



INDYPENDENT

Peeranat Hiranyaprathip

CONTENT

- Biography & Artist Statement 03
- Experiences 04
- Artworks & Exhibitions 05-17
- Outside School Projects 18-27
- University Project [INDA] 28-35
- Independent Gallery 35-37
- Contact 38

Biography & Artist Statement

BIOGRAPHY

Indy Peerant Hiranyapraphip or Indypendent is Thai Artist who transcends boundaries and challenges conventional norms, inviting viewers to explore the realms of aesthetics in a unique and thought-provoking manner. Graduated from INDA (International program in design and architecture) Chulalongkorn University (2023-2024).

It is an invitation to delve into a world where art merges with technology, pushing boundaries, and presenting endless artistic possibilities. Indypendent's creations serve as visual narratives that unfurl diverse scenarios, reflecting upon social, internet, and other significant events.

ARTIST STATEMENT

Don't judge a book by its cover, either. Why should we act differently with Art? Indypendent's artistic vision beckons spectators to embrace the power of aesthetic judgment. Encouraging a deeper connection with the art, it ignites a dialogue between the viewer and the artwork's

By exploring diverse perspectives, opening up aesthetic and narrative transcend a single story, allowing viewers to connect and expand their own narratives with the art. Represent through digital modeling, Animation and visualization. The design of each project reflects the artist's concept and intention while maintaining a maximalist identity in the multiverse of imagination.

Experiences

2021

- Visualize MV for Ter Ter band - "Road trip" (สุดสาย)
- Visualize MV for SaintPaul ft. Vemlyie - "Mannequin"
- INDA Parade 2021 "Butterfly Effect" Metaverse Exhibition in Sansar

2022

- Visualize MV for MF17 Album "Ice Baby"
- Bangkok Design week 2022 "Altered Reality" Exhibition @Creativematter
- Australian Planning Institute Future City Competition "Coronalization City"

2023

- NonArchitecture Competition Post Nuclear Power Plant "AREI-CYCLE"
- Association of Siamnese Architects Competition Not Only Human "บ้านป่วน"
- INDA Parade 2023 "Next-Gen Beyond the Screen" @SiamScape
- BYOB Bring your own beamer digital exhibition @Bangkokcitycity gallery
- Sub-Thai Exhibition @Indypendent Gallery
- Mango Art festival Urban Collectibles "Room 28" @Publichouse hotel
- Malware EP:4 The War is Over @Mal studio
- Tempo X Yousaidyoulikdancing @Decommune
- Visual & Lighting for TedxBangkokYouth @BeatActive Bitec Bangna
- Dhavision @Decommune
- Projector Mapping for Frank Garcon Opening @Emsphere
- Pink Floyd 50th Any Dark Side of the Moon video Competition

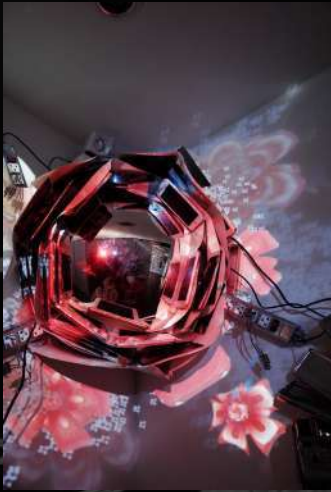
2024

- Art-Future Prize Finalist by Art Formosa @Grand Hyatt Hotel Taipei
- Visual & Sound Mal Studio x Queerdance worldwide @Mal Studio
- Bangkok Design Week 2024 "นิ้ว" @Indypendent Gallery
- Bangkok Design Week 2024 "ไทยแท้" Exhibition @การประปาแม่พันธุ์
- Bangkok Design Week 2024 "Art-Xity" @Yelo House บ้านแสนเสียบ
- ANEW Party 2024
- RS Concert Marathon Dance 2024 Visual by NOBIK - Live for today [Raptor]
- Art Alive Exhibition @Nice Gallery
- The Matter Music & Art Festival @The warehouse BKK
- Visual Cortext Transfer 05 by Synap.home.lab
- Miss Grand Thailand 2024 Visual by NOBIK
- Wipeout Festival 2024 Visual by NOBIK
- Siam Songkran Music Festival 2024 Visual by NOBIK
- Visual for Eclipse Rooftop Bar @ Hi Residence
- Mango Art Festival 2024 @River City Bangkok
- Visual for Co'limited Fashion Show @Siam Discovery



ARTWORKS & EXHIBITIONS

ARTWORKS & EXHIBITIONS - Altered Reality BDW2022



Techniques: Projector
Mapping, Origami, Digital painting

SIZE: Installation

Concept: Stage of "Simulacra"
representing though adaptation of value
and meaning of "Flower".

