

SIRAWIT CHATU

PORTFOLIO

BIOGRAPHY

Sirawit Chatu (2000, Rayong, Thailand) is a multidisciplinary artist and an independent curator . His artworks are based on Thai culture, traditional art, religion, folklore and oral history, juxtaposed with elements from popular culture and the internet. Sirawit's practice includes various media of art, such as; painting, printmaking, sculpture, installation, video, performance and so on. His art sheds light on the complexities and contradictions inherent in Thai traditions, offering a fresh perspective on societal norms, in order to humorously criticize contemporary issues. Since the age of twelve, he has been featured in over 30 exhibitions, domestic and overseas.

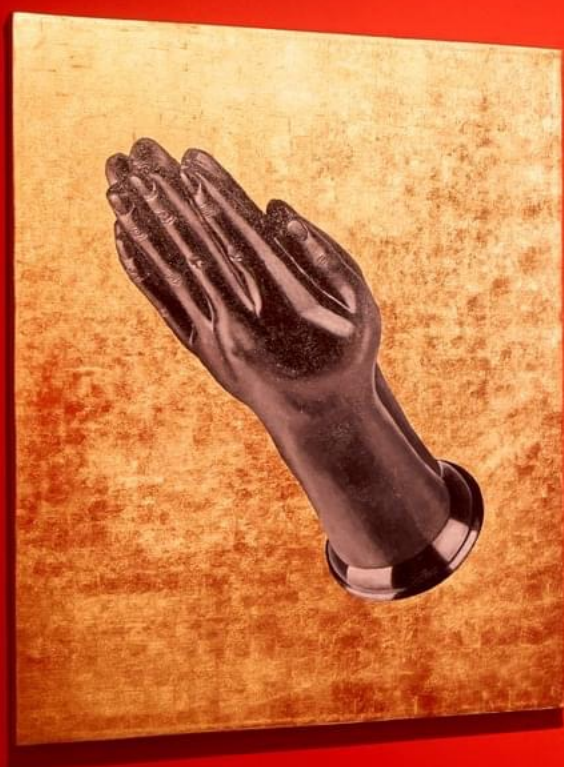
In 2022, Sirawit received a scholarship to study Japanese painting at Joshibi University, Japan. During this time, he established an alternative art space in Kanagawa and began his curatorial practice. *Ryo Art Space Collaborative Project* showcased 4 exhibitions featuring international artists from Thailand, Japan, China, and the United Kingdom.

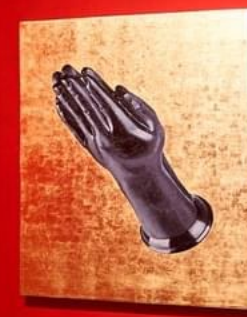
His current body of work is set around Thai beliefs and spiritual practices that are hidden within the capitalist system. Sirawit's solo exhibitions, *Endless Prayer* in 2023 and *Re-enchanted* in 2024, delve into the intricate relationship between capitalism and spirituality, highlighting how economic factors have become intertwined with religious practices. His artworks shed light on how local myths and traditional beliefs are commodified and exploited within this context. Through the incorporation of the media, the exhibitions showcase how these capitalist influences perpetuate an endless cycle of prayer and devotion.

