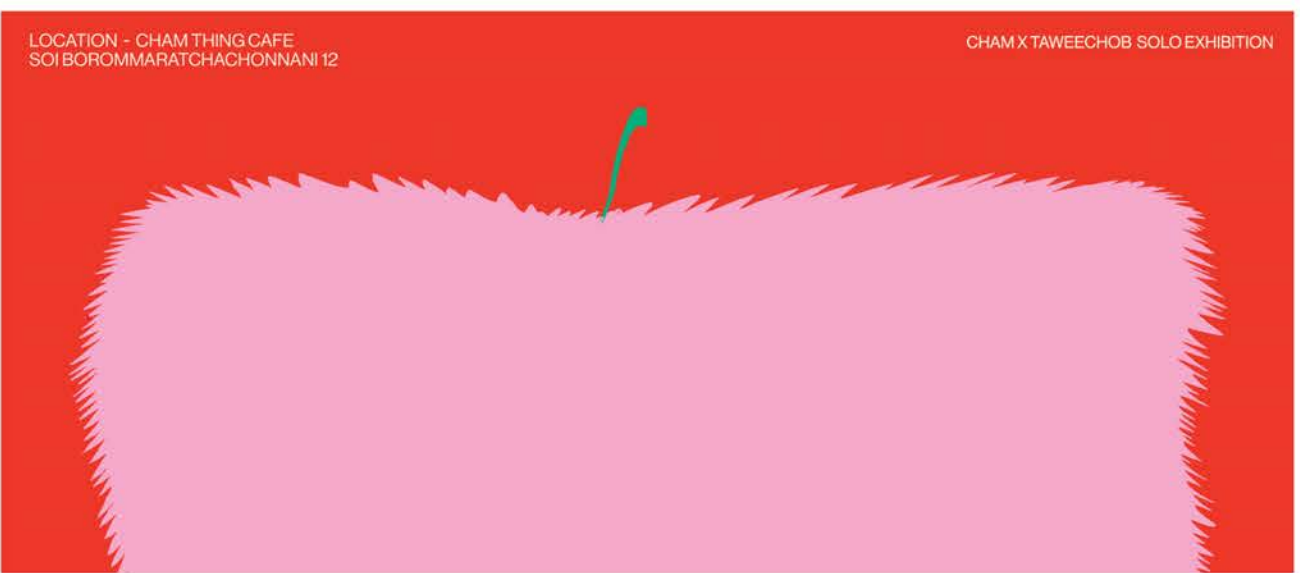
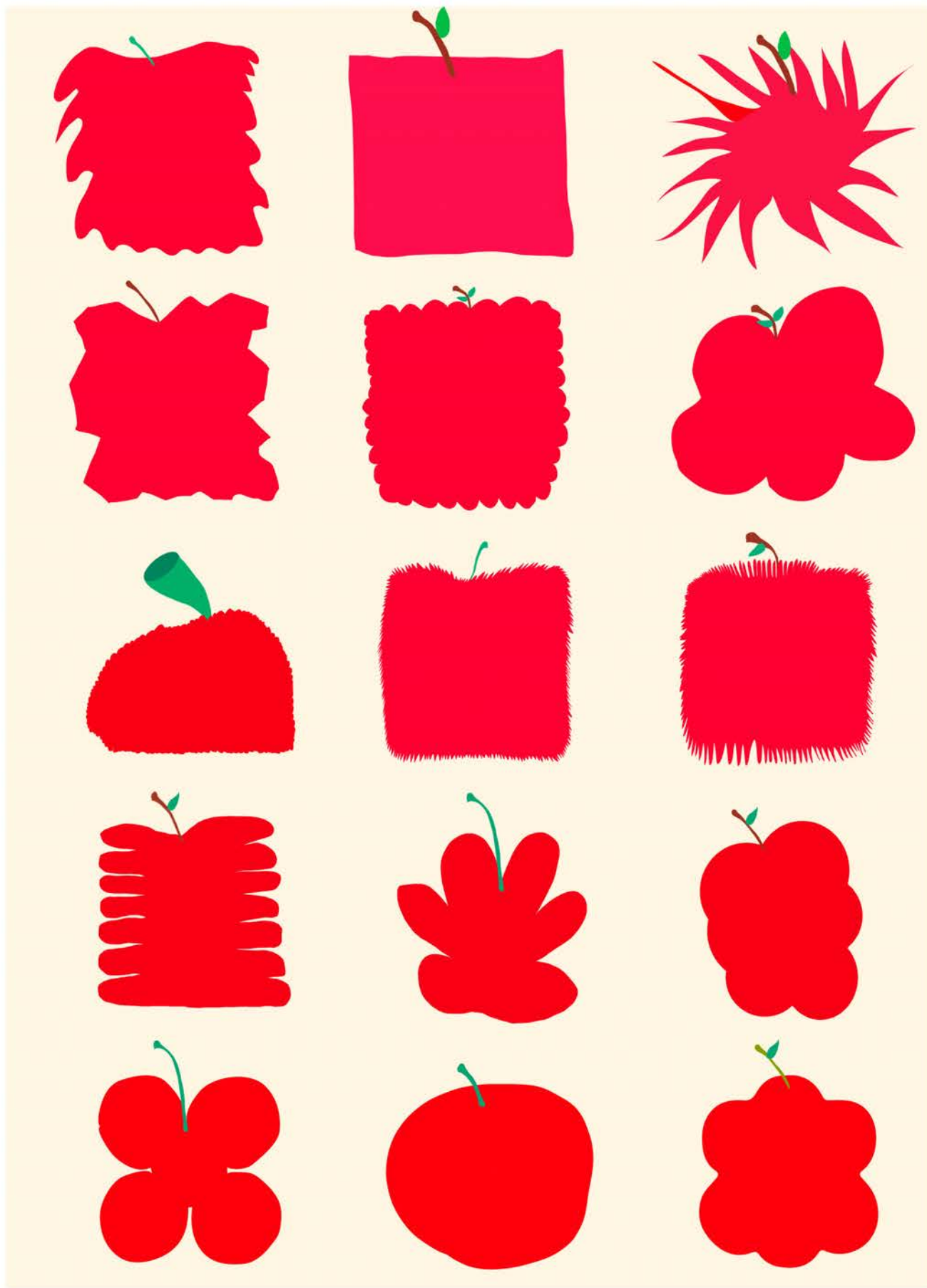


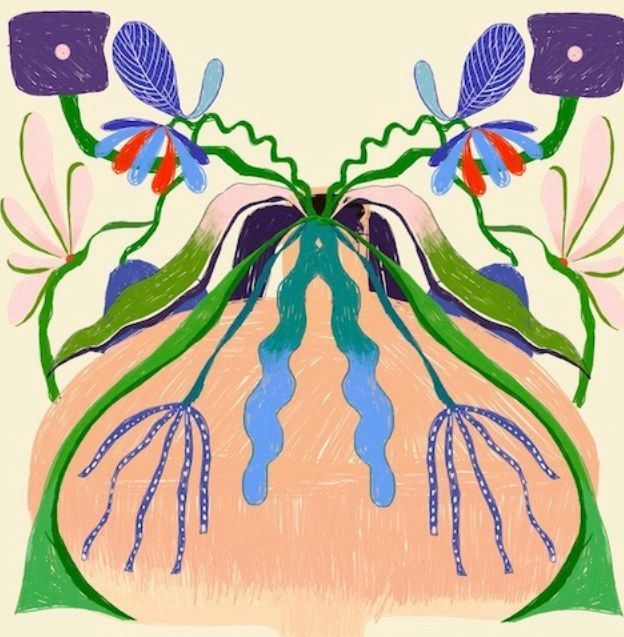
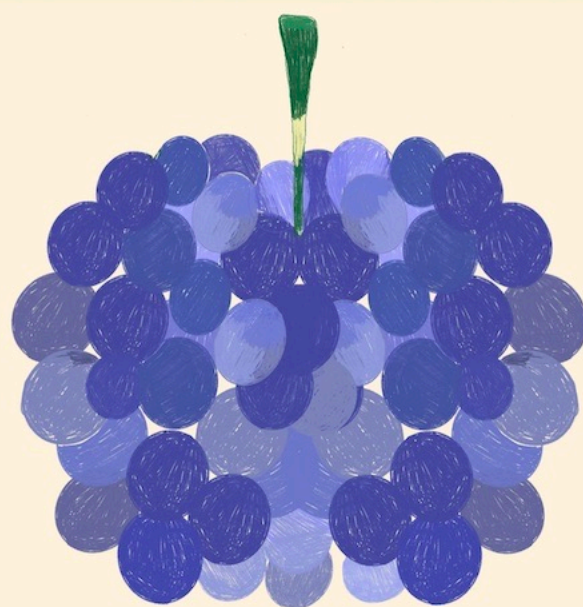