Bangkok Design week 2022 "Altered
Reality" Exhibition @Creativematter

ARTWORKS & EXHIBITIONS - Altered Reality BDW2022



In today's world where social media has more impact than ever, The human subconscious gradually absorbed a new reality through a rectangular screen, The Anonymous, and intangible reality. Not only flowers but everything that humans value, or at least ever give, whether it's a sign value, exchange value, even use value) is worthless in the reality of the Internet. A flower can't be felt or touched as it used to be.

"Reality is no longer only in the real world. But it has been branched to create a state of being a new reality on the internet."

This makes us realize that the reality of everything online cannot be interpreted with the truth of the offline world. And offline reality cannot be interpreted online either. Whether it's a picture of flowers "Hello Monday" or the lifestyle of Kim Kardashian. They are things that actually exist in the world. But it's devoid of real-life value. But what makes both of them so meaningful and influential on the Internet? What is it that defines value in this virtual world?

In the last part of the work, We try to answer this question. And the closest answer we can come up with is something called viral (a viral term for how a virus spreads), has been widely spread. That thing is even more valuable in the Internet world. What we are facing is just the beginning of the Internet. The emerging NFT or the Metaverse shows that the importance of human values is progressively transferring to the Internet world.

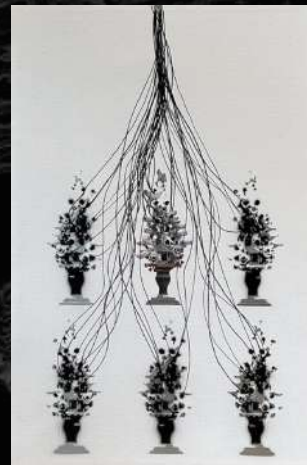
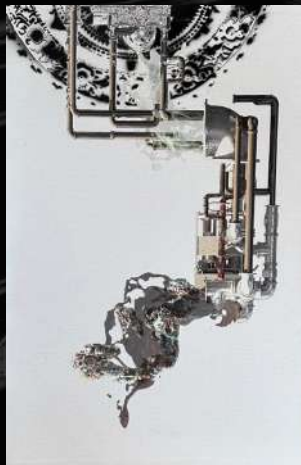
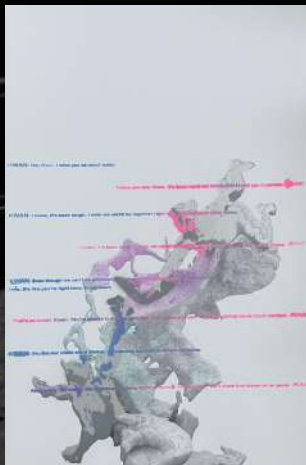
Finally, we want everyone who has seen our work to be more aware of what we all are going through. Our exhibitions have shown that the change in values has been progressing with humans since history and change will go on perpetually. What we can do is only realize what direction we will be going ahead and moving forward together.

ARTWORKS & EXHIBITIONS - Urban Collectibles by Mango Art Festival 2024



Mango Art festival Urban Collectibles "Room 28" @Publichouse hotel 2023

ARTWORKS & EXHIBITIONS - Urban Collectibles by Mango Art Festival 2024



Name: Mythical Timemachine

Techniques: Stencil, Spray Paint, Digital Modeling

Size: 60x40 cm

Concept: In a mesmerizing convergence along the tranquil waters of the Sansab Canal in Bangkok, Thailand, lies a groundbreaking art series embodying the harmonious coexistence of belief and technology. Here, the essence of spiritual reverence and the marvels of human innovation intertwine, painting a vivid tapestry of cultural fusion and symbiosis. This exhibition serves as a testament to the boundless possibilities when ancient wisdom dances with modern progress. A realm where the ethereal whispers of faith blend seamlessly with the pulsating hum of technological endeavor, echoing a harmonious symphony of past, present, and future. This series immortalizes the enduring bond between tradition and advancement, showcasing a sanctuary where belief and technology entwine to thrive in timeless unity.