RE-ENCHANTED

RE-ENCHANTED
Sirawit Chatu Solo Exhibition
VS Gallery, N22











ค้นหา

Q เงินทอง

ตีน้ำเข้านี้

ขอให้เงินเข้าบัญชี
ทั้งวัน

9,000,000

สาธุ

เห็นผลทันตาเห็น

6,264

2,589

230

95

เขียนแปะโรงสี (ของแท้) 1. 2023-4-1

#เขียนแปะโรงสี #สายมูห้ามพลาด #ผ้ายันฟ้า

ประทานพร #เซงารวยา #หอยไทย...เพิ่มเติม



ENDLESS PRAYER เฟื่องฯ พาๆ หาๆ ฤๆ
Sirawit Chatu Solo Exhibition
Palette Artspace







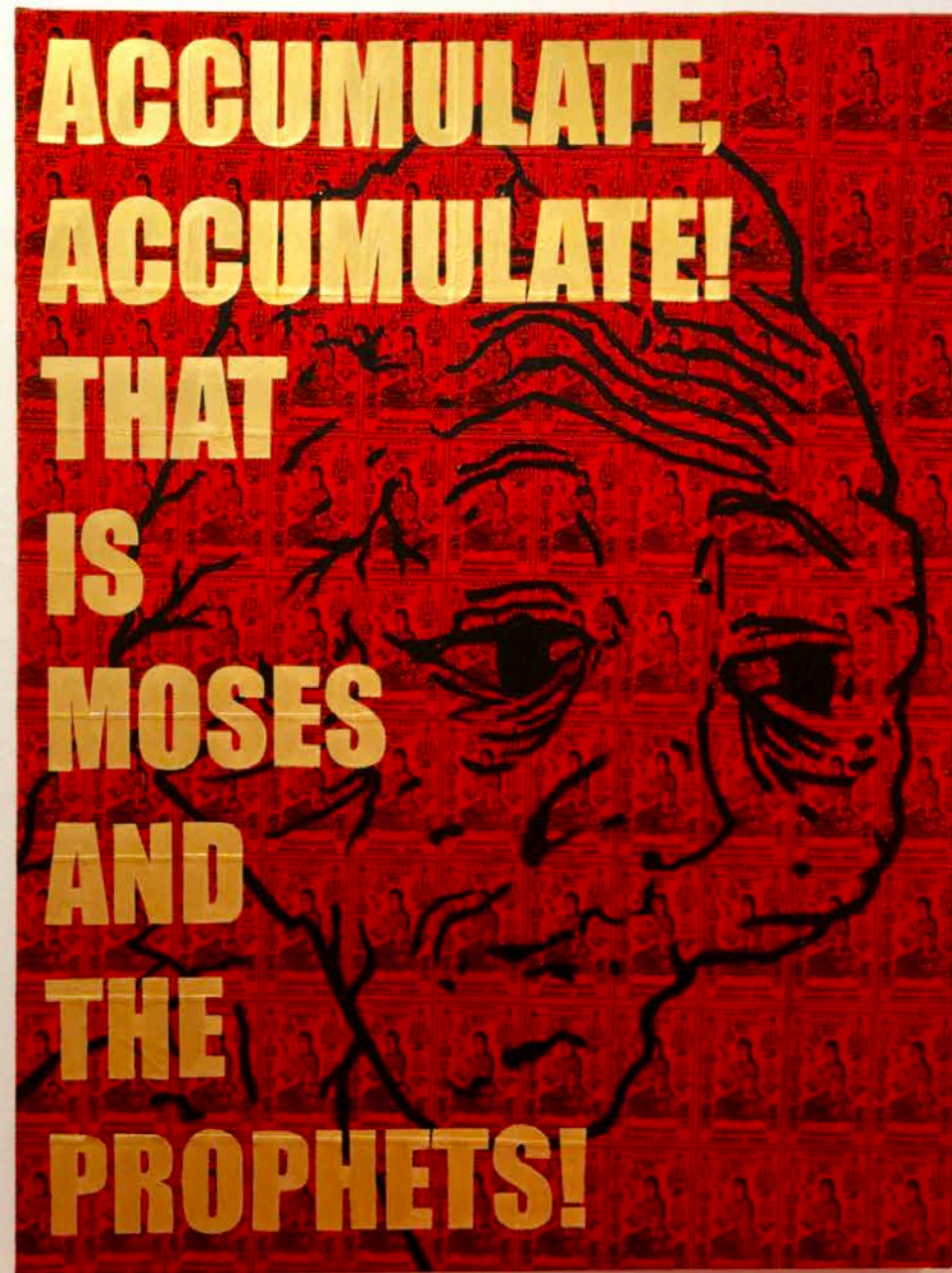
ACCUMULATE, ACCUMULATE No.1
Acrylic on Nang-kwak Talisman
120x210 cm.



ACCUMULATE, ACCUMULATE No.4
Acrylic on Nang-kwak Talisman
90x120 cm.



ACCUMULATE, ACCUMULATE No.5
Acrylic on Nang-kwak Talisman
90x120 cm.



(Left) *YES, HONEY*, Tempera and Gold Leaf on Marl-mounted Linen, Readymade Thai Altar, 53 x 23 x 16 cm.

(Right) *ENDLESS PRAYER (Accumulate, Accumulate!)*, Acrylic and Gold Leaf on Nang-kwak Talisman, 120 x 90 cm.



PRETTY PLEASE!

Fiberglass, acrylic, gold leaf
and Thai amulets
A series of 5 pieces
72 x 40 x 25 cm.