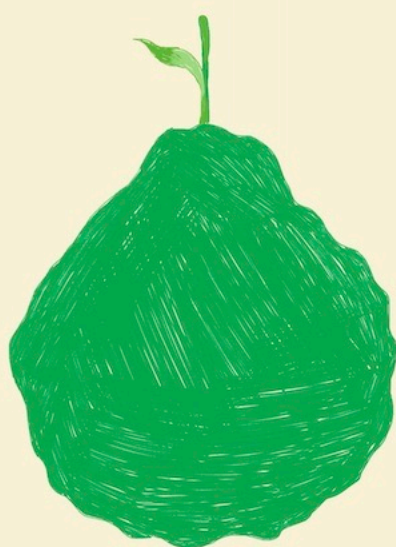
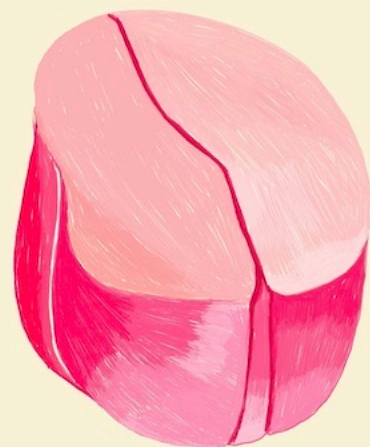
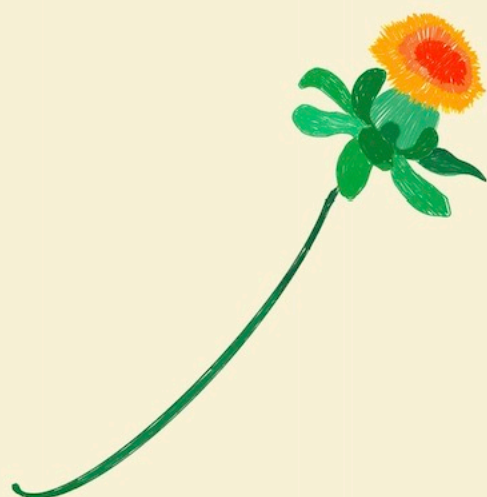
Scifi illustration / Personal project











Poster design / Personal Project