ARTWORKS & EXHIBITIONS - Urban Collectibles by Mango Art Festival 2024



Name: Mythical Timemachine

Techniques: Stencil, Spray Paint, Digital Modeling

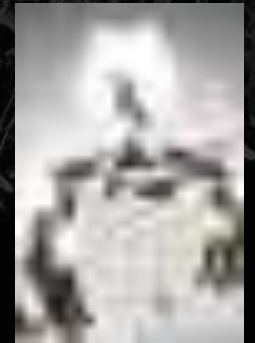
Size: 60x40 cm

Concept: Subconscious(Homo-Sapian) = Instinct(Other animal)

We really don't know what's going to happen tomorrow. If you have to face an unexpected situation, how are you gonna handle it? Different Humans, different solutions.

The variety of Subconscious animals that are called Homo-Sapiens functions as a hidden instinctual monster within the depths of human consciousness. Its intricate anatomy is intricately intertwined with individual experiences, generational influences, memories, and various other factors. In this intriguing framework, the "Form follows the Function" principle emerges as a guiding force.

The subconscious mind, akin to a dormant creature, awakens and evolves based on each individual's unique encounters, upbringing, and cultural heritage. When the state of thinking fades away, the subconscious morphs and adapts, mirroring the diverse tapestry of humans in various situations differently. Memories, imprinted with emotions, intertwine with ancestral knowledge, shaping the very essence of this latent entity.



ARTWORKS & EXHIBITIONS - Urban Collectibles by Mango Art Festival 2024

ARTWORK



AR SCAN



Name: Mythical Timemachine

Techniques: Stencil, Spray Paint, Digital Modeling

Size: 60x40 cm

Concept: Subconscious(Homo-Sapian) = Instinct(Other animal)

We really don't know what's going to happen tomorrow. If you have to face an unexpected situation, how are you gonna handle it? Different Humans, different solutions.

The variety of Subconscious animals that are called Homo-Sapiens functions as a hidden instinctual monster within the depths of human consciousness. Its intricate anatomy is intricately intertwined with individual experiences, generational influences, memories, and various other factors. In this intriguing framework, the "Form follows the Function" principle emerges as a guiding force.

The subconscious mind, akin to a dormant creature, awakens and evolves based on each individual's unique encounters, upbringing, and cultural heritage. When the state of thinking fades away, the subconscious morphs and adapts, mirroring the diverse tapestry of humans in various situations differently. Memories, imprinted with emotions, intertwine with ancestral knowledge, shaping the very essence of this latent entity.