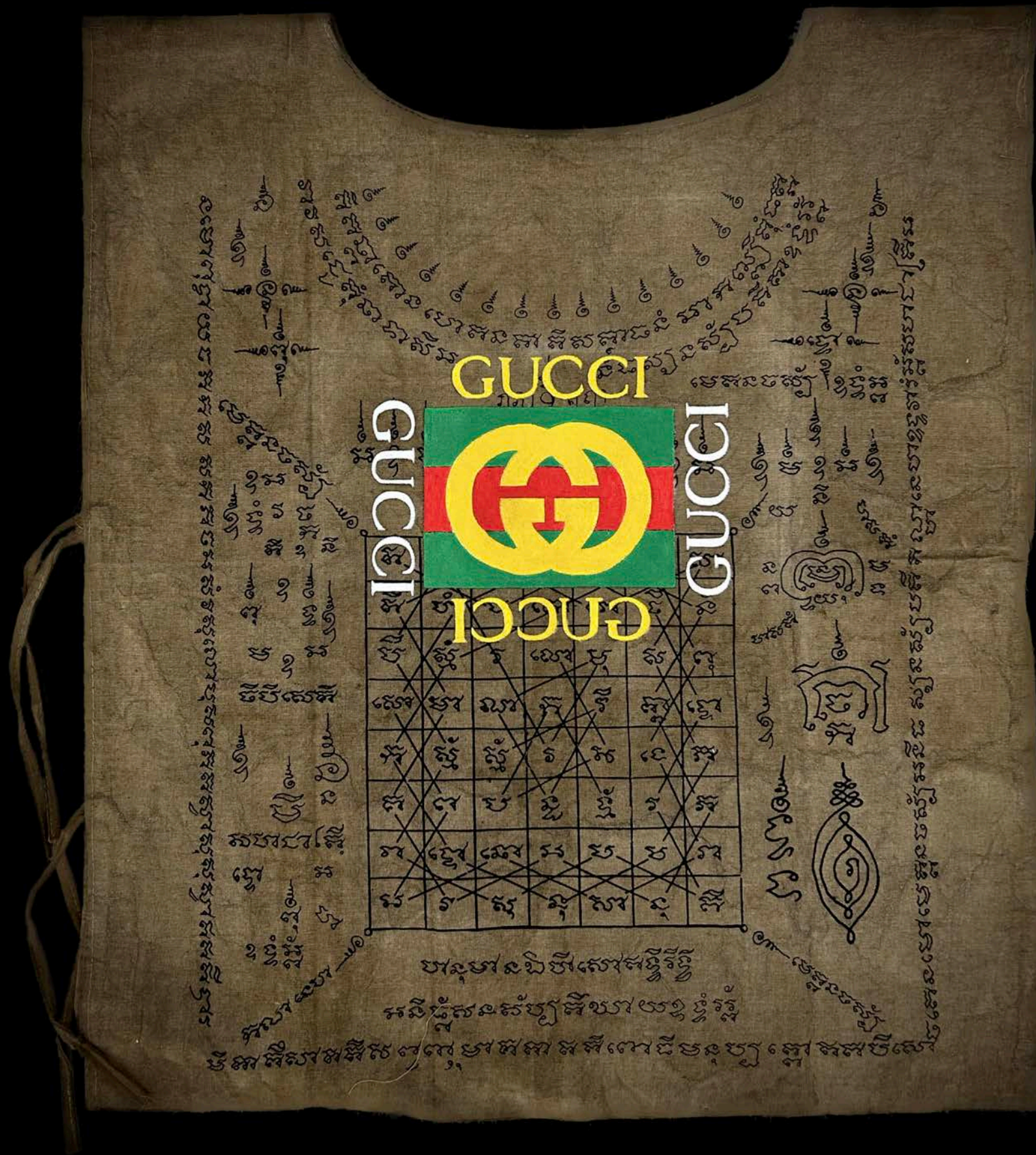


MELANCHOLIC ECSTASY

A Series of 10 Paintings
Acrylic on Nang-kwak Talisman
60 x 80 cm.



SACRIFICE, Floor Installation, Gucci Box and Hair



Holy Designer (Fake Gucci)

Acrylic on Thai Talisman Vest
75x70 cm.





Exhibition Consecration
Performative Installation (?)



