

Handwriting practice lines consisting of 28 rows of dashed midlines and solid top and bottom lines.

PORTFOLIO
NEXT YEAR I WILL ...
2023

Handwriting practice lines consisting of 8 rows of dashed midlines and solid top and bottom lines.

NEXT YEAR I WILL ...

Next Year I Will... is Nicha's latest project. It believes in slow and steady hobbies, which you can pause at any time and continue whenever you want.

IG: @nextyeariwill



SELECTED WORKS

NICHA WIBOONPOTE (PENG)

Healing Light Exhibition
2023

01

Nicha Wiboonpote is an embroiderer from Bangkok. She graduated B.Sc.

Wat Ratchabophit
2021

02

in Architecture from International Program in Design and Architecture (INDA03), Chulalongkorn University.

Wat Arun
2021

03

Wat Ratchapradit
2021

04

Nicha experiments with combining embroidery and other mediums. Her embroidery subjects mainly focus on buildings and landscapes, where her patterns are inspired by shapes, forms, and details in Thai architecture.

Wat Prayurawongsawat
2022

05

Wat Saket
2021

06

Wat Arun on Acrylic
2023

07

Call : +66 89 169 1000

Wat Ratchapradit on Acrylic
2023

08

Email : n.wiboonpote@gmail.com

Wat Benchamabophit
2022

09

Shirt of Ching
2019

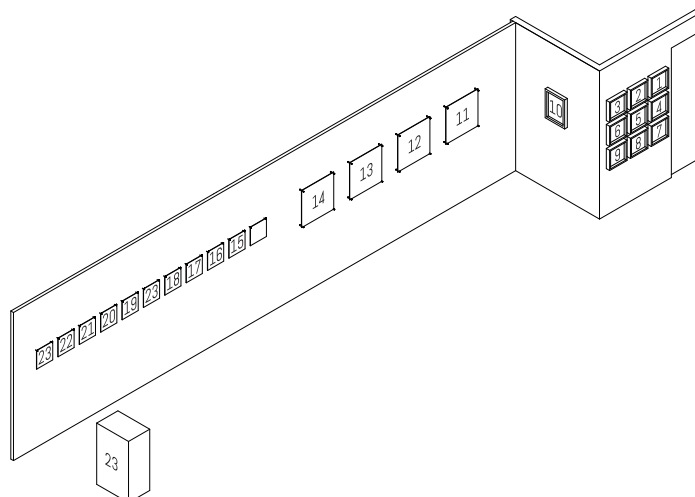
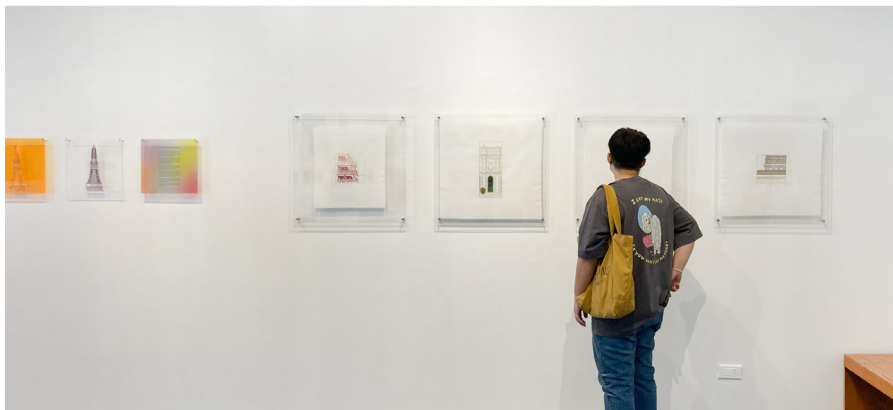
10

The Terrace by The Pool
2021

11

Other Miniatures
2020

12



HEALING LIGHT EXHIBITION

7 - 18.12.2023 @ Palette Artspace

"Healing Light" is a collaborative exhibition that showcases the work of Next Year I Will... (@nextyeariwill) and Yanisa Honey Niennattrakul (@dr.honeyyanisa), who utilise diverse embroidery and cyanotype techniques to convey their unique visions. The multifaceted concept of light is explored by interpreting it as a powerful medium for artistic expression and a therapeutic instrument for healing. The first perspective harnesses "light" as a robust artistic medium, providing a means to express subtle forms amid the world's chaos. The second perspective underscores the importance of art and craftsmanship in self-reflection and rejuvenation processes, illuminating "the inner light". Ultimately, this exhibition serves as an inspiring starting point for overcoming fears and embarking on a journey of self-discovery.

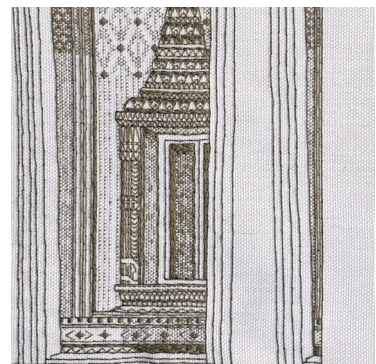
WAT RATCHABOPHIT

Size : 11.5 x 22.5 cm. (embroidered area)

Medium : DMC stranded cotton on canvas

Art Series : Thai Temp.