ARTWORKS & EXHIBITIONS - Digital Fine Art



Art-Future Prize Finalist by Art Formosa @Grand Hyatt Hotel Taipei 2024

ARTWORKS & EXHIBITIONS - Digital Fine Art



ARTWORKS & EXHIBITIONS - Digital Fine Art



Mango Art Festival 2024 @River City Bangkok

ARTWORKS & EXHIBITIONS - Digital Fine Art



Name: Chess City

Techniques: 3D Printing, Print on Canvas ,and CNC wood cutting

Size: 100x150 cm

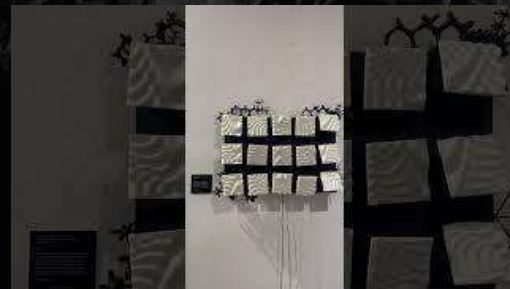
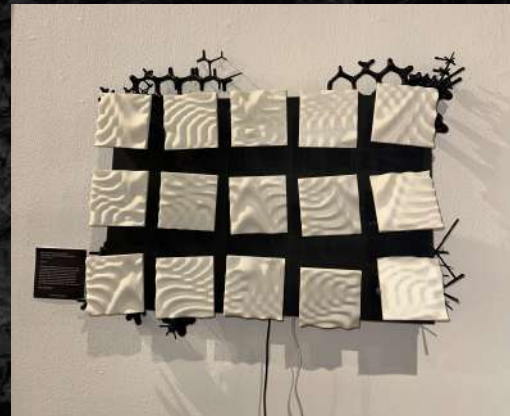
Concept: Chess City, a mixed-media 3D-printed chess board becomes the stage for a visual narrative of contrasting hierarchies in a future society. The black and white aesthetic symbolizes the stark divide between two opposing factions living in this dystopian landscape. As players engage in the age-old game, they navigate the intricate power dynamics embedded within the very structure of the board, reflecting the complex social fabric of the world it represents.

Name: Form Follow X [sound]

Techniques: 3D SIMULATION & CIRCUIT ART

Size: 55x30 cm

Concept: "Imagine an installation where geometric forms, akin to x, respond dynamically to sound waves, morphing and shifting in real-time. As the sound evolves, so does the shape, creating a captivating interplay between auditory and visual senses. Through this symbiosis, viewers are invited to reconsider their perception of both sound and form, blurring the boundaries between the tangible and the ephemeral."



ARTWORKS & EXHIBITIONS - Digital Fine Art

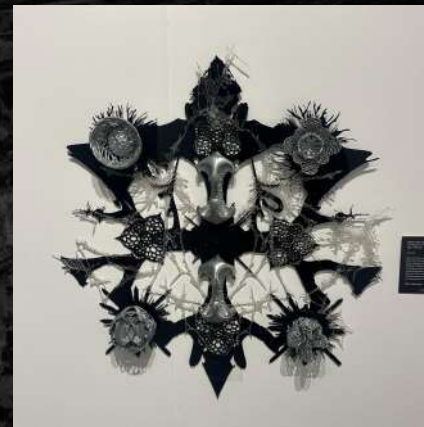


Name: Relativity World

Techniques: 3D Printing, Print on Canvas, Laser Cutting, and CNC wood cutting

Size: 60x100 cm

Concept: Metaphor of a stairway to symbolize the journey of human life inexorably leading to death. Through intricate sculptures or immersive installations, it explores the interconnectedness of existence, where every step echoes the inevitability of mortality. Within this contemplative space, viewers confront the universal truth of life's transient nature, inviting introspection on the essence of being.



Name: Form Follow X [432HZ]

Techniques: 3D Printing & Laser Cutting

Size: 70x90 cm

Concept: The form follows the resonance of 432 Hz, a frequency believed to resonate harmoniously with nature and human biology. Through the medium of bio art, the sculpture manifests the intricate connection between humanity and the natural world, symbolizing our shared origin from the earth. As viewers engage with the piece, they're invited to contemplate the profound interdependence between our existence and the nurturing embrace of Mother Earth.

ARTWORKS & EXHIBITIONS - Digital Fine Art



Name: Gaia Babylon

Techniques: 3D Printing, Print on Canvas ,and CNC wood cutting

Size: 100x150 cm

Concept: "In a scenario where humans lack consciousness, knowledge, and technology, a dystopian reality unfolds, juxtaposed against the flourishing and reaching its zenith, an utopian state of nature.



Name: Molting through Time

Techniques: 3D Printing, Print on Canvas ,and CNC wood cutting

Size: 100x60 cm

Concept: Delves into the human condition as akin to the shedding of layers by creatures. Through sculptures or immersive installations, it visualizes our response to the passage of time, from the innocence of birth to the inevitability of death. Each molted form symbolizes the shedding of experiences, beliefs, and identities, inviting introspection into the trans formative journey of existence.