Holy Designer

2023

Acrylic on Thai Talisman Vest

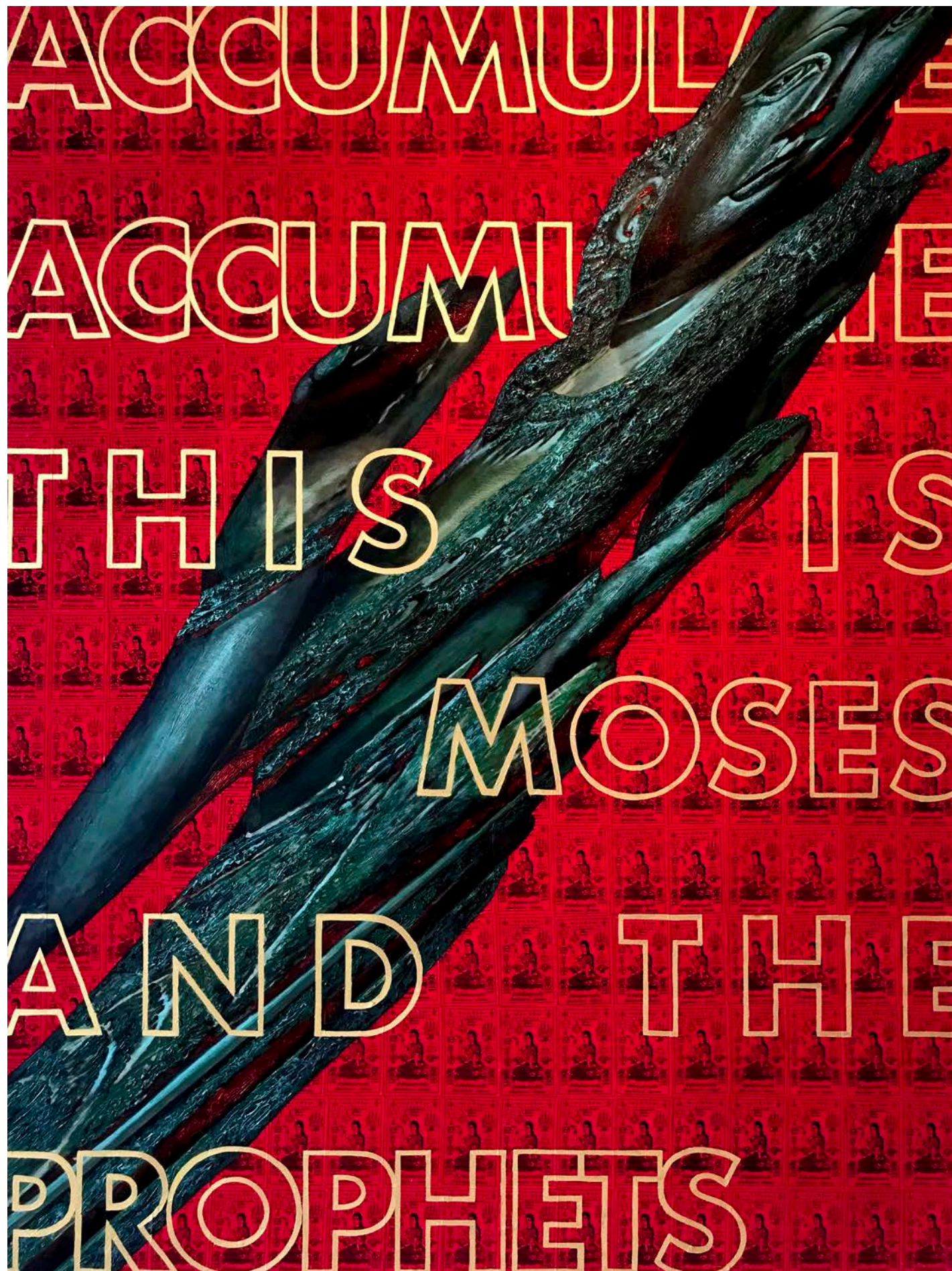
By juxtaposing a high-end logo and a Thai talisman, *Holy Designer* is a set of mixed media paintings reflects the influence of materialism over people in today's society, which predominates past beliefs and religions.



"Holy Designer"
by Sirawit Chatu

A Special Exhibition by the Mango Art Festival

Designer by Sirawit Chatu. A thought-provoking artwork that merges two seemingly disparate concepts: high-end brand names and talismans. By juxtaposing these two elements, Chatu prompts us to question our assumptions about the nature of magic and status. Through his use of mixed media, Chatu creates visually stunning artworks that draw the viewer in and encourage us to contemplate the deeper meanings behind his work.



ACCUMULATE ACCUMULATE (Nang Kwak)
2023

Acrylic and gold leaf on talisman
150x200 cm.