This embroidery series on canvas focuses on the integration of the patterns found in Thai architecture and the grain of the fabric itself. Instead of using tracing papers to transfer the original drawings to the fabric, Nicha would count the grains of the canvas and mark the starting point. This means that the patterns are able to be embedded into the fabric itself, creating different depths between different patterns.



WAT ARUN



Size : 16 x 15.5 cm.

(embroidered area)

Medium : DMC stranded

cotton on canvas

Art Series : Thai Temp.



WAT RATCHAPRADIT

Size : 12.5 x 21 cm. (embroidered area)

Medium : DMC stranded cotton on
canvas

Art Series : Thai Temp.

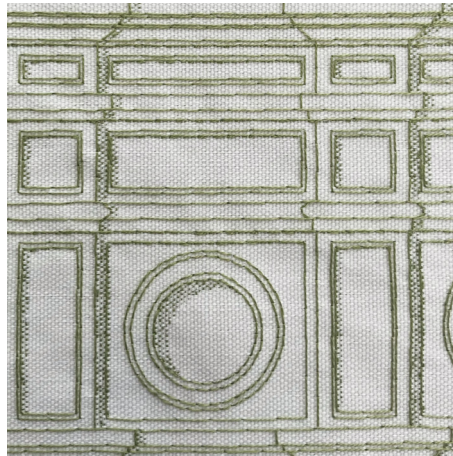


WAT PRAYURAWONGSAWAT

Size : 12.5 x 31 cm. (embroidered area)

Medium : DMC stranded cotton on canvas

Art Series : Thai Temp.



WAT SAKET

Size : diameter = 21 cm.

Medium : DMC stranded cotton on tulle

Art Series : Thai Temp.



Normally, the back of the embroidery is not frequently seen. Many are hidden and concealed after the embroidering process is done. This is quite unfortunate because the back of the embroidery can be as interesting. It can be a reflection of the front, showing the process that affects the end result. It can show traces of thoughts that went into each stitch, each movement.

Even during embroidery, to see behind the piece is to flip to the back so we cannot see the front and the back at once. Here, when the medium is transparent, the front and the back can be seen at the same time. They complete each other as one picture.

WAT ARUN ON ACRYLIC

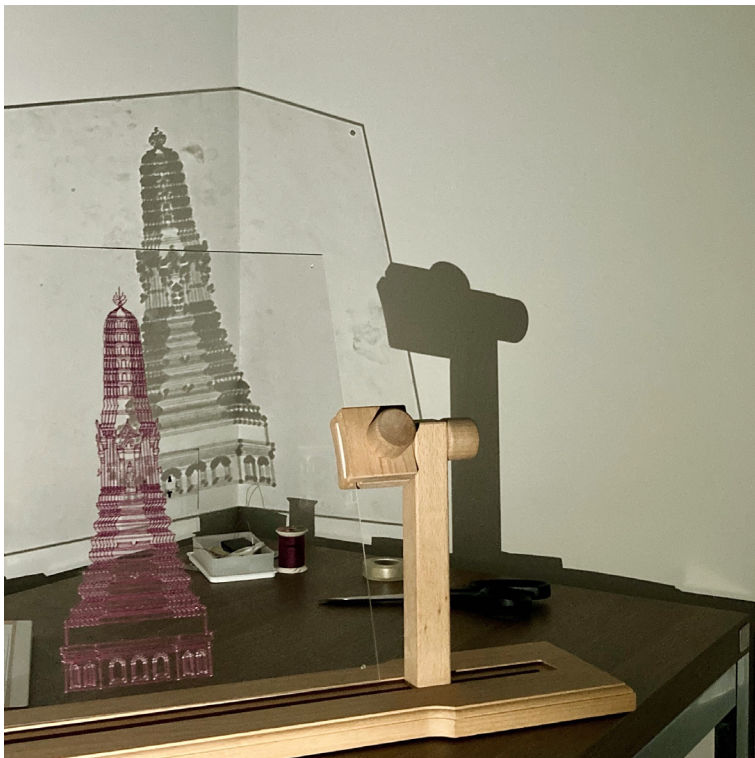
Size : 30 x 30 cm.

Medium : Cotton thread on
transparent acrylic sheet

Art Series : Embroidering

Transparency

In this series, the artworks are the integrations of cotton thread and transparent acrylic sheets. These are developed from Nicha's previous embroidery pieces on tulle, where the stitches on the back are visible through the front of the embroidery. The technique is further embraced with light and shadow effects.





**WAT RATCHAPRADIT
ON ACRYLIC**

Size : 30 x 30 cm.

Medium : Cotton thread on
transparent acrylic sheet

Art Series : Embroidering

Transparency

WAT BENCHAMABOPHIT

Size : diameter = 21 cm. (embroidered area)

Medium : DMC stranded cotton and acrylic
colour on canvas

Art Series : Thai Temp.



SHIRT OF CHING

Size : 55 x 70 cm.

Medium : Cotton thread on cloth

Art Series : development series



THE TERRACE BY THE POOL

Size : diameter = 21 cm. (embroidered area)

Medium : Balsa wood model with cotton thread on cloth

Art Series : Embroidery x Miniatures



OTHER MINIATURES

Art Series : Embroidery x Miniatures

A few examples of embroidery and miniatures in different jars.