OUTSIDE SCHOOL PROJECT

Outside School Project - Visualize MV



Visualize MV for Ter Ter band - "Road trip" (สุดท้าย) 2021



Visualize MV for MF17 Album "Ice Baby" 2022



Visualize MV for SaintPaul ft. Vemlyie - "Mannequin" 2021



Pink Floyd 50th Anniversary Dark Side of the Moon video Competition -
The Great Gig in the Sky by 8K.Production 2023

Outside School Project - VJ Artist



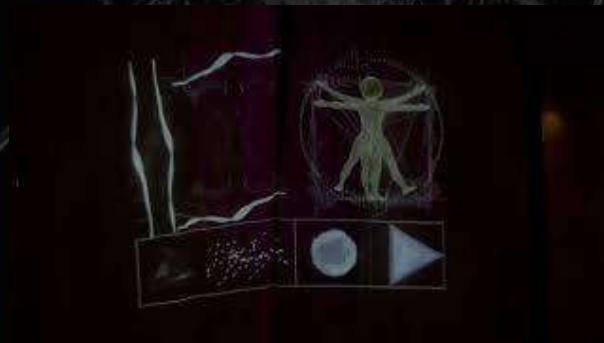
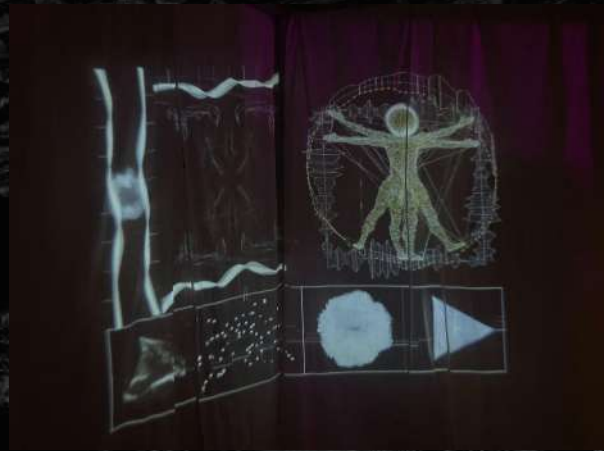
Malware EP:4 The War is Over @Mal studio 2023



Outside School Project - VJ Artist



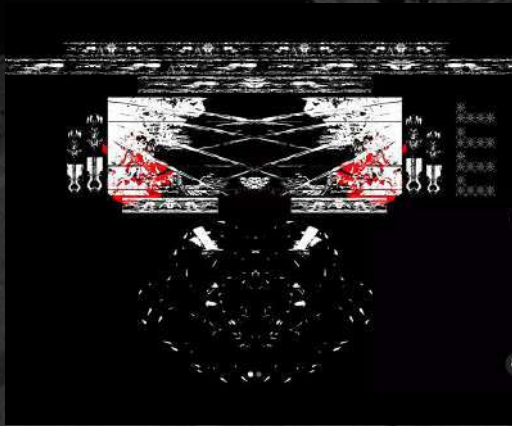
Using Sound as an input to create shape and form of a visual.



Visual Cortext Transfer 05 by Synap.home.lab

The Matter Music & Art Festival @The warehouse BKK

Outside School Project - VJ Artist



Visual & Lighting for TedxBangkokYouth @BeatActive Bitec Bangna 2023

Internship Project - VJ Artist (Internship for NOBIK studio)



Miss Grand Thailand 2024 Visual by NOBIK



Visual for Co'limited Fashion Show @Siam Discovery

Internship Project - VJ Artist (Internship for NOBIK studio)

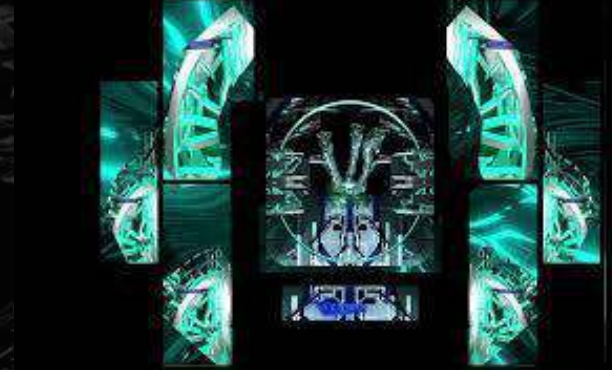


RS Marathon Dance Cocert 2024 by NOBIK Studio - Live for Today [Raptor]

Internship Project - VJ Artist (Internship for NOBIK studio)