Part of the Holy Capitalism series, this painting portrays the distorted appearance of Nang Kwak, the goddess of wealth from Thai folklore, overlapping with Karl Marx's poetry painted on a number of red talismans.



CONSECRATED

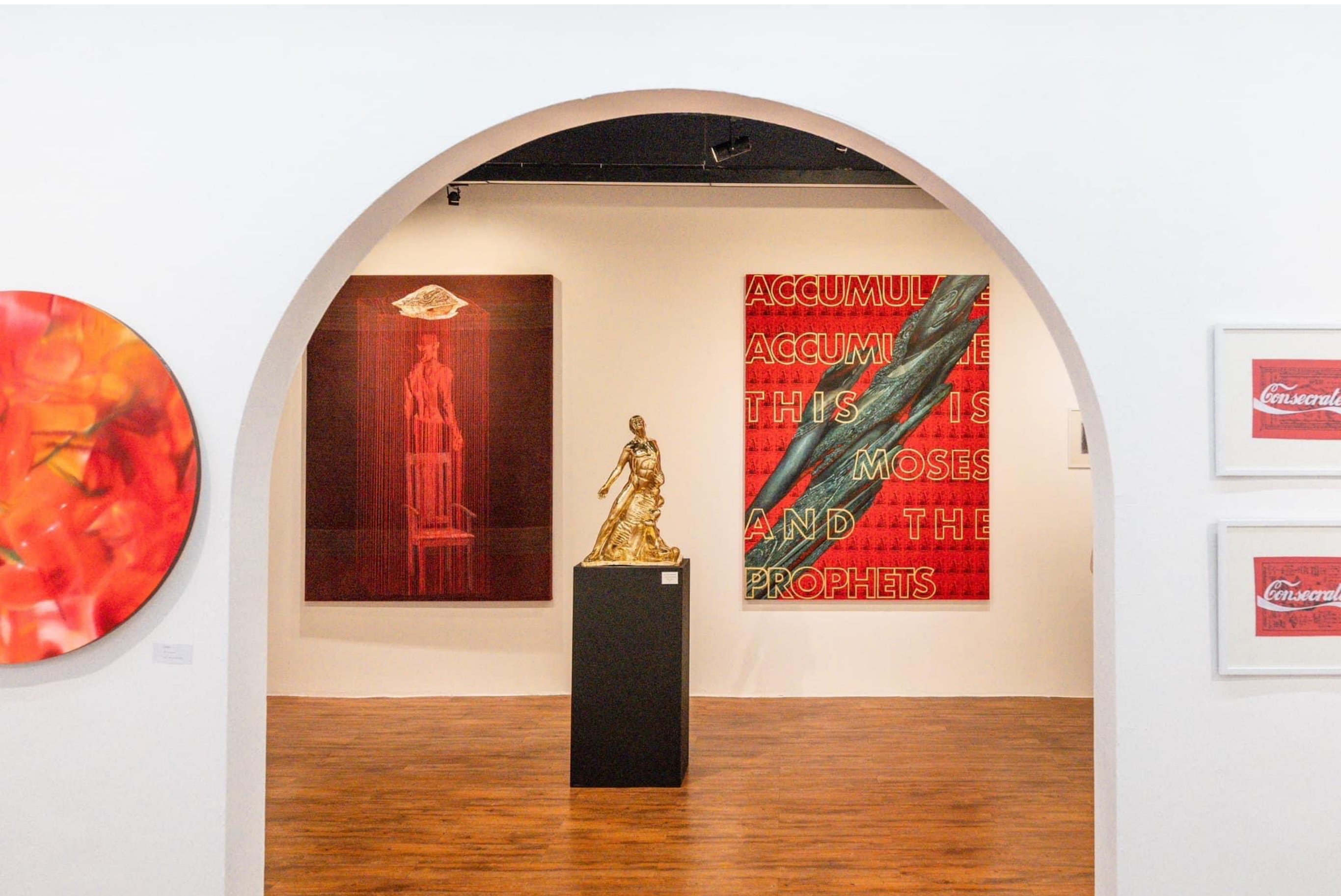
Acrylic on Talisman (200x113 cm.)