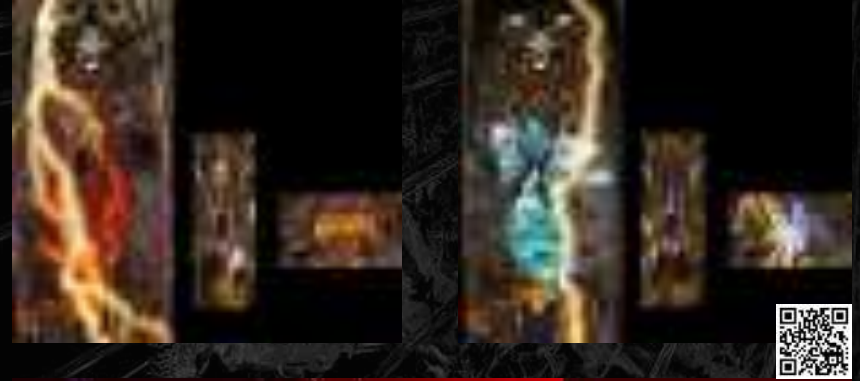


[VJ]



Wipeout Festival 2024 Visual by NOBIK

Internship Project - VJ Artist (Internship for NOBIK studio)



Siam Songkran Music Festival 2024 Visual by NOBIK

Internship Project - VJ Artist (Internship for NOBIK studio)



Siam Songkran Music Festival 2024 Visual by NOBIK



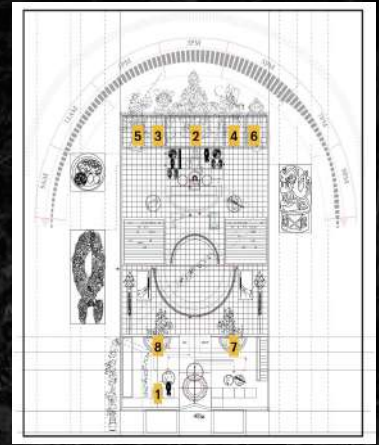
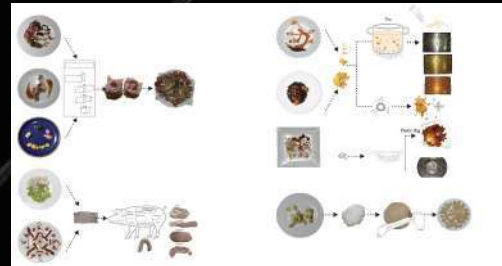
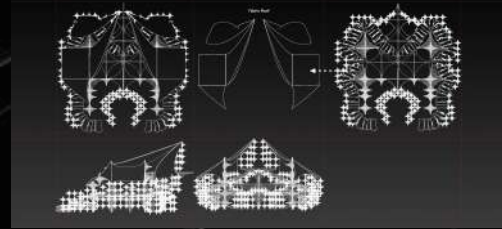
UNIVERSITY PROJECT [INDA]

College Project (INDA) - Y1 S2

Vegabond Shine - Enhance the Offering food

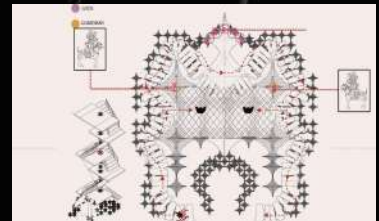


Elevation



Site Analysis @ศาลเจ้าพ่อเสือ

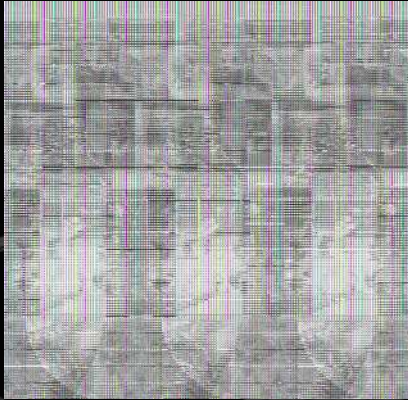
- 1 Teekong : sky and land -
- 2 Tualuahere : the warrior - protection
- 3 Chao Po Suea : Tiger god - having a babies
- 4 Kuan ou - Courage
- 5 Hengjia - Royalty
- 6 The Guardian Right
- 7 The Guardian Left