Silkscreen on Talisman (199 editions)

Long Durational Performance

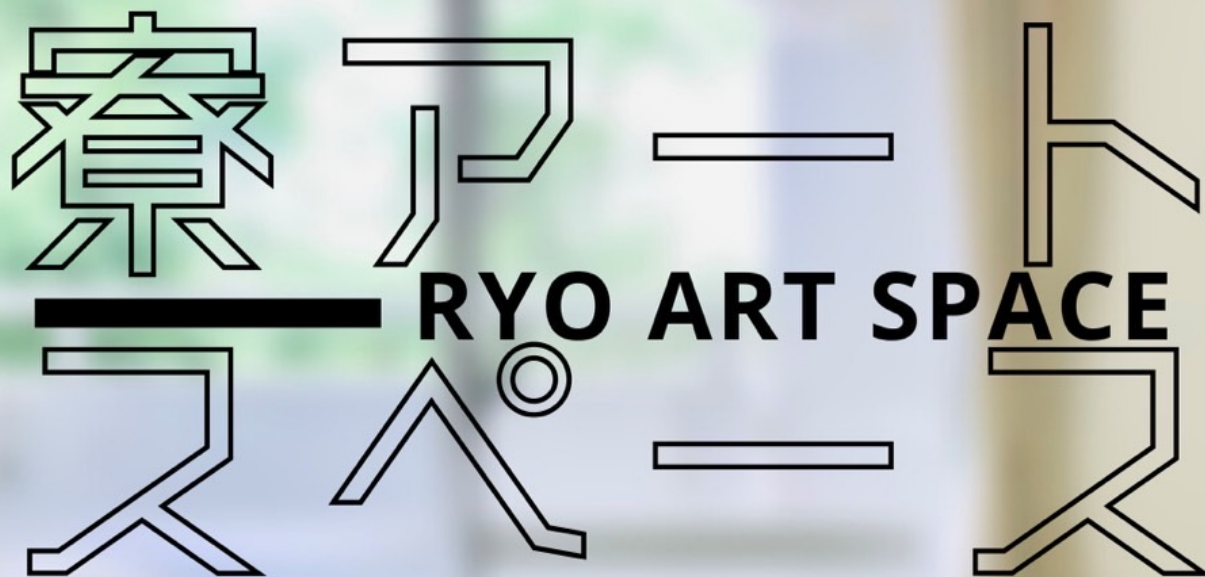
As a part of the Holy Capitalism series, this project features three segments made with different media. The first part is a painting of the word "consecrated" written in Coca-Cola font on a number of Nang Kwak talismans. The second part consists of mass-produced silkscreen artwork. The final part is the selling process, which is regarded as a long-durational performance that runs until the products are sold out.





Rise and Pride Exhibition, River City Bangkok

東林間 HIGASHI-RINKAN



FIRST EXHIBITION

JUNE 27TH - JULY 3RD

SECOND EXHIBITION

JULY 4TH - 10TH

THIRD EXHIBITION

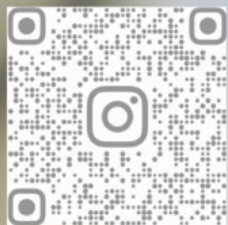
JULY 11TH - 17TH

FORTH EXHIBITION

JULY 18TH - 24TH

FINALE

JULY 25TH - 29TH



THE VIEWING WILL BE BY APPOINTMENT ONLY. KINDLY MAKE A RESERVATION VIA
INSTAGRAM DM OR RYOARTSPACE@GMAIL.COM

Ryo Art Space

Ryo Art Space is a collaborative project and a long durational performance by Sirawit Chatu that features exhibitions from international artists displayed in a dormitory room where Chatu spends his daily life as a gallerist and a resident. This project mainly focuses on the systematic inquiry of art institutions such as galleries and museums by creating overlaps between privacy and publicness, questions the traditional aesthetic of art space, and encourages artists to express themselves without capitalistic conditions.





Under Construction: Where Do We Go From Now?
2021
Dual Channel Video

The 15-minute video shows the construction of a road in a city. A lot of foreign workers are building a city that is not their territory. The sound of metal clashing echoed throughout the area. Beneath the noise of the construction, there was an unfamiliar sound of spoken language intermittently. Together with the music from the radio that sings in the same language as that voice, it looks like a stage play with workers as performers. They jumped and danced to the rhythm of the machines. If this is a musical or a live performance by an artist.

The next screen showed a laborer sitting with her back to the audience, dressed in sweat from all day's hard work. She sat motionless, staring out the window as if watching something. It could be the scenery, the atmosphere, the people, or the performance, but the window was completely closed.



Pollution
2019
Acrylic on hygienic mask

A series of miniature landscape paintings reflects the insolvable environmental issue in Thailand: air pollution.