College Project (INDA) - Y1 S2

Mythical Timemachine - Culture of Sansab Canal

AR Timemachine



Site Analysis



Graffiti Timemachine



Belief + Technology



College Project (INDA) - Y1 S2

Mythical Timemachine - Culture of Sansab Canal



Sansab Metaverse in Sansar

College Project (INDA) - Y2 S2

Coronalization - Modular Coronizable City



City - Modular Coronizable city



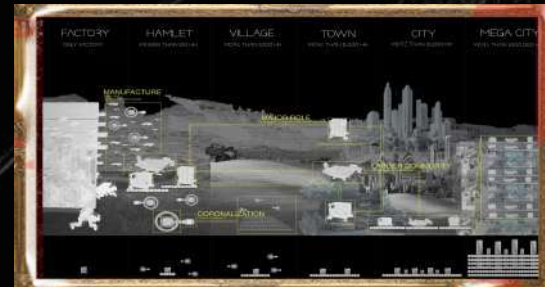
Coronization of British and Covid 19



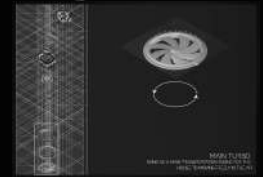
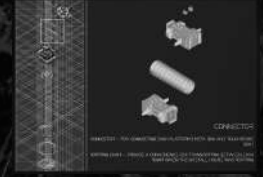
Touch Stone Interior



level of Coronization



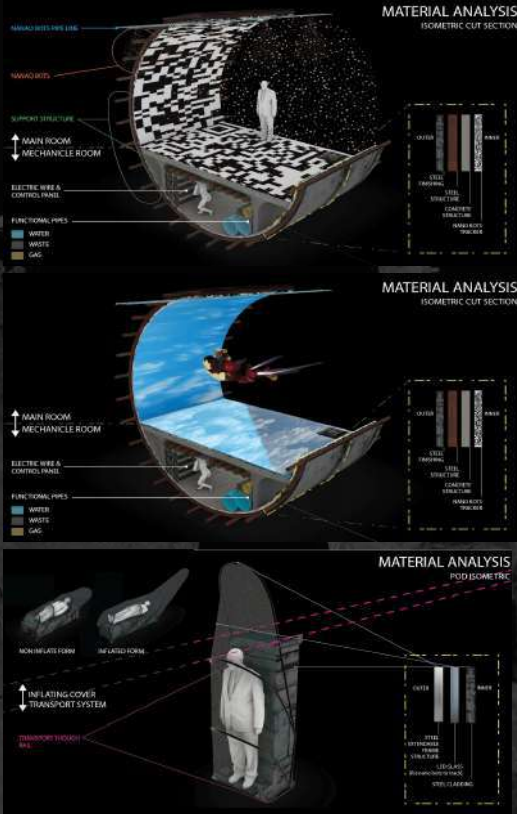
Dwelling Function



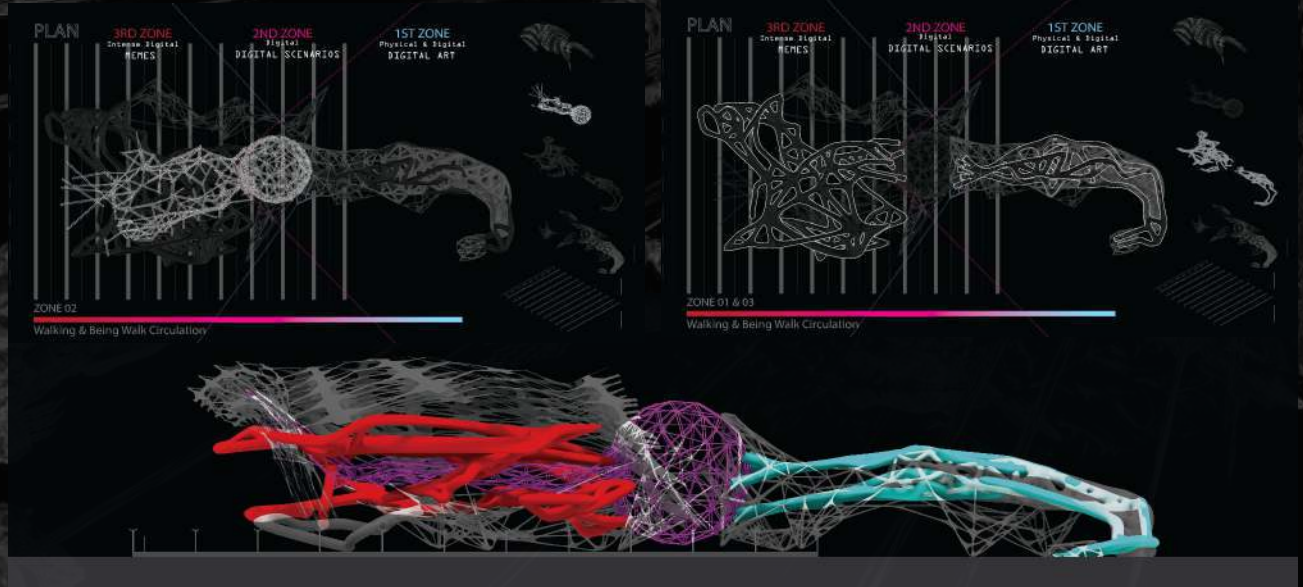
College Project (INDA) - Y4 S1

Internity - Simulation Digital Art Gallery

Material Analysis



Elevation

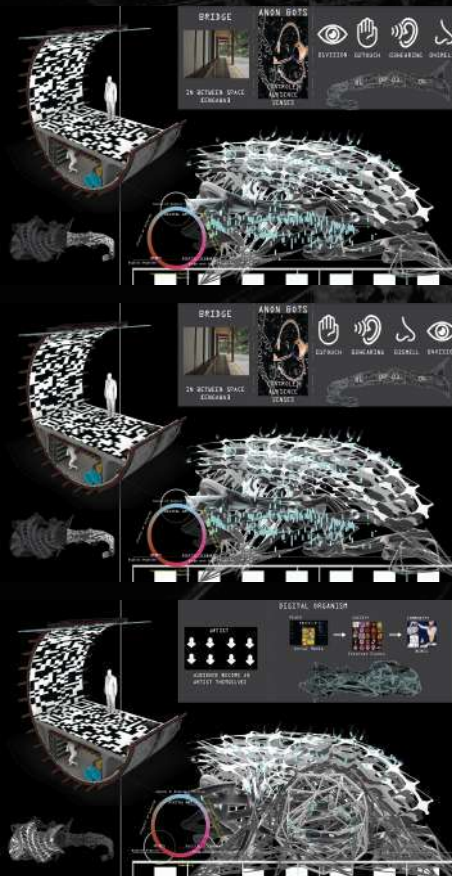


College Project (INDA) - Y4 S1

Internity - Simulation Digital Art Gallery



Content on each zone



Form Follow X - X=Sound



Indypendent Gallery

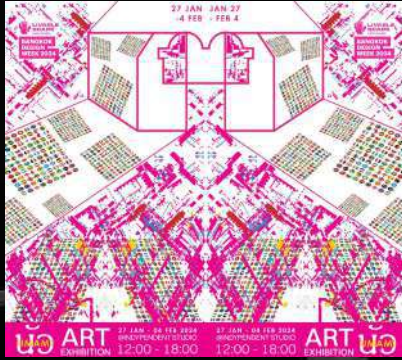
@ 104/1 Ari samphan 1 Payathai Bangkok



Sub-Thai Exhibition @Indypendent Gallery Ari samphan 1
2023

Indepndent Gallery - Bangkok Design Week 2024

@ 104/1 Ari samphan 1 Payathai Bangkok



Bangkok Design Week 2024 “นิว”
@Indepndent Gallery 27 Jan - 04 Feb 2024



Contact

Instagram : Indypendent.studio & Indypendent.gallery

Email : Peeranat.h@cuinda.com

Indypendent.vsl@gmail.com

Tel : +66 931388924

Line ID: Indebcc16

Location : Indypendent Gallery 104/1 Ari samphan 1 Payathai Bangkok Thailand 10400

